AN AUCTION OF

Coins, Tokens, Historical Medals and Paper Money

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Monday and Tuesday, 7 and 8 December 2015
12:00 each day

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Friday 27 November to Wednesday 2 December
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Thursday and Friday, 3 and 4 December
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Monday and Tuesday, 7 and 8 December
16 Bolton Street, Mayfair, London W1
Public viewing, 09.00-11.00
Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

Contents and Timetable

VIEWING

Friday 27 November to Wednesday 2 December

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Thursday and Friday, 3 and 4 December, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Monday and Tuesday, 7 and 8 December, 09.00-11.00

Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Monday, 7 December, 12.00

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World Paper Money from various properties.....62-137
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Maundy Coins and Sets from various properties.....956-992
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Scottish and Irish Coins.....1033-1040
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Important Information for All Buyers

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return**. Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

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Important Notice

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Please note that our easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, provides all bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary for established clients to pre-register a payment card.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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(+44) 20 7016 1751

New Bidding Increments at DNW Auctions

Please ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 11.00 on 7 December. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 11.00 on 7 December.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 27 November to 2 December.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is on 3 and 4 December, from 10.00 to 17.00 each day. Early arrival is advised. On auction days, 7 and 8 November, there will be a limited public view from 09.00 to 11.00 and early arrival is strongly recommended. Viewing will cease promptly at 11.00.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction days and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

A GOOD GROUP OF SPECIMEN BANKNOTES

Bahamas

1 **Government**, Four Shillings, 1953-66, A/6 000000, perforated CANCELLED, notations in top margin (Pick 13ds). *Good extremely fine to about uncirculated* *£100-150*

2 **Government**, Ten Shillings, 1953-66, A/3 000000, perforated CANCELLED, notations in top margin (Pick 14ds). *Extremely fine* *£100-150*

3 **Government**, One Pound, 1953-66, A/5 000000, perforated CANCELLED, notations in top margin (Pick 15ds). *Strip of tape residue on left side, otherwise extremely fine* *£100-150*

4 **Government**, Five Pounds, 1953-66, A/2 000000, perforated CANCELLED, notations in top margin (Pick 16ds). *Extremely fine* *£500-600*

Bermuda

5 **Government**, Five Shillings, Y/1 000000, 1 May 1957, perforated CANCELLED, notations in top margin (Pick 18bs). *Good extremely fine* *£100-150*

6 **Government**, Ten Shillings, H/1 000000, 1 May 1957, perforated SPECIMEN, notations in top margin (Pick 19bs). *About uncirculated* *£100-150*

7 **Government**, One Pound, Q/1 000000, 1 May 1957, perforated SPECIMEN, notations in top margin (Pick 20bs). *Good extremely fine to about uncirculated* *£150-200*

8 **Government**, Five Pounds, F/1 000000, 1 May 1957, perforated SPECIMEN, notations in top margin (Pick 21bs). *Extremely fine to good extremely fine* *£300-400*

British Caribbean Territories

9 **Currency Board**, One Dollar, 2 January 1961, S3-000000, perforated SPECIMEN at lower centre (Pick 7cs). *About uncirculated to uncirculated* *£100-150*

10 **Currency Board**, Two Dollars, 2 January 1961, Q2-000000, perforated SPECIMEN at lower centre (Pick 8cs). *Good extremely fine to about uncirculated* *£150-200*

11 **Currency Board**, Five Dollars, 2 January 1961, N2-000000, perforated SPECIMEN at lower centre (Pick 9cs). *Good extremely fine to about uncirculated* *£180-220*

12 **Currency Board**, Ten Dollars, 2 January 1961, E2-000000, perforated SPECIMEN at lower centre (Pick 10cs). *Trimmed right edge, otherwise good extremely fine* *£150-200*

13 **Currency Board**, Twenty Dollars, 2 January 1961, C2-000000, perforated SPECIMEN at centre (Pick 7cs). *Good extremely fine* *£300-400*

British Honduras

14 **Government**, One Dollar, G/6 000000, Two Dollars, H/1 000000, both 1 January 1971, perforated SPECIMEN, notations in top margins (Pick 28s, 29s) [2]. *Good extremely fine* *£100-150*

15 **Government**, Five Dollars, 1 January 1973, F/2 000000, perforated SPECIMEN, notations in top margin (Pick 30s). *Good extremely fine* *£100-150*

16 **Government**, Ten Dollars, 1 January 1971, F/1 000000, perforated SPECIMEN, notations and APPROVED stamp in top margin, punch-hole on right side (Pick 31s). *Good extremely fine* *£180-220*

17 **Government**, Twenty Dollars, 1 January 1971, E/1 000000, perforated SPECIMEN, notations and APPROVED stamp in top margin, punch-hole on right side (Pick 32s). *Good extremely fine* *£200-300*

Cyprus

18 **Government**, Two Hundred and Fifty Mils, 1 February 1956, A/7 000000, perforated CANCELLED, notation in top margin (Pick 33s). *Good extremely fine* *£150-200*

19 **Government**, Five Hundred Mils, 1 February 1956, A/6 000000, partially perforated CANCELLED, notation in top margin (Pick 34s). *Good extremely fine* *£150-200*

20 **Government**, Five Pounds, 1 February 1956, A/3 000000, perforated SPECIMEN, notation in top margin (Pick 34s). *About extremely fine* *£180-220*

21 **Central Bank of Cyprus**, Two Hundred and Fifty Mils, L/48 000000, Five Hundred Mils, J/34 000000, One Pound, J/73 000000, Five Pounds, P/144 000000, all 1 July 1975, partially perforated SPECIMEN, notations in top margins (Pick 41s, 42s, 43s, 44s) [4]. *All with strip of tape residue on left side, otherwise good extremely fine to about uncirculated* *£150-200*

East Africa

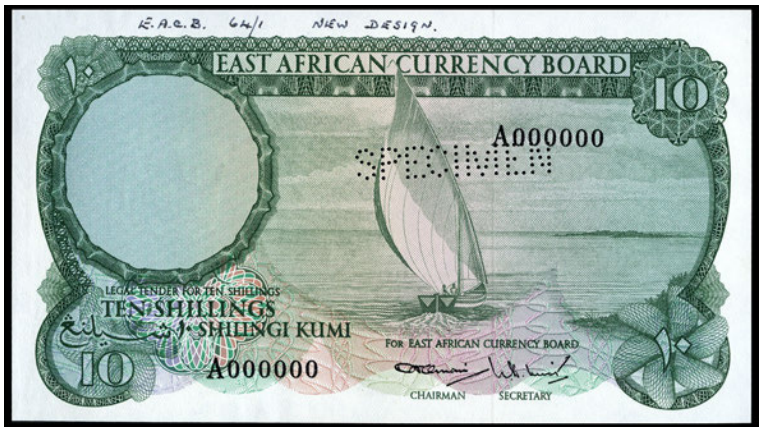
22 **Currency Board**, Five Shillings, 1961-2, Z23 00000, perforated CANCELLED, notation on lower edge (Pick 41as). *About uncirculated to uncirculated* *£100-150*

23 **Currency Board**, Ten Shillings, 1961-2, Q19 00000, perforated CANCELLED, notation on top edge (Pick 42as). *About uncirculated to uncirculated* *£100-150*

24 **Currency Board**, Twenty Shillings, 1961-2, D24 00000, perforated CANCELLED, notation on top edge (Pick 43as). *Good extremely fine to about uncirculated* *£150-200*

25 **Currency Board**, One Hundred Shillings, 1961-2, X4 00000, perforated CANCELLED, notation on top edge (Pick 44as). *Good extremely fine to about uncirculated* *£180-220*

26 **Currency Board**, Five Shillings, 1964-6, A 000000, perforated SPECIMEN, notation on top edge (Pick 45s). *Uncirculated* *£100-150*



27 **Currency Board**, Ten Shillings, 1964-6, A 000000, perforated SPECIMEN, notation on top edge (Pick 46s). *About uncirculated to uncirculated* *£100-150*

28 **Currency Board**, Twenty Shillings, 1964-6, A 000000, perforated SPECIMEN, notation on top edge (Pick 47s). *Good extremely fine to about uncirculated* *£150-200*

29 **Currency Board**, One Hundred Shillings, 1964-6, A 000000, perforated SPECIMEN, notation on top edge (Pick 48s). *Good extremely fine to about uncirculated* *£200-300*

Falkland Islands

30 **Government**, Fifty Pence, 25 September 1969, D 00000, stamped SPECIMEN, signature of L. Gleadell, notation in top margin (Pick 10s). *Light adhesive residue on back of left edge, otherwise good extremely fine* *£100-150*

31 **Government**, One Pound, 1 December 1977, F 00000, stamped SPECIMEN, signature of H.T. Rowlands, notation in top margin (Pick 8s). *Two strips of tape residue on back, otherwise good very fine* *£100-150*

32 **Government**, Five Pounds, 30 January 1975, C 00000, stamped SPECIMEN, signature of H.T. Rowlands, notation in top margin (Pick 9s). *Adhesive residue and creases on left side, otherwise good very fine to extremely fine* *£150-200*

33 **Government**, Ten Pounds, 5 June 1975, A 00000, stamped SPECIMEN, signature of H.T. Rowlands, notation in top margin (Pick 11s). *Adhesive residue on left side and a couple of creases, otherwise extremely fine* *£180-220*

Ghana

34 **Bank of Ghana**, Ten Shillings, S/1 000000, One Pound, S/1 000000, Five Pounds, A/1 000000, all 1 July 1961, perforated CANCELLED, notations on top edges (Pick 1bs, 2cs, 3s2) [3]. *Good extremely fine* *£150-200*

Gibraltar

35 **Government**, One Pound, 3 October 1958, F 000000, perforated SPECIMEN twice in lower corners, notations in top margin (Pick 15cs). *Good extremely fine to about uncirculated* *£100-150*

36 **Government**, Five Pounds, 3 October 1958, C 000000, perforated SPECIMEN twice in lower corners, notations in top margin (Pick 16cs). *Good extremely fine to about uncirculated* *£180-220*

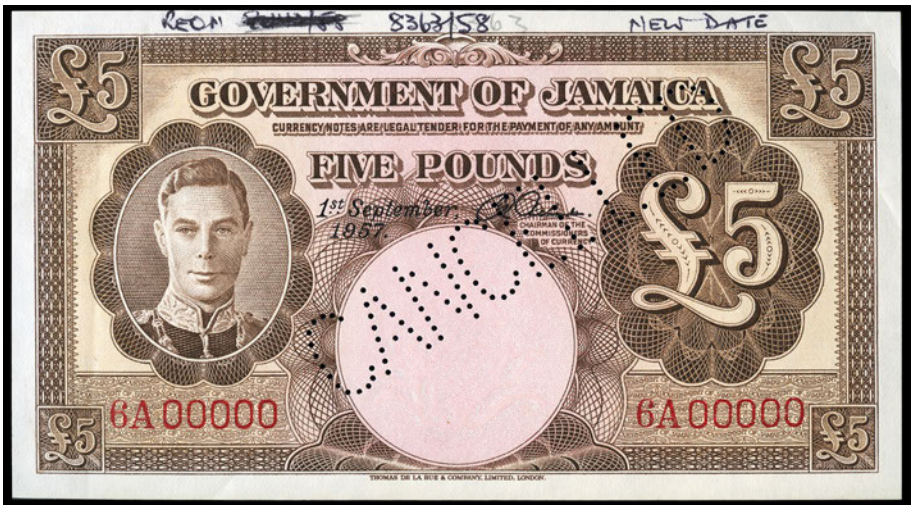
Gilbert and Ellice Islands

37 Inland Postal Orders, a full set of printed values for Two Shillings, Five Shillings, Ten Shillings, Pound and Two Pounds, on watermarked paper, with counterfoils, perforated SPECIMEN in lower corners [5]. *Tape on counterfoil for Two Shillings, otherwise all about uncirculated to uncirculated, rare; no issued examples believed extant* *£200-300*

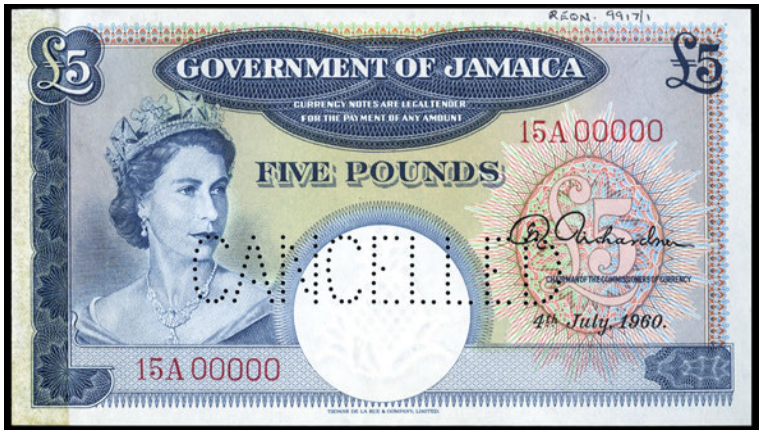
Guyana

38 **Bank of Guyana**, Twenty Dollars, A/90 000000, One Hundred Dollars, A/48 000000, Five Hundred Dollars, A/28 000000, One Thousand Dollars, A/11 000000, all 1996-9, stamped SPECIMEN, signature 10, notations in top margins (Pick 30s, 31s, 32s, 33s) [4]. *About uncirculated to uncirculated* *£100-150*

Jamaica



39 **Government**, Five Pounds, 1 September 1957, 6A 00000, signature of E.R. Richardson, perforated CANCELLED, notations in top margin (Pick 43s). *Crisp, about extremely fine* *£600-800*



40 **Government**, Five Pounds, 4 July 1960, 15A 00000, signature of E.R. Richardson, perforated CANCELLED, notation in top margin (Pick 48bs). *Strip of tape residue on left side, otherwise good extremely fine* *£200-300*

Kenya

41 **Bank of Kenya**, Ten Shillings, E/478 000000, Twenty Shillings, E/578 000000, Fifty Shillings, D/51 000000, One Hundred Shillings, E/67 000000, all 14 September 1987, stamped SPECIMEN, numbers and notation at top including 'New Date Printed in New Zealand' (Pick 20es, 21es, 22cs, 23ds) [4]. *Mostly good extremely fine* *£100-150*

42 **Board of Commissioners of Currency**, One Thousand Dollars, 21 March 1953, A/1 00000, perforated CANCELLED, signature of W.C. Taylor, notation at top (Pick 6s; Tan M23). *Crease on left side and minor handling to left and right, otherwise crisp, about extremely fine, rare* *£10,000-15,000*

43 **Board of Commissioners of Currency**, Ten Thousand Dollars, 21 March 1953, A/1 00000, perforated CANCELLED, signature of W.C. Taylor, notation at top (Pick 7s; Tan M24). *Light crease on left side, fold at centre and minor handling, otherwise crisp, extremely fine, rare* *£12,000-15,000*

Malaysia

44 **Bank Negara Malaysia**, One Ringgit, Five Ringgit, both 1967, A/1 000000, perforated SPECIMEN, signature of Ismail Mohd Ali, notations in top margin (Pick 1as, 2as; Tan M27, M28) [2]. *Minor residue on backs of left edges, otherwise good extremely fine to about uncirculated* *£600-800*

45 **Bank Negara Malaysia**, Ten Ringgit, 1967, A/1 000000, perforated SPECIMEN OF NO VALUE, signature of Ismail Mohd Ali, notations in top margin (Pick 3as; Tan M29). *Minor residue on back of left edge, otherwise good extremely fine to about uncirculated* *£600-800*

46 **Bank Negara Malaysia**, Fifty Ringgit, 1967, A/1 000000, perforated SPECIMEN OF NO VALUE, signature of Ismail Mohd Ali, notations in top margin (Pick 4as; Tan M30). *Minor residue on back of left edge, otherwise about uncirculated* *£1,200-1,500*

47 **Bank Negara Malaysia**, One Hundred Ringgit, 1967, A/1 000000, perforated SPECIMEN OF NO VALUE, signature of Ismail Mohd Ali, notations in top margin (Pick 5as; Tan M31). *Minor residue on back of left edge, otherwise good extremely fine to about uncirculated* *£1,500-2,000*

Mauritius

48 **Government**, Five Rupees, 1954-67, K 000000, perforated SPECIMEN at lower centre, Wilson-Harvais signatures, notations in top margin (Pick 27s). *Good extremely fine to about uncirculated* *£200-300*

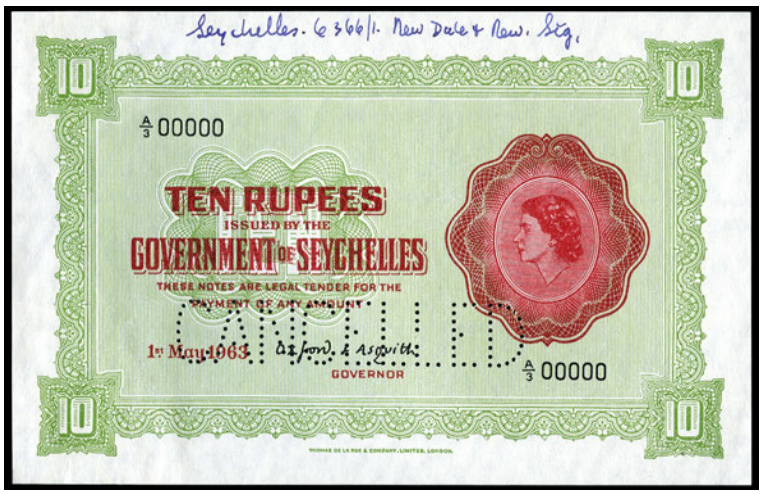
49 **Government**, Ten Rupees, 1954-67, C 000000, perforated SPECIMEN at lower centre, Wilson-Harvais signatures, notations in top margin (Pick 28s). *About uncirculated* *£300-400*

Nigeria

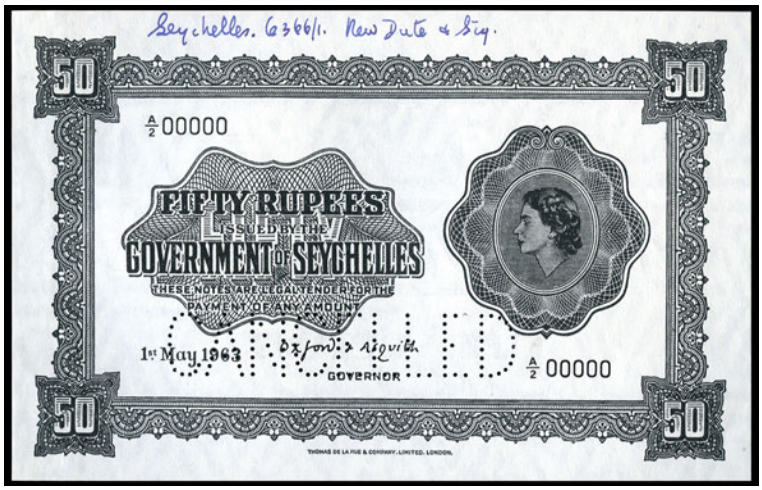
50 **Central Bank**, Five Shillings, P/1 000000, Ten Shillings, J/1 000000, both 15 September 1958, perforated SPECIMEN, notations in top margins (Pick 2s, 3s) [2]. *Good extremely fine* *£150-200*

51 **Central Bank**, Five Pounds, 15 September 1958, A/1 000000, perforated SPECIMEN, notation in top margin (Pick 5s). *Good extremely fine to about uncirculated* *£200-300*

Seychelles



52 **Government**, Ten Rupees, 1 May 1963, A/3 00000, perforated CANCELLED, signature of Earl of Oxford & Asquith, notation in top margin (Pick 12cs). *Good extremely fine* *£200-300*



53 **Government**, Fifty Rupees, 1 May 1963, A/2 00000, perforated CANCELLED, signature of Earl of Oxford & Asquith, notation in top margin (Pick 13cs). *Good extremely fine* *£400-500*

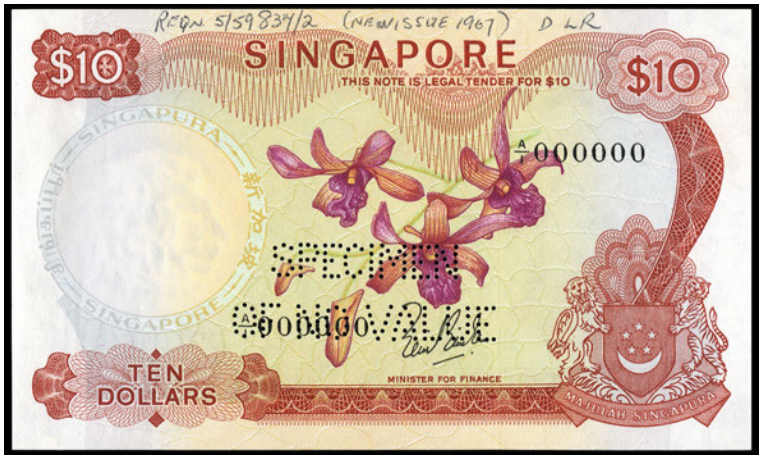
54 **Government**, Ten Rupees, 1 January 1974, A/1 000000, perforated SPECIMEN, signature of C.H. Allan, notations in top margin (Pick 15bs). *Strip of tape residue on left side, otherwise good very fine to extremely fine* *£100-150*

55 **Government**, Twenty Rupees, 1 January 1974, A/1 000000, perforated SPECIMEN, signature of C.H. Allan, notations in top margin (Pick 16s). *Strip of tape residue on left side, otherwise good very fine to extremely fine* *£150-200*

56 **Government**, Fifty Rupees, 1 October 1970, A/1 000000, 'Sex' note, perforated SPECIMEN, signature of B. Greatbatch, notations in top margin (Pick 17cs). *Tape residue on back of left edge, otherwise good very fine* *£200-300*

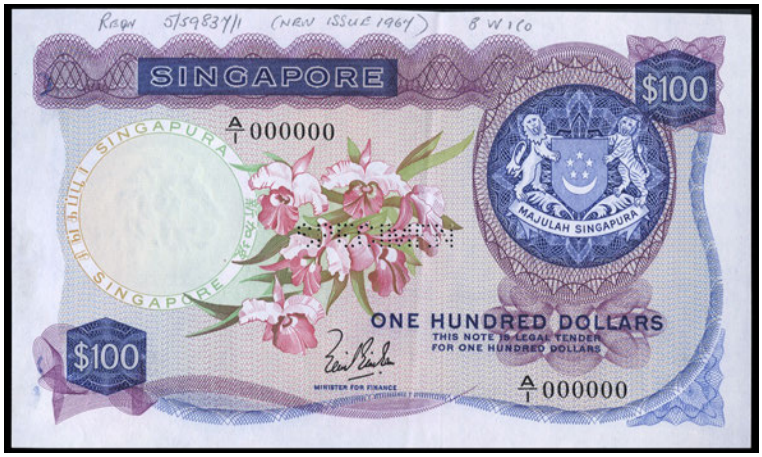
Singapore

57 **Board of Commissioners of Currency**, One Dollar and Five Dollars, both 1967, A/1 000000, perforated SPECIMEN, signature of Lim Kin San, notations in top margins (Pick 1as, 2as; Tan E1, 2) [2]. *Minor residue on backs of left edges, otherwise good extremely fine to about uncirculated* *£200-300*

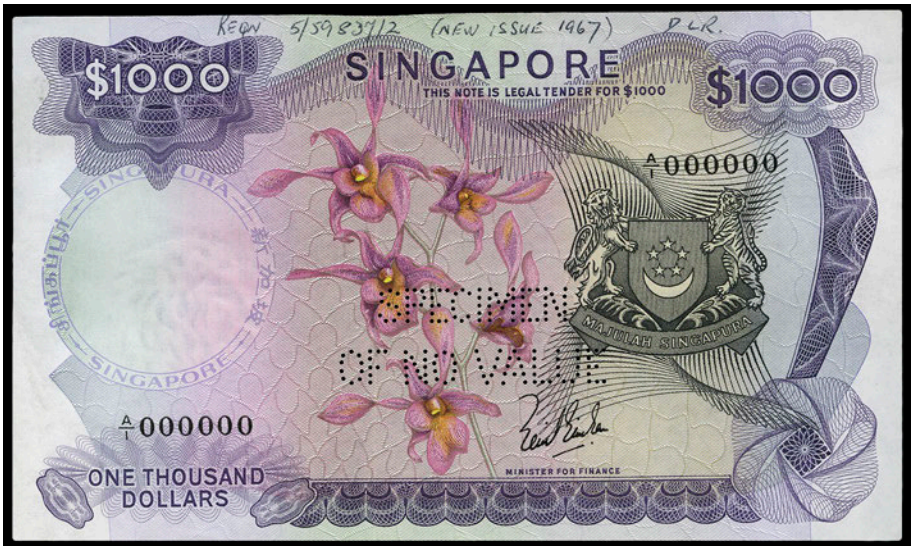


58 **Board of Commissioners of Currency**, Ten Dollars, 1967, A/1 000000, perforated SPECIMEN OF NO VALUE, signature of Lim Kin San, notations in top margin (Pick 3as; Tan E3). *Minor residue on back of left edge, otherwise good extremely fine to about uncirculated* *£300-400*

59 **Board of Commissioners of Currency**, Fifty Dollars, 1967, A/1 000000, perforated SPECIMEN OF NO VALUE, signature of Lim Kin San, notations in top margin (Pick 5as; Tan E5). *Minor residue on back of left edge, otherwise about uncirculated* *£500-600*



60 **Board of Commissioners of Currency**, One Hundred Dollars, 1967, A/1 000000, perforated SPECIMEN, signature of Lim Kin San, notations in top margin (Pick 6as; Tan E6). *Minor residue on back of left edge, otherwise good extremely fine* *£800-1,000*



61 **Board of Commissioners of Currency**, One Thousand Dollars, 1967, A/1 000000, perforated SPECIMEN OF NO VALUE, signature of Lim Kin San, notations in top margin (Pick 8as; Tan E8). *Minor residue on back of left edge, otherwise good extremely fine* *£2,000-3,000*

WORLD PAPER MONEY FROM VARIOUS PROPERTIES

x **62** **AFGHANISTAN**, **Kingdom**, Ten Afghanis, 1926-8; **Bank of Afghanistan**, 1939 issue, Two and Five Afghanis, 1961-93 issues, Ten (2), Twenty, Fifty, One Hundred (4), Five Hundred (3), One Thousand (103) and Five Thousand Afghanis (Pick 8, 21, 22, 55a, 56, 56a, 57a, 58c, 60b, 60c, 61a, 61c, 62) [117]. *First extremely fine, others mostly about uncirculated to uncirculated* *£100-150*

x **63** **AUSTRALIA**, **Commonwealth**, Half-Sovereign, 1927-33, B/14 200080, Riddle-Heathershaw signatures (Pick 16c). *Good fine* *£100-150*

64 **AUSTRALIA**, **Commonwealth**, One Pound, 1949, W/47 006312, Coombs-Watt signatures (Pick 26d); **HONG KONG**, **The Chartered Bank of India**, **Australia & China**, proof vignette of helmeted soldier under partial bank title, an unadopted design [2]. *First good very fine, second about uncirculated* *£100-150*

x **65** **AUSTRALIA**, **Commonwealth**, 1953-60, Ten Shillings, One Pound (2), Five Pounds, Ten Pounds, WA/13 599950; **Reserve Bank**, 1960-5, Ten Shillings, One Pound, Five Pounds, Ten Pounds, WA/51 832628, all Coombs-Wilson signatures (Pick 29-32, 33a, 34a, 35a, 36) [9]. *Very fine and better* *£100-150*

66 **AUSTRALIA**, **Commonwealth**, Five Pounds, 1954-9, TA/17 870840; **Reserve Bank**, Ten Pounds, 1960-5, WA/44 089025, Coombs-Wilson signatures (Pick 31, 36a) [2]. *Good very fine, but second has been lightly pressed* *£100-150*

x **67** **AUSTRALIA**, **Reserve Bank**, One Dollar (4), Two Dollars (9), all 1974-85, various signatures, Five Dollars (3), Ten Dollars (3), Twenty Dollars (3), Note Printing Australia, folder with Five Dollars (2), 1988-98 (Pick 42b2, 42c, 42d (2), 43a (3, consecutive), 43b2, 43b3 (2), 43c, 43d, 43e, 49b, 50b, 51a, 51c, 52a, 52b) [11]. *Pick 43b2 good very fine, others mostly good extremely fine and better* *£200-300*

x **68** **BELIZE**, **Central Bank**, Twenty Dollars, 1 January 1987, T/9 874458, Two Dollars, Ten Dollars, Fifty Dollars, all 1 June 1991 (Pick 49b, 52b, 54b, 56b) [4]. *Good fine* *£100-150*

x **69** **BIAFRA**, **Republic**, Five Shillings, Ten Shillings, One Pound (Pick 3a, 4a, 5a); **Bank of Biafra**, Five Pounds, WA 0149353, Ten Pounds, ZB 0464337, both 1968-9 (Pick 6a, 7a); **SOMALIA**, **Banca Nazionale Somalia**, Ten Scellini, B 008 prefix, Twenty Scellini (2), B 007 and B 009 prefixes, One Hundred Scellini, B 001 547760, all 1971 (Pick 14a, 15a, 16a) [9]. *Second and third uncirculated, last very fine, others in varied state* *£100-150*

70 **BRAZIL**, a collection, 1925-92, Thesouro Nacional (3), Banco do Brasil (1), Tesouro Nacional (45), Banco Central (54) [103]. *Earlier notes fine to very fine, post-1945 good extremely fine or better* *£100-150*

71 **BURMA**, **State Bank**, One Hundred Kyats, *c.* 1944, stamped SPECIMEN either side, two small punch-holes at upper centre (Pick 26s1). *About extremely fine* *£100-150*

x **72** **CANADA**, **Dominion of Canada**, 25 Cents (41), 1 March 1870 (6), 2 January 1900 (24), 2 July 1923 (11) (DC 1-b, 1-c, 15-a, 15-b, 24-c, 24-d) [41]. *Varied state* *£100-150*

x **73** **CANADA**, **Dominion of Canada**, One Dollar (4), 3 January 1911, no. 273446N, 17 March 1917, 2 July 1923 (2), D 6095382, V-723615 (Pick 27a, 32b, 33f, 33n) [4]. *Varied state* *£100-150*

x **74** **CANADA**, **Bank of Montreal**, Ten Dollars, 3 January 1938, no. 271112; **Royal Bank of Canada**, Ten Dollars, 2 January 1935, no. 126463 (505-62-04, 630-187-04; Pick S562, 1392); **Bank of Canada**, One Dollar (5), Two Dollars (6), Five Dollars (5), Ten Dollars (6), all 1937 (BC 21d, 22b, 22c, 24b; Pick 58e, 59b, 59c, 60b, 60c, 61b [24]. *Varied state* *£100-200*

x **75** **CANADA**, **Bank of Canada,** One Dollar (2), CN and EN prefixes, Two Dollars (2), D/R and E/R prefixes, Five Dollars, D/S prefix, Ten Dollars (2), B/T and L/T prefixes, all 2 January 1937, Coyne-Towers signatures; One Dollar (2), Two Dollars (3), Five Dollars (3), Ten Dollars (5), all 1954 ' Devils Head' (BC 21d, 22c, 23c, 24c, 29b, 30a, 30b, 31a, 31b, 32a, 32b; Pick 58e, 59c, 60c, 61c, 66b, 67a, 67b, 68a, 68b, 69a, 69b) [20]. *The 1937 issues good very fine, others mostly fine* *£200-300*

x **76** **CANADA**, **Bank of Canada**, One Dollar (10), all 1961-72, *B/M 0550018-26 consecutive replacements, Beattie-Rasminsky signatures (BC 37bA-I; Mehilba RA5b; Pick 75b) [10]. *About uncirculated to uncirculated* *£100-150*

x **77** **CANADA**, **Bank of Canada**, One Dollar (10), all 1961-72, *B/M 0675388-93 consecutive replacements, 0675394 -6, 0675398-9 replacements, Beattie-Rasminsky signatures (BC 37bA-I; Mehilba RA5b; Pick 75b) [10]. *About uncirculated to uncirculated* *£100-150*

x **78** **CANADA**, **Bank of Canada**, One Dollar, 1973, two uncut sheets of 40 notes, BFL prefix, Crow-Bouey signatures (BC-46b; Pick 85c) [80]. *About uncirculated to uncirculated* *£100-150*

x **79** **CANADA**, **Bank of Canada**, Fifty Dollars (4), 1988, EHX prefix, Thiessen-Crow signatures, FHS prefix, Bonin-Thiessen signatures, FMA prefixes (2), Knight-Dodge signatures; One Hundred Dollars (4), 1988, BJI prefix (2), Bonin-Thiessen signatures, BJR prefix, Knight-Thiessen signatures, BJT 8747648, BJV 1939646, Knight-Dodge signatures (BC-59a, 59b, 59d, 60b, 60d; Pick 89a, 89b, 89d, 99b, 99d) [8]. *Last four extremely fine or better, others good very fine and better* *£300-400*

x **80** **CANADA**, **Bank of Canada**, Two Dollars, 1986, two uncut sheets of 40 notes, Bonin-Thiessen signatures (BC-55c; Pick 94c) [80]. *About uncirculated to uncirculated* *£150-200*

x **81** **CANADA**, **Bank of Canada**, Five Dollars (3), 2002 (2), 2006; Ten Dollars (5), 2001 (2), 2005 (3); Twenty Dollars (4), 1991, 2004 (2), 2012; Fifty Dollars, 2004 (Pick 97a, 101a, 101c, 101Ab, 102a, 102b, 102Ab (3), 103a (2), 104a) [13]. *Mostly uncirculated* *£100-150*

x **82** **CHINA, Peoples Bank of China**, Five Thousand Yuan, 1949, no. 09837116 (Pick 852); **Bank of Taiwan**, Five Yuan, One Hundred Yuan, Five Hundred Yuan, One Thousand Yuan (2), all 1946-8 (Pick 1936, 1939-40, 1942-3), later issues (20), 1949-69, no duplication [26]. *Mostly very fine or better* *£120-150*

83 **CHINA**, **Military**, Japanese Government, Occupation of Hong Kong, One Hundred Yen (80), all 1945 (Pick M30) [80]. *Generally good very fine, some better* *£100-150*

x **84** **DJIBOUTI**, **Banque Nationale**, Two Thousand Francs, A 001 01139, Ten Thousand Francs, N 001 55594, both 1997-9 (Pick 40-1); **SAUDI ARABIA**, **Monetary Agency**, One, Five, Ten, Fifty (2) and One Hundred Riyals, all 1976-7 (Pick 16, 17b, 18, 19) [68]. *Very fine and better* *£120-150*

85 **DOMINICAN REPUBLIC**, **Banco Central**, One Peso, Five Pesos, Twenty Pesos (3), Fifty Pesos, One Hundred Pesos (2), Five Hundred Pesos, One Thousand Pesos, 1964-88, all A000000A and stamped MUESTRA or ESPECIMEN (Pick 99s, 102s (2), 104s, 112s, 120s3, 127s, 128s, 129s, 130s) [10]. *First good extremely fine, others uncirculated* *£100-150*

86 **EAST CARIBBEAN STATES**, **Central Bank**, One Dollar (4), 1985-8, Ten Dollars, 1985-93, A 365610 V (Pick 17g, 17k, 17m, 17v, 23v1) [5]. *Uncirculated* *£100-150*

87 **ESTONIA**, **Bank of Estonia**, One Kroon, 1992, * 0155180, Two Krooni, 1992, * 0015836, replacements stamped SPECIMEN either side (Pick 69r, 70r) [2]. *Good extremely fine to about uncirculated* *£150-200*

x **88** **FRENCH SOMALILAND**, **Banque de l'Indochine**, One Hundred Francs, 2 January 1920, G 6 491, Hely d'Oissel-Simon signatures; Twenty Francs, 1928-38, Five Francs, 1945, F 18 0386, Borduge-Baudouin signatures (Pick 5, 7, 14) [3]. *First with light foxing in margins, otherwise very fine or better, second good fine, last fine* *£100-150*

x **89** **GIBRALTAR**, **Government**, Ten Shillings (2), 1 February 1937, C 249935, 1 June 1942, C 263875, One Pound (2), 1 June 1942, D 069662, 20 November 1975, J 603326 (Pick 14a, 14b, 15b, 20a) [4]. *Last uncirculated, others fine to very fine* *£100-150*

90 **GREECE**, **National Bank of Greece**, One Thousand Drachmai, 14 July 1923, HZ001 000000, stamped SPECIMEN twice, two small punch-holes through signatures (Pick 79s). *About uncirculated to uncirculated* *£1,000-1,200*

91 **GREECE**, **National Bank of Greece**, Five Drachmai, 17 December 1926, MZ100 000000, Ten Drachmai, 15 July 1926, HY098 000000, Twenty Drachmai, 5 November 1926, IM100 000000, Fifty Drachmai, 30 April 1927, NH050 000000, One Hundred Drachmai, 6 June 1927, E010 000000, all stamped SPECIMEN twice, three small punch-holes (Pick 87s, 88s, 90s, 91s, 95s) [5]. *About uncirculated to uncirculated* *£650-750*

92 **GREECE**, **National Bank of Greece**, Five Hundred Drachmai, 12 November 1926, LK100 000000, stamped SPECIMEN twice, three small punch-holes (Pick 89s). *Uncirculated* *£300-360*

x **93** **GREECE**, **Bank of Greece**, a collection, 1928-87, including inflation notes from 1944-5 and Occupation One Hundred Drachmai (Pick 100b, 102, 107, 109b, 110, 116, 117b (2), 118, 119a, 120b, 121, 122 (2), 123, 125a, 126 (2), 127b, 128a (3), 129b, 130a, 130b, 131a (2), 132b, 133b, 134a, 135 (2), 170-2, 174, 182a, 184, 189b, 195a, 199a, 200a, 200b, 202a, 303a, 314 (2), 315, 317, 319 (2), 320-3, 324a, 325b, 326b, M4) [59]. *Varied state* *£100-150*

x **94** **HONG KONG**, **Hongkong & Shanghai Banking Corporation**, Five Dollars, 1 October 1927, D 0725387, 1959-86 issues, Five, Ten (2) and Twenty Dollars; **Chartered Bank**, Five (2) and Ten Dollars (2), all 1959-80; **Standard Chartered Bank**, Ten Dollars (3), Twenty Dollars, all 1985-7 (Pick 64, 68c, 69, 77a, 173a, 181c, 182a, 191a, 192a, 278a, 278b, 279a) [13]. *Varied state* *£100-150*

x **95** **HONG KONG**, **Government**, One Dollar (7), 1935, H 939056, 1936-40 (2), K 760998, L 200904, 1940-1 (2), B/1 and F/2 prefixes, 1949, P/2 prefix, 1958, 4T prefix, 1941-71 issues, One Cent (3), Five Cents (3), Ten Cents (3) (Pick 311, 312, 313b, 314, 315b, 316, 321-3, 324a, 324Ab, 325a, 326-7) [16]. *Pre-1941 notes very good to fine, others extremely fine or better* *£100-150*

x **96** **INDIA, Reserve Bank of India**, Two Rupees (12), Five Rupees (10), Ten Rupees (15), Twenty Rupees, One Hundred Rupees (3), all 1949-90 (Pick 29b, 31-3, 35b, 35c, 35d, 40b, 51a (2), 51b, 53a, 53b (2), 53c, 53e, 53f, 53Ad, 54a, 54b, 55, 56a, 56b, 57b, 58, 59a, 59b, 60e, 60f, 60g, 60h (2), 60, 60j, 60k, 60Aa (2), 61A, 62b, 64b, 64c); **Government**, One Rupee (34), 1957-94 (Pick 75b, 75c, 75d, 75e, 75f, 76a, 76c, 77a, 77b, 77f, 77g, 77h, 77I, 77j, 77k, 77l, 77m, 77n, 77o, 77p, 77q (2), 77r, 77t, 77u, 77v, 77x, 77z, 78a, 78b, 78Aa, 78Ab, 78Ac) [76]. *Usual two staple holes on left side, mostly extremely fine or better* *£150-200*

97 **ISRAEL, Bank of Israel**, Five Hundred Pruta, One Lira, no. 444131, Five Lirot, no. 573101, Ten Lirot, no. 327309, Fifty Lirot, no. 329193, all 1955 (Pick 24a, 25a, 26a, 27b, 28a); **MALAYSIA, Currency Board**, One, Five, Ten, Twenty and Fifty Cents, all 1 July 1941, signatures of H. Weisberg (Tan M2, 3a, 4a, 5a, 7a; Pick 6, 7b, 8, 9b, 10b) [10]. *Israel very fine and better, Malaysia 20 Cents about uncirculated to uncirculated, others good extremely fine or better but with tape residue on right edges* *£120-150*

x **98** **ITALIAN SOMALILAND, Cassa per la Circolazione Monetaria della Somalia**, Twenty Somali, 1950, A033 019616, Ciancimino-Inserra signatures (Gavello 322; Pick 14a3). *Good very fine* *£150-200*

99 **JAMAICA, Bank of Jamaica**, Fifty Cents, BX prefix, One Dollar (3), all 1970-6, CG 131111-13 consecutive, One Dollar (11), 1976 (3), 1983-6 (8); Two Dollars (12), 1976-7 (1), 1977-81 (5), 1981-3 (6); 1990 (100), FE 136701-800 consecutive, 1993 (100), GZ 431401-500 consecutive, Five Dollars (5), AJ 411019, L 654483, Q 480013, Q 480022-3, Ten Dollars, 1994 (2) (Pick 59a, 60b, 64b, 65b, 66, 71e), Twenty Dollars, 1999, Fifty Dollars, 2001, One Hundred Dollars, 1986, Five Hundred Dollars, 1999, One Thousand Dollars, 2000 (Pick 53a, 54a, 56, 60a, 64a, 69d, 69e, 71e, 72g, 74, 77b, 78b, 79b) [Lot]. *Mostly uncirculated* *£150-200*

100 **LATVIA, Bank of Latvia**, Fifty Latu (5), all 1934, Twenty-Five Latu (8), all 1938 (Pick 20a, 21a); **Stadt Riga**, Three Rubli (3), all 1919, others (4) [20]. *Former mostly very fine, Riga in varied state* *£100-150*

101 **LITHUANIA, Bank of Lithuania**, One Hundred Litu, 1991, AA 0000000, stamped SPECIMEN either side (Pick 50as). *Uncirculated* *£200-260*

102 **LITHUANIA, Bank of Lithuania**, Five Hundred Litu, 1991, AA 0000000, stamped SPECIMEN either side (Pick 51s). *Uncirculated* *£300-400*

x **103** **MALAYA, Currency Board**, One, Five, Ten, Twenty, Fifty Cents and One Dollar (3), all 1 July 1941 (Pick 6, 7b, 8, 10b, 11); **Malaya & British Borneo**, One Dollar (3), 1953, 1959 (2), Five Dollars, 21 March 1953, A/32 541163, Ten Dollars, 1 March 1961, A/40 960244 (Pick 1a, 2a, 8a, 8A, 9a); **MALAYSIA, Bank Negara**, One Ringgit (3), Five Ringitt (3), all 1972-86 (Pick 2a, 13 (2), 14a, 19A, 20) [19]. *Varied state* *£100-150*

104 **PHILIPPINES**, **Central Bank**, 1974-90, Two Pisos (7), Five Pisos (9), Ten Pisos (3), Twenty Pisos (2), One Hundred Pisos, all replacements (Mehilba RF19-22, RG 28-9, 31, 33, 39, 40, 41, RH31, 34 RI 26, 27, RK 25; Pick 152a, 153a, 155a, 159a, 159b, 159c, 160a, 160c, 161d, 162a, 168a, 169b, 172a, 176a, 177a, 178a) [22]. *Some duplication, mostly about uncirculated to uncirculated* *£100-150*

105 **PHILIPPINES**, a collection of Emergency and Guerrilla currency, from Philippine National Bank (17), Commonwealth of the Philippines (2) Apayao, Cagayan (2), Mindanao (8), Negros (2), includes counterfeits, Pick S191x, 318x [32]. *Generally very fine and better* *£100-150*

106 **RUSSIA**, State Credit Notes, 1903-17, One Rouble (4), Five Roubles (53), Three Roubles (13), Ten Roubles (10), Twenty-Five Roubles (14), Two Hundred and Fifty Roubles (5), One Thousand Roubles (5), Ten Thousand Roubles (4); State Treasury, Fifty Roubles, 1914; Currency notes, One Hundred Thousand Roubles (2), both 1921, South Russia, Ten Thousand Roubles (7), all 1919 (Pick 1d, 9a, 9b, 9c (11), 10b (2). 11c, 12a (1), 12b (13), 35a (51), 36, 37, 52, 106a, 117a, S425a); other notes (6) [124]. *Good very fine and better* *£100-150*

x **107** **RUSSIA**, a collection, *viz.* State Credit Notes (32), 1898-1921; Government Credit Notes and Treasury (25), 1919-23; Regional (27), 1919-23 including Pick S1203, 1205, 1235-7, 1259B; State Currency (16), 1922-47; State Treasury (18), 1961-92; miscellaneous (6) [124]. *Varied state* *£200-300*

108 **SOUTH AFRICA**, **Durban Bank**, Five Pounds, 1876, no. 01101, unissued (Hern 143; Pick S442). *Two ink strokes across front and left edge ragged, otherwise good very fine* *£120-150*

109 **SOUTH AFRICA**, **The Standard Bank of South Africa Ltd**, Five Pounds, 9 January 1892, Cape Town, A/5 299316 (Hern 121; Pick S353). *A few edge nicks and short tears, pinholes, otherwise good fine, scarce £1,000-1,200*

110 **SOUTH AFRICA**, **The Standard Bank of South Africa Ltd**, Five Pounds, 1 December 1916, Cape Town, A/5 845991 (Hern 121; Pick S353); **Montagu Bank**, Five Pounds, 18—, unissued, no. 1644 (Hern 251; Pick S231) [2]. *First with a few pinholes at top left, otherwise very fine to good very fine, second with an 8mm tear in top edge, otherwise very fine* *£800-1,000*

First only illustrated

111 **SOUTH AFRICA**, **Gouvernments Noot**, One Pound (2), both 28 May 1900, nos. 8261 and 11238, Marais-Malherbe signatures; **Reserve Bank**, Ten Shillings (2), 13 November 1945, 19 October 1955, One Pound (2), 28 April 1936, 2 September 1946, Five Pounds, 2 April 1952, Two Rands, 1961, Five Rands, 1967-74 (Pick 54b, 82d, 84c, 84f, 90c, 97a, 104a, 112b) [9]. *Fine to very fine but some pressed* *£100-150*

112 **SOUTH AFRICA**, **Reserve Bank**, Ten Shillings, 7 November 1932, E/14 500701, signature of J. Postmus (Hern 18; Pick 82d). *Very fine* *£100-150*

113 **SOUTH AFRICA**, **Reserve Bank**, Twenty Pounds, 4 September 1933, C/3 068974, signature of J. Postmus (Hern 221; Pick 88b). *A few spots on back, otherwise very fine to good very fine* *£1,200-1,500*

114 **SPAIN**, **El Banco de Espana**, 1925-71, One Peseta (2), Two Pesetas, Five Pesetas, Ten Pesetas, Twenty-Five Pesetas (3), Fifty Pesetas (4), One Hundred Pesetas (5), Five Hundred Pesetas, One Thousand Pesetas (5) (Pick 69c (3), 70a, 71a, 74b (2), 75b, 76a, 77a, 80, 82 (2), 86a, 109a, 135a, 142a, 144a, 145a, 146a, 149a, 154 (3)) [24]. *Mostly good very fine to extremely fine* *£100-150*

115 **STRAITS SETTLEMENTS**, **Government**, One Dollar, 1 January 1935, K/81 59403, signature of R. Curral (Pick 16b). *Very fine* *£100-150*

116 **SUDAN**, **Siege of Khartoum**, One Hundred Piastres (2), 1884, on light card, hectograph signature of General Gordon, another with Tito Figari stamp on back (Pick S105) [2]. *First with uneven lower margin, otherwise about extremely fine, second with trimmed right margin and worn bottom left corner tip, otherwise good very fine* *£120-150*

117 **SWEDEN**, **Svenska Stenkolsaktiebolaget Spetsbergen**, Ten Öre (2), unissued, series H, no. 7962, Ten Kronor, unissued, series C, no. 5959, *c.* 1925 (Pick –) [2]. *Very fine to good very fine* *£150-200*

118 **TURKEY**, **Ottoman Treasury**, Ten Kurush, *c.* 1854, 'Kaime' issue (Pick 25). *Two black seals on back and pencilled notation, otherwise good fine, scarce* *£300-400*

x **119** **USA**, **Confederate States**, Ten Dollars (6), all 17 September 1864, series 8, nos. 9529, 9532-3, 9537-8, 9541 (Criswell 68-550; Pick 68) [6]. *Good extremely fine to about uncirculated* *£100-150*

x **120** **USA**, **Confederate States**, Twenty Dollars, 2 September 1861, One Hundred Dollars, 11 December 1862, Five, Ten, Twenty and Fifty Dollars (2), all 1864 (Pick 33, 45, 67-70); **Bonds**, One Hundred Dollars and Five Hundred Dollars, both February 1863, One Thousand Dollars, February 1864, with certificates [10]. *Eighth with short tear in top edge, otherwise very fine or better* *£150-200*

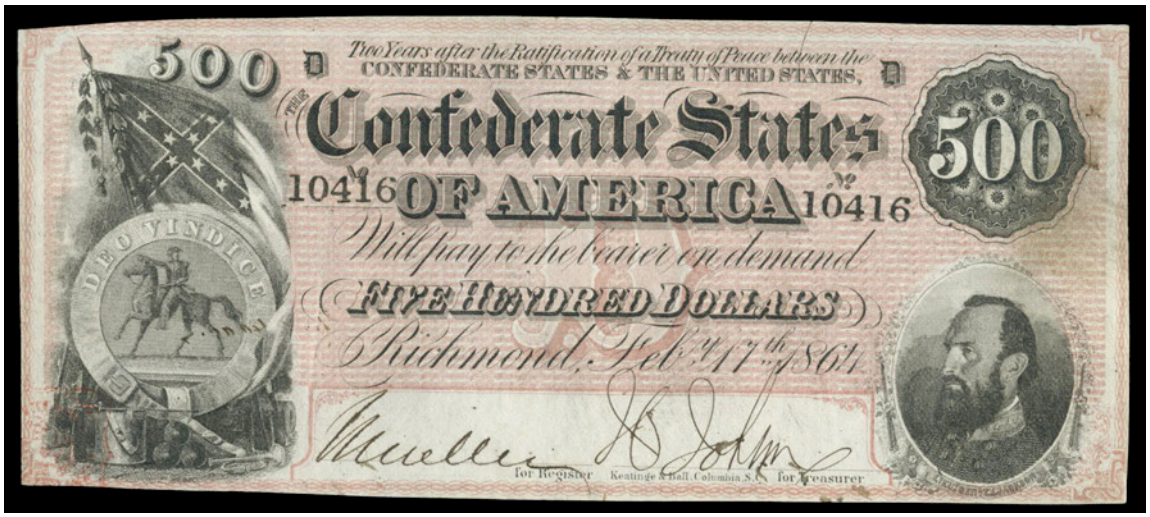
x **121** **USA**, **Confederate States**, Fifty Dollars (5), all 17 September 1864, series 3, nos. 32912-16 consecutive (Criswell 66-498; Pick 70) [5]. *Two with tiny pieces out of lower edge, two with a nick, otherwise good extremely fine to about uncirculated* *£150-200*

x **122** **USA**, **Confederate States**, Fifty Dollars (5), all 17 September 1864, series 3, nos. 32917-19 consecutive, 32960, 32963 (Criswell 66-498; Pick 70) [5]. *First with tiny piece out of lower edge, otherwise good extremely fine to about uncirculated* *£150-200*

123 **USA**, **Confederate States**, One Hundred Dollars, 24 November 1862, Ten Dollars, 17 February 1864; Bond for One Hundred Dollars, 2 March 1863, with coupons (Criswell 316A, 551; Pick 45, 68) [3]. *Good very fine and better* *£120-150*

x **124** **USA**, **Confederate States**, One Hundred Dollars (2), both 17 September 1864, series 1, nos. 83743, 93087 (Criswell 65-493; Pick 71) [2]. *First with nick in top edge, otherwise extremely fine* *£100-150*

x **125** **USA**, **Confederate States**, One Hundred Dollars (4), all 17 September 1864, series 11, nos. 8010-11, 8013-14 (Criswell 65-494; Pick 71) [4]. *Good extremely fine* *£200-300*



x **126** **USA**, **Confederate States**, Five Hundred Dollars, 17 September 1864, D 10416 (Criswell 64-489; Pick 73). *Trimmed top edge, otherwise good very fine* *£200-300*

x **127** **USA**, **Fractional Currency**, 1863-75, Five Cents, Ten Cents (6), Fifteen Cents, Twenty-Five Cents (4), Fifty Cents (4) (Pick 98c (2), 99c, 101a, 108e, 111a, 114h, 115 (2), 116, 118c, 121, 122c, 123a, 123b, 124) [16]. *Pick 111, 114h, 123a, 123b and 124 very fine or better, others in varied state* *£100-150*

128 **USA**, **Silver Certificates**, One Dollar (7), series of 1923, 1928A, 1935G, 1957, * replacement and 1935A, **Hawaii**, S 46197524C; **Federal Reserve**, One, Two (2), Five and Ten Dollars, 1974-95, One Dollar, 1988A, uncut sheet of four; United States note, Two Dollars, 1963A (Pick 342, 382b, 412a, 416NM, 419, 455, 456, 461, 480b, 499, Hawaii 36); **HUNGARY**, **Kossuth Fund Raising**, uncut sheets for One, Two and Five Forint (Pick S141b, 142b, 143b); together with other World notes (approx. 200) and Bonds [Lot]. *Good very fine and better* *£150-200*

x **129** **USA**, **Federal Reserve**, Two Dollars (37), all 1995, F-B series, including no. 12966921, One Dollar (3), all 2006, Five Dollars (12), all 2003A, many in consecutive runs (Fr. 1932, 1936-F, 1988; Pick 497, 517b, 523) [52]. *Mostly uncirculated* *£100-150*

x **130** **USA**, **Federal Reserve**, Twenty Dollars (10), all 1996, AD 01485314-16 consecutive, 01485356-9 consecutive, 01485362, 014855364-5, all * replacements (Fr. 2083; Pick 501) [10]. *About uncirculated to uncirculated* *£150-200*

131 **ZIMBABWE**, **Reserve Bank**, One Cent (700), One Dollar (1,016), Five Dollars (1,500), One Thousand (420), Five Hundred Thousand Dollars (766), Five Hundred Million Dollars (100), Five Billion Dollars (199), all 2007-8 [1,500]. *Good fine to about uncirculated* *£100-150*

132 **ZIMBABWE**, **Reserve Bank**, Five Cents (100), One Dollar (400), One Thousand Dollars (200), Twenty Thousand Dollars (100), Five Hundred Dollars (100), Five Hundred Thousand Dollars (300), Ten Million Dollars (200), Fifty Million Dollars (100), Five Hundred Million Dollars (500), One Billion Dollars (100), Five Billion Dollars (60), Ten Billion Dollars (100), Twenty Billion Dollars (160), Fifty Billion Dollars (100), all 2007-8 [2,520]. *Very fine and better* *£200-300*

133 **ZIMBABWE**, **Reserve Bank**, One Dollar (300), Five Dollars (300), Five Hundred Dollars (300), One Thousand Dollars (300), Twenty Thousand Dollars (100), Fifty Thousand Dollars (100), Two Hundred Thousand Dollars (100), Two Hundred and Fifty Thousand Dollars (100), Five Hundred Thousand Dollars (100), Seven Hundred and Fifty Thousand Dollars (100), Ten Million Dollars (100), Fifty Million Dollars (100), Five Hundred Million Dollars (300), One Billion Dollars (100), Ten Billion Dollars (300), Twenty Billion Dollars (100), One Hundred Billion (100), all 2007-8 [3,000]. *Very fine and better* *£200-300*

x **134** Europe: a 20th century collection (243), including Albania, Austria, Belarus, Belgium, Bulgaria, Czechoslovakia, Hungary, Luxembourg, Poland, Portugal, Romania, Switzerland and Turkey [243]. *Varied state, a useful lot* *£300-400*

x **135** Scandinavia and Eastern Europe: Bosnia-Herzegovina (17), 1992-3; Croatia (18), 1941-95; Denmark (7), including One Krone, 1914, no. 7177023, Five Kroner, 1945, BF 154934 (Pick 10b, 35b); Estonia (4), 1992; Faeroe Is., Ten Kronur, 1974, One Hundred Kronur, 1975, no. 1930790 (Pick 16a, 18a); Finland (5), 1963-93; Iceland (13, including Pick 22f, 22h, 28a); Latvia (15), 1919-92, including Pick 2b, 29a; Lithuania (21), 1991-3; Macedonia (6), 1992-3; Norway (5), 1941-82; Serbia (5), 1941-2; Slovenia (17), 1990-2; Sweden (7); Yugoslavia (26), 1921-90, including Pick 11, 13, 25, 64a [168]. *Earlier notes mostly very fine or better, others mostly uncirculated* *£200-300*

x **136** South America: Argentina (87), 1922-94, including Pick 266c, 283, 284; Bolivia (57), 1911-84, including Pick 102a, 105b, 114a, 124a; Chile (39), 1943-82; Ecuador (16), 1941-88, including Pick 91a; Paraguay (8); Peru (22), 1941-88; Uruguay (17), 1935-75, Venezuela (6), 1986-9 [252]. *Earlier notes generally good fine or better, modern mostly about uncirculated to uncirculated* *£200-300*

137 World: an accumulation of 20th century notes, some duplication [243]. *Varied state* *£150-200*

BRITISH PAPER MONEY FROM VARIOUS PROPERTIES

x **138** **TREASURY**, **J. Bradbury**, Ten Shillings, 1914-16, D1/81 33825; **N.F. Warren Fisher**, Ten Shillings, 1927-8 (2), T/90 546399, U/5 318960, One Pound (5), 1923-7, J1/43 prefix, 1927-8 (4), T1/20, W1/66, W1/81 and W1/97 prefixes (Dugg. T12-2, 31, 33-4) [8]. *First two very good to fine, others generally very fine* *£300-400*

139 **TREASURY**, **J. Bradbury**, One Pound (3), all 1917-19, A/28 prefix, A/80 792366, E/13 prefix (Dugg. T16) [3]. *Varied state* *£100-150*

140 **BANK OF ENGLAND**, **B.G. Catterns**, Five Pounds, 8 August 1932, 243/J 67868 (Dugg. B228). *Small piece out of bottom left corner, otherwise good fine* *£100-150*

141 **BANK OF ENGLAND**, **B.G. Catterns**, Five Pounds, 1 June 1933, Manchester, T/126 29521 (Dugg. B228f). *Small numbers at top right, otherwise very fine or better* *£300-400*

x **142** **BANK OF ENGLAND**, **K.O. Peppiatt**, One Pound (24), 1934-8 (7), 03H, 21H, 45K, 68L, 52M, 62W and 62Y prefixes, 1940-8, A72D, A19E (3), A10H (5), A14H, A22H, A25H, A33H (3) and A48H (2) prefixes, Ten Shillings (2), Z76E and Y22E prefixes; **P.S. Beale**, Five Pounds, 26 September 1951, V81 007731 (Dugg. B238, 249, 251, 270) [27]. *Generally very fine to good very fine* *£150-200*

143 **BANK OF ENGLAND**, **K.O. Peppiatt**, Five Pounds (2), both 19 January 1935, A/137 79255-6 (Dugg. B241) [2]. *First with a few spots of light foxing, otherwise very fine* *£150-200*

144 **BANK OF ENGLAND**, **K.O. Peppiatt**, Five Pounds, 25 September 1937, B/153 68449, Ten Pounds, 16 May 1935, K/147 04281 (Dugg. B241, 242) [2]. *First with minor damage at lower left corner, second with damage on both lower corners, otherwise fine* *£150-200*

145 **BANK OF ENGLAND**, **K.O. Peppiatt**, Five Pounds (2), both 15 August 1938, B/264 28177-8 (Dugg. B241) [2]. *Each with bankstamp on back, otherwise very fine or better* *£150-200*

146 **BANK OF ENGLAND**, **K.O. Peppiatt**, Five Pounds (2), both 4 January 1940, B/389 53376-7 (Dugg. B241) [2]. *Very fine and better* *£180-220*

147 **BANK OF ENGLAND**, **K.O. Peppiatt**, Five Pounds, 4 October 1945, K42 051111, Ten Shillings, S81D prefix, One Pound (2), Z87D and E33B prefixes, both 1940-9; later Ten Shillings (2), One Pound (3), Ten Pounds, 1949-93 (Dugg. B249, 251, 255, 260, 266, 288, 307, 310, 323, 369) [10]. *Very fine and better* *£120-150*

148 **BANK OF ENGLAND**, **L.K. O'Brien**, One Pound, 1960-2 (155), mixed prefixes, including M01, M02 and M66 replacements (Dugg. B281-2, 284-5); **J.Q. Hollom**, One Pound (321), 1963-6, mixed prefixes, including replacements (8) (Dugg. B288-90, 292-3) [476]. *Fine to very fine* *£500-600*

149 **BANK OF ENGLAND**, **J.S. Fforde**, Five Pounds, 1967-70, 06M 211796 replacement (Dugg. B315). *Very fine to good very fine* *£100-150*

150 **BANK OF ENGLAND**, **J.B. Page**, Ten Pounds, 1975-80, A29 664309, Twenty Pounds, 1970-80, A07 826696 (Dugg. B328, 330); **YORKSHIRE**, **Huddersfield Commercial Bank**, One Pound (2), 5 July 1815, no. 354, 7 May 1816, no. 2818, for Benjamin and Joshua Ingham & Co, signature unrecorded (Outing 1004b); **SCOTLAND**, **National Bank of Scotland**, One Pound (5), 2 November 1927 (4), A/A 201406, 642263, 935508, 997821, 2 July 1928, A/B 874348, signatures of W. Lethbridge (Douglas 32-1) [9]. *First uncirculated, second about uncirculated, others fine or better* *£150-200*

151 **BANK OF ENGLAND**, **J.B. Page**, One Pound, 1978-80, 82J 334185, experimental issue (Dugg. B339a). *Short split in top of centre crease and nick in right edge, otherwise fine, scarce* *£150-200*

152 **BANK OF ENGLAND**, **G.M. Gill** and **G.E.A. Kentfield**, a set of paperweights containing Five, Ten, Twenty and Fifty Pounds, 1990-4, A01 002194, with notes in clear plastic blocks marked BANK OF ENGLAND (Dugg. B357, 358, 366, 377) [4]. *As new* *£120-150*

153 **BANK OF ENGLAND**, **G.M. Gill**, Debden limited edition issue, 1991, Five Pounds, SE67 prefix, Twenty Pounds, 20U 722945 (Dugg. C103) [2]. *As issued* *£150-200*

154 **BANK OF ENGLAND**, **G.E.A. Kentfield**, Debden limited edition issue, 1999, Five Pounds, DL99 prefix, Ten Pounds, KK99 prefix, Twenty Pounds, CL99 prefix, Fifty Pounds, H99 prefix, all no. 001026 (Dugg. C146) [4]. *As issued* *£200-260*

155 **BANK OF ENGLAND**, **G.E.A. Kentfield** and **Merlyn Lowther**, Debden limited edition issue, 1999-2000, Five Pounds, DL99 and EA01 999940, LA80 and AA01 999733 (Dugg. C142, 157) [4]. *As issued* *£100-150*

x **156** **BANK OF ENGLAND**, a collection, 1934-2004, *viz.* Ten Shillings (7), One Pound (16), Five Pounds (9), Ten Pounds (3), Twenty Pounds (2) (Dugg. B 238-9, 249, 251, 262, 266, 268, 271, 273, 282, 286, 292, 294, 310, 322, 337, 339 (4), 341 (3), 343, 348 (2), 351, 353 (4), 354-5, 363 (AA01), 393 (2, both HA01), 398, 400) [37]. *Pre-1960 fine to very fine, others better* *£180-220*

157 **LINCOLNSHIRE**, **Sleaford Bank**, Five Guineas (4), 19 April 1792, 24 April 1792, 25 April 1792, 2 May 1792, for Anthony Peacock, Benjamin Handley, William Kirton & Co (Outing 1973c) [4]. *Trimmed and signatures cut-cancelled, otherwise good to very good* *£120-150*

158 **Operation Bernhard**, Twenty Pounds, 16 March 1935, K/144 prefix; **Co DURHAM**, **Durham Bank**, Five Pounds, 16 December 1890, C/V 674; a group of nineteenth century promissory notes and cheques (13), Bank of England cheques (2), both 1931; British Armed Forces notes (11); Bradbury Wilkinson & Co Ltd, promotional note with Nelson on front; De la Rue, modern advertising notes (3) [Lot]. *Varied state* *£100-150*

159 **Operation Bernhard**, Twenty Pounds, 7 June 1937, 54M prefix; **Jonathan Backhouse & Co**, Five Pounds (3), 11 May 1893, Darlington, 6 May 1879, Durham, 10 May 1895, Stockton-on-Tees (Outing 629r, 722g, 2050c) [4]. *Last three with signatures cut-cancelled, very fine or better* *£120-150*

160 **British Military Authority**, 1943-5, set of Sixpence, Shilling, Halfcrown, Five Shillings, Ten Shillings, 03S 456182, One Pound, 40K 041970 (Pick M1, 2-5, 6a) [6]. *Good very fine* *£100-150*

161 **Military Authority in Tripolitania**, One, Five, Ten, Fifty and One Hundred Lire, all 1943-5 (Pick *Libya* M1a, 2a, 3a, 4a, 5a, 6a) [6]. *Good very fine to extremely fine* *£150-200*

SCOTTISH PAPER MONEY FROM VARIOUS PROPERTIES

162 **Bank of Scotland**, One Pound (9), 15 September 1937, Q 0011581, 1 March 1955, 3 September 1955 (2), G 0474158 -9, 14 September 1956, 30 August 1957, 30 November 1960, 3 March 1967 (2), A/W 0694650-1, Five Pounds, 18 May 1960 (Douglas 86-1, 94-1, 94-4, 94-6, 95-3, 98b-1; Pick 91a, 100a, 100b, 100c, 101b, 105b) [10]. *1967 One Pounds uncirculated, others very fine or better* *£100-150*

163 **Bank of Scotland**, Five Pounds, 5 June 1942, 6/P 0225, Elphinstone-Crawford signatures (Douglas 877-4; Pick 92c); **British Linen Bank**, Five Pounds, 11 February 1943, C/7 37/119, Waugh-Mackenzie signatures (Douglas 54b -1; Pick 158b); **Clydesdale Bank Ltd**, Five Pounds, 10 May 1937, Mitchell-Young signatures (Douglas 16-3; Pick 186); **National Bank of Scotland**, Five Pounds, 11 January 1943, B580-871, Drever-Leggat signatures (Douglas 35 -4; Pick S571); **Royal Bank of Scotland**, Five Pounds, 1 March 1943, F 4765152, Whyte-Brown signatures (Douglas 42b-5; Pick 317c); together with **BANK OF ENGLAND**, **P.S. Beale**, Five Pounds, 15 January 1952, **J.Q. Hollom**, Ten Shillings (Dugg. B270, 294) [7]. *Fine to very fine* *£180-220*

164 **Bank of Scotland**, Five Pounds (29), 18 September 1961, 20 September 1961 (7), 21 September 1961 (13), 22 September 1961 (8), mixed prefixes, Bilsland-Watson signatures (Douglas 95-3; Pick 103) [29]. *Generally very fine, a few with numbers* *£150-200*

x **165** **Bank of Scotland**, One Pound (4), 1956, 1978, 1986, 1988, Ten Pounds, 1990, ED 854839, Twenty Pounds, 1991, P 545662 (Pick 100b, 111c, 111f, 111g, 113d, 118); **Clydesdale Bank**, One Pound (3), 1966, 1983, 1985 (Pick 197, 211b, 211c); **Royal Bank of Scotland**, One Pound (5), all 1978-96, Five Pounds (2), 1988, 2002, Ten Pounds, 1988, A/34 568589 (Pick 336a, 341b, 346a, 347, 348, 351b, 351c, 362) [16]. *Mostly very fine or better* *£100-150*

166 **Bank of Scotland**, Ten Pounds (13), 1 February 1995 (3), AA 805571-2 and BL prefix, Patullo-Burt signatures, 5 August 1997 (8), BT, BS, BU 628854-5, BV, BW, BX and CE prefixes, Patullo-Masterton signatures, 18 August 1998 (2), CH and CJ, prefixes, Grant-Masterton signatures (Pick 120a, 120b, 120c) [13]. *Good very fine and better* *£150-200*

167 **The British Linen Bank**, Twenty Pounds, 15 July 1952, T/4 06207, signature of A.P. Anderson (Douglas 56b-2; Pick 159b). *Very fine to good very fine* *£100-150*

168 **The Commercial Bank of Scotland Ltd**, Five Pounds, 3 June 1941, 14/F 03387, One Pound (4), 2 January 1947, 3 January 1949, 1 July 1958 (2), 27R 215049-50 (Douglas 49b-3, 53-1, 54-1; Pick S328, 332, 336); **National Commercial Bank Ltd**, One Pound (2), both 16 September 1959, C 042744-5, Five Pounds (4), 16 September 1959, D 009901, 3 January 1961 (2), G and J prefixes, 1 August 1963, F prefix (Douglas 1-1, 2-1, 5-1, 7a-1; Pick 265-6, 270, 272a) [11]. *Very fine and better* *£150-200*

169 **Commercial Bank of Scotland,** One Pound (2), 2 December 1944, 2 January 1958, Twenty Pounds (2), both 2 January 1947, 13B 08344, 13D 10931 (Douglas 52d-1, 54-1, 56-1; Pick S331, 334, 336); **National Commercial Bank of Scotland Ltd**, Five Pounds (7), 2 January 1963 (3), A, B and C prefixes, 1 August 1963 (4) (Douglas 7a-1; Pick 272a); **North of Scotland Bank Ltd**, One Pound (2), both 1 July 1949, Five Pounds, 1 July 1947, DE 090558, signature of G. Webster (Douglas 30-2, 31-2; Pick S644-5) [15]. *Generally fine* *£180-220*

170 **North of Scotland Bank Ltd**, Five Pounds, 1 March 1928, A 0699/0959, Cruikshank-Smith signatures (Douglas 29-1; Pick S640). *Lightly pressed, otherwise very fine* *£100-150*

171 **The Union Bank of Scotland Ltd**, Five Pounds, 30 January 1943, E 489/150, Hird-Wilson signatures (Douglas 37a-3; Pick S8711c). *Pencilled number on back, otherwise about good very fine* *£100-150*

IRISH PAPER MONEY FROM VARIOUS PROPERTIES

172 **Co DUBLIN**, **Dublin**, Ffrenchs Bank, One Pound, 21 January 1813, no. 377, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 149c). *Bankruptcy stamp on front, endorsements on back and a few tiny holes in body, otherwise very good to fine* *£120-150*

173 **Co DUBLIN**, **Dublin**, Williams & Finn, One Pound, 2 September 1895, no. 2954, for William Williams and Michael Finn (PB 222). *Worn edges with few short tears and missing piece on lower left edge, otherwise about very good* *£360-400*

174 **Co GALWAY**, **Galway**, Galway Bank, Twenty-Five Shillings, 31 August 1813, no. 769, for John Joyce and Francis Blake (PB 249). *Figures and endorsements on back, small hole on right side and worn right edge, otherwise very good, scarce* *£400-500*

175 **Co GALWAY**, **Tuam**, Tuam Bank, One Pound, 24 May 1814, no. 6873, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 332). *Bankruptcy stamp on front, trimmed at left and tiny piece out of lower edge, otherwise good fine* *£120-150*

176 **Co GALWAY**, **Tuam**, Tuam Bank, One Guinea, 6 May 1812, no. 4683, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 332). *Bankruptcy stamp on front and endorsements on back, otherwise fine* *£120-150*

177 **Co GALWAY**, **Tuam**, Tuam Bank, Post Bill for Three Guineas, 6 June 1812, no. 4980, for Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench (PB 332). *Bankruptcy stamp on front and endorsements either side, otherwise good fine* *£150-200*

178 **Co LIMERICK**, **Limerick**, Bank of Limerick, Thirty Shillings, 18—, unissued, for George Maunsell, John Kennedy and Robert Hedges Maunsell (PB 276). *Very fine to good very fine* *£150-200*

179 **Co WATERFORD**, **Waterford**, Waterford Bank, One Pound, 1 January 1809, no. 652, for Abram Atkins, Nicholas Britiffe Skottowe and Richard Roberts, signed by Nicholas Skottowe (PB 334). *Pinholes and endorsements on back, otherwise very good to fine* *£300-400*

180 **Co WATERFORD**, **Waterford**, Waterford Bank, Two Guineas, 2 July 1808, no. 377, for Abram Atkins, Nicholas Britiffe Skottowe and Richard Roberts, signed by Nicholas Skottowe (PB 334). *Damaged but intact, good, scarce* *£150-200*

181 **Co WATERFORD**, **Waterford**, Waterford Bank, One Guinea, 2 November 1809, B 1237, for Samuel Roberts, John Roberts and Ambrose Congreve, signed by Samuel Roberts (PB 350). *Split and rejoined at centre, a few edge nicks, otherwise good fine* *£500-600*

182 **Agricultural and Commercial Bank of Ireland**, One Pound, 1 February 1839, A 3232, Enniscorthy (AG 5c). *Split and rejoined at centre, a couple of numbers on front and signature on back, otherwise fine* *£300-360*

183 **Bank of Ireland**, One Pound, 19 July 1917, I/86 75203, signature of W.H. Baskin (BA 65b; Pick 74b). *Lightly pressed and a 5mm tear in lower edge, otherwise fine* *£400-500*

184 **Bank of Ireland**, Ten Pounds, 12 February 1913, U/32 4862, signature of W.H. Baskin (BA 69a; Pick A27b). *Two spindle holes on left side and a few tiny spots, otherwise very fine to good very fine* *£1,800-2,200*

Provenance: B. Blake Collection (Part I), DNW Auction B8, 2 October 2008, lot 56

185 **Bank of Ireland**, One Pound, 22 July 1918, A/27 22000, signature of W.H. Baskin (BA 76; Pick 91a). *Minor damage to top left edge, otherwise fine* *£300-360*

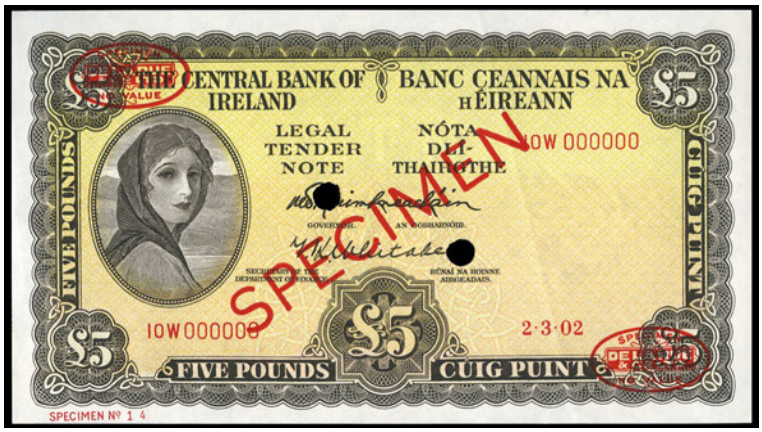
186 **Bank of Ireland**, One Pound, 12 June 1922, 11A 355700, signature of S. Hinton (BA 83; Pick 95b). *Nick and short tear in top edge, otherwise very good to fine* *£260-300*

187 **Belfast Banking Co Ltd**, One Pound, 9 February 1909, H/C 1462, signature of S.A. Robinson (BB 48b; Pick 150a). *About very good* *£600-700*

188 **The Central Bank of Ireland**, Ten Pounds, 9 February 1960, 92V 030333, McElligott-Whitaker signatures (LTN 43b; Pick 59d). *Extremely fine* *£100-150*

189 **The Central Bank of Ireland**, One Hundred Pounds, 11 November 1959, 01Z 054472, McElligott-Whitaker signatures (LTN 46; Pick 62c). *Good fine* *£400-500*

190 **The Central Bank of Ireland**, One Pound (3), 1963, 1989 (2); Five Pounds (4), 22 January 1964, 27 February 1970, 10 January 1975, 9 November 1983; Ten Pounds, 10 February 1975; Twenty Pounds, 20 November 1963, 19X 076092, Fifty Pounds, 4 April 1977, 05A 086741 (LTN 48a, 49a, 51, 55, 61a, 62a, 67, 76, 80; Pick 64a, 65a, 65b, 65c, 66c, 67a, 68c, 70d, 71d) [10]. *Mostly fine* *£150-200*



191 **The Central Bank of Ireland**, Five Pounds, 2 March 2002, fictitious date, 10W 000000, De la Rue specimen, O'Muimhneachain-Whitaker signatures, two small punch-holes at centre (LTN 49a; Pick 65as). *Good extremely fine* *£200-260*

192 **The Central Bank of Ireland**, Twenty Pounds, 6 January 1975, 58X 002641, Whitaker-Murray signatures (LTN 57a; Pick 67b). *Good very fine to extremely fine* *£140-180*

193 **Currency Commission**, **Hibernian Bank Ltd**, One Pound, 1 April 1939, 21HA 000262, Brennan-Campbell signatures (CHB1; Pick 14a). *Tiny piece out of left edge, otherwise good fine* *£260-300*

194 **Currency Commission**, **Munster & Leinster Bank Ltd**, Five Pounds, 9 March 1939, 03MK 052251, Brennan-Hosford signatures (CML 87; Pick 21b). *Good fine* *£700-800*

195 **Currency Commission**, **Munster & Leinster Bank Ltd**, Ten Pounds, 5 December 1931, 01MT 062178, Brennan-Cubbins signatures (CML 3; Pick 22a). *A few minor spots on top edge and has been lightly pressed, otherwise fine* *£2,200-2,800*

196 **Northern Banking Co Ltd**, One Pound, 2 March 1914, Z 58223, signature uncertain (NR 31; Pick 250). *Very good* *£360-400*

197 **Northern Bank Ltd: Northern Ireland**, Five Pounds, 6 May 1929, N-1/B 57431, signature of H.H. Stewart (NR 69; Pick 179); **Bank of Ireland**, Five Pounds (2), 1971-83, signatures of H.H.M. Chestnutt and A.S. O'Neill (BA 110, 111; Pick 62a, 62b) [3]. *First lightly pressed and with 3mm tear in top edge, otherwise very fine, others good fine* *£100-150*

198 **Provincial Bank of Ireland Ltd**, One Pound, 1 September 1927, J 167337, signature of H. Robertson (PR 75b; Pick 345b). *Good fine* *£300-360*

199 **Ulster Bank Ltd**, One Pound, 1 September 1914, T/T 40126, signature of R. Russell, new branch at Clogher in lower border but Ballynahinch stamped above it (UB 33; Pick 382a). *Good fine* *£500-600*

200 **Ulster Bank Ltd**, Five Pounds, 1 May 1916, G 46382, signature of R. Patton, new branches for Clogher and Edgeworthstown printed in lower border (UB 34; Pick A132). *Worn edges, damaged top left and lower right, tear at lower left, otherwise paper still very firm, very good to fine* *£300-400*

TOKENS FROM THE LATE DAVID GRIFFITHS COLLECTION (PART VI)

17th Century Tokens

London (City)

201 **Basinghall Street**, Tho[mas] Armestronge, Halfpenny, 1668, 1.70g/12h (N 6534; BW. 134); **Billingsgate**, John Eldridge, octagonal Halfpenny, 2.00g/6h (N 6553; BW. 199); **Cloth Fair**, Henry Ingersoule, Farthing, [16]58, 0.88g/12h (N 6792; BW. 685); **Coleman Street**, Samuell Coleman, Farthing, 1.00g/6h (N 6801; BW. 707); **Duke's Place**, Henry Blagrave, Farthing, 0.85g/6h (N –; BW. 892) [5]. *N 6553 fine, others very fine, N 6792 with 'river' patina* *£150-200*

Provenance: *N 6534 R.J. Carthew Collection, bt Baldwin 1988; N 6553 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 760 (part) [from M.J. Dickinson June 1991]; others R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 646 (part) [6792 acquired February 1998]

202 **Fell Street**, Beniamen Lawrence, octagonal Halfpenny, 2.26g/12h (N –; BW. 973). *Fine, very rare; the only issue from this location* *£100-200*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 646 (part)

203 **Fenchurch Street**, Ann Heath, Farthing, 1.01g/6h (N 6903; BW. 988); **Giltspur Street**, James Stephens, Farthing, 0.70g/12h (dies not in N; BW. 1154); **Newgate Market**, Edmund Warner, Halfpence, 1666 (2), 2.23g/3h, 2.06g/12h (both N 7388; BW. 2031); **St Mary-at-Hill**, James Galatly, octagonal Halfpenny, 1668, 1.24g/6h (N 7602; BW. 2685); **Shoe Lane**, I.H.K. PASTRY COOKE, Farthing, 1657, 0.95g/3h (N 7666, *this piece listed*; BW. 2802) [6]. *N 7666 and one 7388 about very fine and rare, others generally fine* *£150-200*

Provenance: BW. 1154 DW Auction 24, 26 June 1996, lot 664 (part); N 6903 J.L. Wetton Collection, R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 646 (part); N 7388 at 2.06g and *7666 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 648 (part); N 7602 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 760 (part) [from S.E. Schwer August 1987]

London (Metropolitan Middlesex)

204 **Bloomsbury**, Andrew Pashley, Halfpenny, 2.22g/12h (N 8001; BW. *London* 360); **Bow Street**, James Beech, Halfpenny, 1667, 1.74g/12h (N 8630; BW. 389), H.B.S. THE CROS SHVFLS, Farthing, 1653, 0.65g/6h (N 8637; BW. 392); **Bowling Alley**, Edward Roman, Halfpenny, 1671, 0.91g/6h (N 8640; D 253A); **Butcher Row**, Mathew Dune, Halfpenny, 1.91g/3h (N 8648; BW. 452) [5]. *D 253A mediocre, others generally fine* *£120-150*

Provenance: N 8640 bt Spink May 2000; others Dora Harris Collection, DNW Auction 56, 11 December 2002, lots 535, 536 [N 8001 acquired February 1988, N 8630 from Seaby July 1979, N 8637 from Seaby May 1979, *N 8648 found in the R. Thames 1979, from Seaby February 1980]

205 **Chancery Lane**, John Locke, Halfpenny, 2.79g/12h (N 9065, *this piece listed*; BW. *London* 513), Ralph Massie, Halfpenny, 1667, 1.58g/12h (N 8032; BW. 515), F.A.W. AT THE GOLDEN CROSS, Farthing, 0.94g/9h (N 8023; BW. 529); **Charing Cross**, John Maitland, Farthing, 1655, 0.93g/6h (N 8818; D 549A) [4]. *About fine and better, last rare*
£100-150

Provenance: *N 8818 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 761 [from M.J. Dickinson March 1989]; others Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 537 [N 8023 from Seaby March 1978, N 8032 acquired May 1993, N 9065 *SCMB* August 1979 (M 277), from Seaby November 1979]

206 **Drury Lane**, Thomas Hayton, Halfpenny, 0.91g/3h (N 8696; BW. *London* 870); **Grays Inn Lane**, Francis Brakes, Farthing, [16]58, 0.63g/9h (N –; D 1241A), James Cole, Halfpenny, 1.79g/3h (N 8049; BW. 1244); **Hatton Street**, Edward Nutby, Farthing, 0.86g/12h (N –; BW. 1326); **Little Drury Lane**, Richard Rich, Halfpenny, CHANGER OF FARTHINGS, 1.72g/12h (N 8767; BW. 880) [5]. *N 8049 about very fine, others about fine and better, some rare*
£180-220

Provenance: BW. 1326, N *8049 and 8767 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 648 (part) [1326 from M.J. Dickinson November 1997]; N 8696 Token Congress Auction (Northampton), October 2005, lot 183

207 **Frier's Court** [Wapping], Mathew Davis, Farthing, 1.06g/12h (N 8228; BW. *London* 2390); **Wapping**, Benjamin Barnes, Halfpenny, 2.09g/4h (N 8504; BW. 3277), George Carpenter, Farthings (2), read IORG, 0.83g/6h (N 8506; D 3285A), reads GEORG, 1.01g/6h (N 8507; BW. 3285), John Clarke, octagonal Halfpenny, 1668, 1.94g/12h (N 8536; BW. 3288), Andrew Coleman, Halfpenny, 1.26g/6h (N 8525; BW. 3290), T[homas] Dry, Farthing, 1650, 1.34g/6h (N 8544; BW. 3294) [7]. *N 8504 weak in parts, otherwise about very fine and patinated, N 8506 fair and with 'river' patina, others generally fine*
£120-150

Provenance: N 8228 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 658 (part); *N 8504 bt R. Gladdle 2005; others P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 184 (part) [8506 from N. Mills September 1984, 8507 from R.A. Shuttlewood April 1984, 8525 acquired July 1984, 8536 from R. Gladdle March 1983, 8544 from R.A. Shuttlewood July 1983]

208 **Green Bank** [Wapping], Humphry Boone, square Halfpenny, 2.39g/12h (N –; D –). *Almost fine, all detail clear; of the highest rarity, believed the only known specimen*
£300-500

Provenance: Found during the excavation of the Wendover bypass, Buckinghamshire, 1995; DNW Auction 58, 24-5 June 2003, lot 1258

209 **Green Bank** [Wapping], John Packman, octagonal Halfpenny, 1.68g/12h (N –; D *London* 3321B); **Wapping**, John Clarke, octagonal Halfpenny, 1668, 1.72g/12h (N 8536; BW. 3288), Edward Fish, Farthing, 0.89g/6h (N 8541; BW. 3296), James Wakefield, Halfpenny, 1667, 1.55g/12h (N 8528; BW. 3351); **Wapping Dock**, William Procter, Halfpenny, 1669, 1.48g/12h (N –; BW. 3332); **Wapping New Stairs**, Farley Stevenson, Halfpenny, 1.51g/9h (N 8557; BW. 3344); **Wapping Wall**, Francis Palmer, Halfpenny, 1667, 2.02g/9h (N 8564; BW. 3322); **Well Alley** [Wapping], William Grigrey, Halfpenny, 2.22g/12h (N 8567; D 3303A) [8]. *N 8564 fine, D 3321B, BW. 3332 and N 8528 about fine, others in varied state, N 8557 and 8567 both pierced, several rare; N 8541 overstruck on an issue of Reynold Thornbrough of Reading (BW. Berkshire 119)* *£150-200*

Provenance: D 3321B and N 8567 Sotheby Auction, 20-1 July 1983, lot 521 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 184 (part); BW. 3332 D.L. Smith Collection [from Seaby July 1962], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 184 (part) [from N.A. Clark September 1989]; N 8536 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 760 (part) [from N.A. Clark March 1988]; N 8528, 8541 and *8564 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 184 (part) [8528 from T. Allen July 1981, 8541 from E. Law March 1985, 8564 from Seaby November 1983]; N 8557 bt Spink

210 **Hoxton**, Margaret King, Halfpenny, 1668, 1.40g/1h (N 8151; BW. *Middlesex* 103); Andrew Tucker, lozenge-shaped Halfpenny, 1669, 3.08g/12h (N 9354; BW. *Uncertain* 55) [2]. *First obverse good fine, reverse fair, second obverse rubbed, reverse good fine, very rare* *£150-200*

Provenance: N 8151 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part); *N 9354 Spink Auction 6, 10-11 October 1979, lot 873.

The attribution of the second piece to Hoxton is not confirmed; association is by the local find spot of a specimen

211 **Limehouse**, William Banes, Farthing, 0.93g/6h (N 8267; BW. *Middlesex* 135); Nicholas Blay, Halfpenny, 1668, 0.63g/9h (N 8285, *this piece listed*; BW. 136); William Bradshaw, Farthing, 1.03g/6h (N 8268; BW. 137); Edmond Dobson, Halfpenny, 1667, 2.31g/12h (N 8286; BW. 138); Ann Harlow, Halfpenny, 1.38g/9h (N 8287; BW. 140); Isack Hickman, Farthing, 1.26g/6h (N 8269; BW. 141) [6]. *Fine to very fine, N 8285 and 8286 with 'river' patina* *£140-180*

Provenance: N 8267 bt Baldwin November 1987; N 8268 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 222 (part) [from R. Gladdle March 1983]; N 8269 Dora Harris Collection [from Baldwin 1991], bt D.H. May 1996; N 8285 and *8286 P. D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 221 (part) [8285 from R.A. Shuttlewood November 1984, 8286 from N. Mills March 1984]; N 8287 bt Seaby October 1983

212 **Limehouse**, Jonathan Jennings, Halfpenny, 1668, 1.23g/3h (N –; D –). *Good fine, of the highest rarity; believed the only known specimen* *£150-200*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 223 [from Baldwin April 1990]

213 **Limehouse**, Samuell Keinton, Farthings (2), 0.96g/6h (N 8270; BW. *Middlesex* 142), 0.93g/6h (N 8271; BW. 142); Nicolas Latch, Halfpenny, 2.16g/6h (N 8272; BW. 143); Margret Lucas, Farthings, 1663 (4), mm. rosette, reads LYMAS, 0.40g/12h (dies not in N; BW. –), 1.15g/9h (N 8273 *rev*., different [earliest] *obv*.; BW. 144), 0.90g/9h (N 8273; BW. 144), 0.98g/9h (N 8274; BW. 144) [7]. *N 8273 var. and 8274 about very fine, others about fine and better £100-150*

Provenance: N 8270 bt Baldwin July 1990; N 8271 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 221 (part) [from J.L.W. March 1988]; N 8272, 8273 and 8274 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 221 (part) [8272 from R. Gladdle January 1990, 8273 from Baldwin July 1987, 8274 from R.A. Shuttlewood February 1981]; LYMAS variety P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 222 (part) [from Baldwin July 1987]; *N 8273 var. Property of a Lady, Spink Auction 51, 16 April 1986, lot 140 (part)

214 **Limehouse**, Thomas Martin, Halfpenny, 1.68g/6h (N 8283; BW. *Middlesex* 145); John Newcomb, Farthing, 1657, 1.03g/12h (N 8276; BW. 146); John Railton, Farthing, 1658, 0.61g/6h (N 8277; BW. 148); Edmond Rivers, Halfpenny, 1.96g/12h (N 8178; BW. 149); Dorothy Smart, Halfpenny, 1667, 1.84g/12h (N 8278; BW. 150); Franc[e]s Zacacy, Farthings (2), 0.75g/6h (N 8281; BW. 151), 1.17g/6h (N 8282; BW. 151) [7]. *Fair to fine, N 8276 rare*

£100-150

Provenance: N 8178, 8277 and 8282 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 221 (part) [8178 from Baldwin January 1988, 8277 from R.A. Shuttlewood December 1984, 8282 from Baldwin April 1989]; *N 8276 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 222 (part) [from J.L.W. March 1988]; N 8278 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 221 (part) [from J.L.W. February 1981]; N 8281 bt J. Holman June 1996; N 8283 R.W. Randall Collection, Spink Auction 43, 18 April 1985, lot 387 (part), bt Seaby May 1985

215 **Mile End**, Thomas Allin, Farthing, 0.83g/0h (N 8303; D –), Joseph Almond, Halfpenny, 1668, 3.65g/12h (N 8311; BW. *London* 1889), John Amps, Halfpenny, 1.44g/12h (N 8305; BW. 1890), Mathew Browne, Halfpenny, 1667, 1.79g/12h (N 8307; BW. 1892); **Mile End Green**, William Steward, Halfpenny, 1667, 1.66g/3h (N 8312; BW. 1896) [5]. *N 8307 about very fine but with some surface verdigris on obverse, others in varied state, first with nail piercing but very rare*

£100-150

Provenance: N 8303 and 8307 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 222 (part) [8303 from R.A. Shuttlewood December 1983, 8307 from R.A. Shuttlewood June 1984]; N 8305 and 8312 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part) [8305 from Baldwin August 1986, 8312 from S.E. Schwer June 1987]; N 8311 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part) [from J.L.W. June 1989]

216 **Ratcliff**, A[braham] A[twood], Farthing, 1649, 0.88g/3h (N 8354; BW. *London* 2335), H.D.B. THE WHEAT SHEAF AND SVGER LOFE, Farthing, 0.95g/6h (N 8356; BW. 2337), R.A.B. AT THE GOLDEN BALL, Farthing, 1662, 1.20g/6h (N 8353; BW. 2338), Francis Bull, Farthing, 1656, 0.75g/6h (N 8345; BW. 2341), Edward Jeafferis, Farthing, 0.79g/6h (N 8348; D 2350A), Robert Rooke, Halfpenny, 1666, 1.30g/12h (N 8358; BW. 2361), Jasper Skachar, Halfpenny, 1667, 1.20g/6h (N –; BW. 2365), N.E.V. AT THE BLACK BOAY, Farthing, 1651, 1.03g/6h (N 8351; BW. 2371); **Schoolhouse Lane**, Percivall Towle, Halfpenny, 1668, 1.13g/12h (N –; BW. 2753), Nich[olas] Watts, Halfpenny, 1.46g/12h (N –; BW. 2754); **White Horse Street**, Thomas Railton, Farthings (2), with initials, 0.73g/6h (N 8581; BW. 3497), no initials, 1.13g/6h (N 8581 *obv*., different *rev*.; BW. 3497) [12]. *N 8581 var. very fine but corroded in centre of reverse, others in varied state, N 8345 struck on a bar end, BW. 2365 with nail piercing above head, this and some others rare*

£180-220

Provenance: BW. 2753 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 227 (part) [from J.L.W. June 1987]; BW. 2754 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 241 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 227 (part); all others except N 8348 and 8351 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 227 (part) [BW. 2365 from R. Gladdle August 1990, N 8345 from R. Jeffery August 1980, 8353 from N.A. Clark September 1989, 8354 from Baldwin November 1989, 8356 from Spink August 1990, 8358 from R. Gladdle March 1983, 8581 from R.A. Shuttlewood September 1990, 8581 var. from S.E. Schwer September 1985]; N 8351 Baldwin Auction 40, 3 May 2005, lot 417

217 **Ratcliff Cross**, W.E.B. AT THE SHIPP TAVERN, Farthing, 1.17g/6h (N 8367; BW. *London* 2322); John Baker, Halfpenny, 1668, 1.10g/8h (N –; BW. 2323); Will Baker, Halfpenny, 1.20g/3h (N 8366; BW. 2324); Joseph Brocke, Halfpenny, 1.44g/6h (N 8361; BW. 2325); George Bulmor, Farthing, 1658, 1.13g/6h (N 8362; D 2325B); Phillip Burges, Farthing, 1667, 1.15g/6h (N –; BW. 2326); Robert Ellis, Halfpenny, 1668, 1.75g/12h (N –; BW. 2327) [7]. *BW. 2323 fair, others fine to very fine, some with 'river' patina, several rare* *£150-200*

Provenance: BW. 2323, 2327 and *N 8362 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 227 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 227, 230 (parts); BW. 2326 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 230 (part) [from Spink]; N 8361 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 230 (part) [from R.A. Shuttlewood May 1986]; N 8366 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 40 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 227 (part) [from Seaby April 1986]; N 8367 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 227 (part) [from M. Chapple August 1984]

218 **Ratcliff Cross**, Alexander Harwood, Farthings (2, same dies), 1.08g/6h, 0.97g/6h (N –; BW. *London* 2328); Nicholas Hayman, Halfpenny, 1666, 1.70g/12h (N –; D 2328A); Anne How, Halfpenny, 1667, 1.56g/9h (N 8364; D 2328B; Greenall, BNJ 1991, pl. 12, 25, *this piece*); John March, Farthing, 1.17g/6h (N 8368; BW. 2330); John Simons, Halfpenny, 1666, 2.54g/12h (N –; BW. 2332) [6]. *Fine and better, second with 'river' patina, mostly very rare* *£200-300*

Provenance: BW. 2328 at 1.08g and 2332 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 227 (part) [2332 from N.A. Clark], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 227, 230 (parts); *D 2328A *SCMB* August 1980 (M 216), Dora Harris Collection, bt D.H. May 1996; N 8364 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 230 (part) [from Spink]; N 8368 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 227 (part) [from R.A. Shuttlewood May 1987]

219 **Ratcliff Highway**, John Beridg[e], Halfpenny, 1666, 2.31g/12h (N 8379; D *London* 2339A); Richard Davi, Halfpenny, 1664, 2.03g/9h (N 8370, confirming the surname DAVI; D 2344B); Robert Stranke, Farthing, 1.00g/6h (N 8374; BW. 2368); W.A.T. AT THE GVNN, Farthing, 1.11g/6h (N 8376; BW. 2369) [4]. *N 8376 very fine, N 8379 fair, others fine, first two very rare* *£180-220*

Provenance: N 8370 bt J. Holman 1999.

N 8376 only illustrated

220 **Russell Street**, Timothy Child, Halfpenny, 2.73g/9h (N 8873; BW. *London* 2431). *Scrape on obverse at 2 o'clock, otherwise about very fine, brown patina* *£120-150*

Provenance: Baldwin Auction, 8 February 2003, lot 183

221 **St Ann's Street**, Ralph Fuller, Farthing, 1.30g/6h (N 8877; BW. *Middlesex* 245); **St James's Market**, Richard Athy, octagonal Halfpenny, 1668, 1.12g/3h (N 8904; BW. *London* 2527); **St John Street**, William Hill, Halfpenny, 1666, 1.65g/9h (N 7980; BW. 2571); **St Martin's Lane**, Rowland Oakely, Farthing, [16]57, 1.35g/3h (N –; D 2674A); **Temple Bar (Without)**, I.P. AT THE WINDE MILL, Farthing, 0.75g/3h (N 9021; BW. 3059); **Tower Ditch**, Paul Badcock, Halfpenny, 1669, 2.00g/6h (N –; BW. 3178) [6]. *N 8877 very fine, BW. 3178 good fine and rare, others about fine and better, D 2674A extremely rare* *£200-300*

Provenance: *BW. 3178 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 658 (part); N 8877 Property of a Lady, Spink Auction 51, 16 April 1986, lot 140 (part); N 8904 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 760 (part) [from M.J. Dickinson July 1989]; N 9021 BDW Auction 60, 9-10 December 2003, lot 1229 (part)

222 **Shadwell**, John Annis, Halfpenny, 1667, 2.00g/12h (N 8173; BW. *Middlesex* 170); N.E.B. AT THE SWAN WITH 2 NECKS, Farthings (2), 0.60g/6h (N 8434; BW. 171), 0.81g/6h (N 8435; BW. 171); Gregory Cooke, Halfpenny, 1666, 2.54g/12h (N 8302; BW. 173); Tho. Darrell, Farthing, 1.16g/6h (N 8166; BW. 176); Mathew Dodsley, Farthing, 1658, 0.29g/3h (N 8436; BW. 177); L.S.E. AT THE WORLDS END, Farthings (2), reading DOCKE, 0.75g/3h (N 8445 *obv.*, different [earlier] *rev.*; BW. 178), reading DOCK, 0.58g/9h (N 8445; BW. 178 var.) [8]. *N 8166, 8173 and 8445 very fine, latter with 'river' patina, N 8434 poor, others generally fine, N 8436 also with 'river' patina* *£180-220*

Provenance: N 8166 J.L. Wetton Collection, *SNC* September 1989 (4874), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 171 (part); N 8173 and 8445 var. J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 171 (part) [from J.L.W. February 1981]; N 8302 Dora Harris Collection [acquired December 1983], by D.H. May 1996; N 8434 *SNC* March 1991 (1317), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part); N 8435 and 8436 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part) [8435 from M. Moran December 1991, 8436 from R.A. Shuttlewood March 1986]; *N 8445 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 171 (part) [from R. Sharman July 1986]

223 **Shadwell**, John Fall, Halfpenny, 1.81g/6h (N 8225; BW. *Middlesex* 179); G.E.H. AT THE HAND GVNE, Farthing, 1650, 1.02g/6h (N –; BW. 181); H.P. MEALEMAN, Farthing, 1662, 0.67g/6h (N 8437; D 188A); T.F.P. AT THE CROWN, Farthing, 1653, 1.05g/6h (N 8433; BW. 189); William Powes, Farthing, 0.75g/6h (N 8432; BW. 192); Rich[ard] Selwin, Halfpenny, 1.44g/9h (N 8442; D 196A) [6]. *N 8433 good very fine, N 8437 very fine, others generally about fine, mostly rare* *£150-200*

Provenance: BW. 181 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part) [from R.A. Shuttlewood November 1986]; N 8225 bt M.J. Dickinson; N 8432 *SNC* March 1991 (1318), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part); N 8433 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 171 (part) [from E. Law August 1985]; *N 8437 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 171 (part) [from Spink August 1989]; N 8442 bt Seaby September 1985

224 **Shadwell**, uncertain issuer [perhaps with the surname Hancock], Farthing, 0.72g/3h (Thompson SNC June 1990, p.158, *this piece*; N –; D –). *Surfaces lightly pitted, otherwise fine, of the highest rarity and the only known specimen* *£150-200*

Provenance: Found on the banks of the R. Thames near Rotherhithe, January 1990; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 173 [from M. Moran via Spink].

The punning obverse device of a cockerel atop an outstretched hand is presumed to refer to an issuer with the name Hancock

225 **Stepney**, Thomas Cuff, Halfpenny, 1.26g/6h (N 8453; D *Middlesex* 211B). *Flan defect at 9 o'clock on reverse and some weakness in centre, otherwise good fine, extremely rare* *£150-200*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 232 [from N.A. Clark October 1982]

226 **Upper Shadwell**, Ric[hard] Blackman, Farthing, 0.65g/6h (N 8483, *this piece listed*; D *Middlesex* 171A). *Obverse about fine, reverse fine, extremely rare* *£100-150*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 658 (part) [acquired February 1996]

227 **Upper Shadwell**, Ellinor Gandor, Halfpenny, 1667, 2.33g/3h (N 8485; BW. *Middlesex* 180); Edward Hillsye, Farthing, 0.99g/6h (N 8486; BW. 182); Eliz[abeth] Jellus, Halfpenny, 1.45g/3h (N 8501; BW. 185); Benjamin Miller, Halfpenny, 1666, 1.86g/12h (N 8488; BW. 187); Joh[n] Shackspeere, Halfpenny, 1.19g/9h (N 8381; BW. 197); Henrey Smith, Farthing, 1658, 0.87g/6h (N 8491; BW. 199); Simon Snow, Halfpenny, 2.34g/9h (N 8496; BW. 200) [7]. *N 8491 very fine, others about fine or better* *£120-150*

Provenance: N 8381 bt N.A. Clark October 2002; N 8485 and 8501 Dora Harris Collection [8485 from Baldwin November 1986, 8501 acquired May 1993], bt D.H. May 1996; N 8486 and 8496 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part) [8486 from Spink August 1989, 8496 from J.L.W. February 1981]; N 8488 DNW Auction 60, 9 -10 December 2003, lot 1229 (part); *N 8491 R.J. Carthew Collection, *SCMB* March 1946 (CT 23, part), Dora Harris Collection, bt D.H. May 1996;

228 **Upper Shadwell**, Nicholas Thory, Farthing, 0.74g/12h (N 8492; BW. *Middlesex* 201), Halfpenny, 1666, 1.66g/9h (N 8493, *this piece listed*; D 201A); Elias Ungle, Farthing, 0.89g/6h (N 8494; BW. 202); E.E.W. Y SPEAKER FRIGAT, Farthing, 0.80g/6h (N 8499; BW. 203); Robert Welch, Halfpenny, 1668, 2.12g/12h (N 8495; D 205A) [5]. *About fine and better, particularly N 8493, this with 'river' patina, mostly very rare* *£200-300*

Provenance: N 8492 *SNC* March 1991 (1319), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part); *N 8493 Property of a Lady, Spink Auction 51, 16 April 1986, lot 141; N 8499 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part) [from Baldwin August 1987]

229 **Wapping Wall**, A.A.G. AT THE HORSESHOO, Farthing, 1.10g/6h (N –; D –). *Obverse fine, reverse nearly so, 'river' patina, of the highest rarity, previously unpublished in a formal numismatic context* *£100-200*

Provenance: Bt eBay 2006

230 **Westminster**, I.M.B. AT THE SARASONS HEAD, Farthing, 1.10g/6h (N 9060; BW. *Middlesex* 241); Robert Francklin, Farthing, 0.61g/6h (N 9054; BW. 243); F.A.H. AT THE BROKEN CROSS, Farthing, 1659, 0.63g/12h (N 9058; BW. 247); William Longe, Farthing, 1659, 0.83g/12h (N –; BW. 255); Arthor Pryor, Halfpenny, 1667, 2.32g/6h (N 9056; BW. 253) [5]. *N 9056 extremely fine and much as struck, with 'river' patina, others fine to very fine, second rare* *£150-200*

Provenance: N 9054 *SNC* April 2000 (1793); *N 9056 *SCMB* June 1981 (M 130), Dora Harris Collection [from Seaby September 1982], bt D.H. May 1996; N 9058 Property of a Lady, Spink Auction 51, 16 April 1986, lot 140 (part); N 9060 J.L. Wetton Collection, bt Spink August 1989

London (Rural Middlesex)

231 **Acton**, Thomas Bullmur, Farthing, 1664, 0.98g/12h (N 9072; BW. 1); Gervase Lawson, Halfpenny, 1667, 1.31g/12h (N 9074; BW. 3); John Munn, octagonal Halfpenny, 1668, 2.28g/3h (N 9076; BW. 4); Thomas Sexston, Farthing, 0.87g/6h (N 9077; BW. 6); James Wilson, Halfpenny, 1669, 1.30g/12h (N 9078; BW. 7) [5]. *N 9072 about fine, N 9076 about very fine, others fair* *£100-150*

Provenance: N 9072 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 189 (part); N 9074 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 189 (part) [from J.L.W. January 1981]; N *9076 and 9077 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part); N 9078 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 189 (part) [from Spink August 1989]

232 **Bow**, Ralph Alexander, Halfpenny, 1.45g/9h (N 9080; BW. 8); John Hanscombe, Halfpenny, 1666, 2.63g/12h (N 9082; BW. 10); Will Meares, Farthing, 1658, 1.03g/12h (N 9081; BW. 11); Edward Robertes, Farthing, 0.69g/6h (N –; BW. 12); Oliver Wake, Halfpenny, 1.64g/6h (N –; D 12A) [5]. *N 9082 very fine with 'river' patina, BW. 12 and D 12A good fine, former with 'river' patina, latter very rare, others about fine* *£150-200*

Provenance: N 9080 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part); N 9081 with Seaby 1959, D.A. Pickrill Collection [from Seaby 1966+], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 189 (part); N 9082 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 191 (part) [from R.A. Shuttlewood August 1982]; BW. 12 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 191 (part) [from Baldwin April 1988]; *D 12A Property of a Lady, Spink Auction 51, 16 April 1986, lot 137

233 **Brentford**, W.M.C. AT THE KINGS ARMES, Farthings (2), 0.72g/6h (N 9100; BW. 13), 0.77g/6h (N 9101; BW. 13); John Ering, Halfpenny, 1669, 1.21g/12h (N 9091; BW. 14); Luke Ivory, Farthings (4), 1.22g/6h (N 9092; BW. 18), 0.73g/6h (N 9092-3 *rev.*, different *obv.*; BW. 17-18), 0.33g/9h (N 9094; BW. 17), 1.04g/6h (N 9096; BW. 16); John Moore, Farthings, 1651 (4), 1.09g/6h (N 9086; BW. 19), 1.05g/6h (N 9088; BW. 19), 0.98g/6h (N 9088 *obv.*/9089 *rev.*; BW. 19), 1.15g/6h (N 9089; BW. 19); Edward Swift, Halfpence, 1668 (2), 2.07g/12h, 1.04g/12h (both N 9098; BW. 21) [13]. *N 9088/9089 and 9091 very fine, N 9089, 9092 and 9092 var. fine or better, others generally fair to fine* *£150-200*

Provenance: N 9088/9089 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 163 (part), Dora Harris Collection [from Baldwin], bt D.H. May 1996; N 9089 bt Seaby June 1984; N 9092 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 663 (part); N 9092 var. bt S.E. Schwer October 1984; N 9094 Dora Harris Collection [from Baldwin March 1981], bt D.H. May 1996; N 9098 at 1.04g Dora Harris Collection [from Baldwin April 1980], bt D.H. May 1996; N 9100 bt Baldwin 1985; N 9096 and 9101 B. Wood Collection, Glendining Auction, 2 October 1985, lot 187 (part).

N 9091 only illustrated

234 **Chelsea**, Henry Butts, Halfpence, 1667 (2), 3.07g/6h (N 9103; BW. 23), 2.12g/12h (N 9103 *obv*., different *rev*.; BW. 23); Thomas Munden, Halfpenny, 1666, 2.03g/3h (N 9104; BW. 27) [3]. *N 9103 var. good fine, others about fine* *£100-150*

Provenance: N 9103 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 189 (part) [from F.J. Rist May 1988]; N *9103 var. and 9104 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 189 (part)

235 **Chiswick**, William Bond, Halfpenny, 1666, 2.37g/3h (N 9109; BW. 30); George Brown, Halfpenny, 1668, 1.73g/6h (N 9110; BW. 31); John Coke, Halfpenny, 1670, 1.28g/9h (N 9111; BW. 33); Joseph Gasquoyne, Farthing, 1658, 1.41g/9h (N 9112; BW. 34); John Hobbs, Farthing, 1658, 1.18g/6h (N 9113; BW. 35); Gyles Pierce, Farthings (2), 0.87g/6h (N 9114, *rev*., different [earlier] *obv*.; BW. 36), 0.60g/6h (N 9114; BW. 36); William Smeeth, Farthing, 1.10g/6h (N 9115; BW. 37) [8]. *N 9109 very fine, N 9112, 9113 and 9114 about very fine, latter with 'river' patina, N 9111 mediocre, others fair to fine, a good group, all the issuers represented* *£150-200*

Provenance: *N 9109 *SCMB* January 1979 (M 49), Dora Harris Collection, bt D.H. May 1996; N 9112 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 163 (part), Dora Harris Collection [from Baldwin], bt D.H. May 1996; N 9114 var. bt Seaby June 1984; N 9114 Dora Harris Collection, bt D.H. May 1996; N 9115 S. Whellams Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Sale 61B (Melbourne), 3-4 August 1999, lot 74 (part) [from R. Jewell via M. Stern, 1969]

236 **Clapton**, I.I.G. AT THE FLOWER DE LVC, Farthing, 1.26g/6h (N 9116; BW. 38). *Some surface verdigris, otherwise very fine and rare, the only issue for this locality* *£100-150*

Provenance: J. Anderson Collection, Croydon Coin Auction, 17 October 1995; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 663 (part)

237 **Edgware**, Michaell Shepherd [and Robert and Elizabeth Davison], Farthing, [16]64, 1.18g/9h (Pickrill, SCMB 1982, p.123, *this piece*; N 9119; D 40A; BW. *Gloucestershire* 75). *Mediocre but very rare, the only issuer for the locality* *£100-150*

Provenance: With Seaby 1963; D.A. Pickrill Collection; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 195 (part)

238 **Edmonton**, John Browne, Farthing, 1653, 1.57g/6h (N 9120; BW. 41); Edward Clarke, Halfpenny, [16]68, 2.64g/12h (N –; BW. 42); Rice Jones, Halfpenny, 1666, 2.61g/3h (N 9121; BW. 43) [3]. *First very fine, second fine, third fair, last two very rare* *£150-200*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 196 [*N 9120 from R.A. Shuttlewood December 1984, N 9121 W. Gilbert Collection, from Baldwin July 1987, BW. 42 from N.A. Clark March 1987]

239 **Edmonton**, Thomas Sumpter, Halfpenny, 1665, 1.04g/6h (N –; D 44B, *this piece*). *Some weakness both sides, otherwise fine or better, of the highest rarity; perhaps the only known specimen* *£200-300*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 198 [from N.A. Clark January 1983].

First published by P.D. Greenall in the London Numismatic Club *Newsletter*, October 1984

240 **Edmonton**, John Tabaraham, Farthing, 1668, 1.21g/3h (N 9124; D 44C). *Very fine or better, extremely rare* *£150-200*

Provenance: Simmons & Simmons Mailbid Sale 10, September 1996 (254)

241 **Enfield**, Richard Joseph, Halfpenny, 1.53g/3h (N 9127; BW. 45); Edward Willmote, Farthing, 1656, 1.15g/6h (N 9126; BW. 47) [2]. *First very fine, second nearly so but with central piercing, this rare* *£100-150*

Provenance: *First bt J. Holman June 1996

242 **Fulham**, John Fox, Halfpenny, 1666, 2.17g/6h (N 9130; BW. 50); Benet Hamon, Farthing, 1650, 1.15g/6h (N 9131; BW. 51); Mathew Harwell, Farthing, 0.61g/9h (N 9134; BW. 53); F[rancis] S[tutsbery], Farthing, 1656, 1.40g/6h (N 9132; BW. 52; Dickinson pl. 2, 52, *this piece*), Halfpenny, 1.35g/6h (N 9133; BW. 54) [5]. *N 9130 and 9133 fine, others about very fine and better, a good group, all the issuers represented* *£200-300*

Provenance: N 9130 bt Baldwin November 1987; N 9131 found in the R. Thames at Broken Wharf, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 199 (part) [acquired March 1981]; *N 9132 with Seaby 1985, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 199 (part) [from N.A. Clark June 1987]; N 9133 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 195 (part) [from N. Mills December 1983]; N 9134 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 199 (part) [from J.L.W. January 1981]

243 **Hackney**, T.A.B. AT THE TAVERN, Farthing, 1.19g/6h (N 9142; BW. 55); John Braine, Halfpenny, 1667, 1.21g/3h (N 9139; BW. 56); I.H.C. AT THE TAVERN, Farthing, 1.16g/6h (N 9143; BW. 57); John Davis, Farthings, 1667 (2), 1.00g/3h (N 9135; BW. 58), 0.90g/12h (N 9136; BW. 58); J[ohn] P[eppiatt], Farthings (4), 1.02g/6h (dies not in N; BW. 61), 1.07g/6h (dies not in N; BW. 61), 0.87g/6h (N 9141 *obv.*, different *rev.*; BW. 61), 1.03g/6h (N 9141; BW. 61); William Perry, Halfpenny, 1669, 1.02g/12h (N 9137, *this piece noted*; BW. 62); William Procter, Halfpenny, 1.48g/6h (N 9138; BW. 63) [11]. *N 9135, 9136 and 9141 var. in varied state, others fine to very fine, some scarce* *£300-400*

Provenance: N 9135, 9142 and 9143 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 201 (part) [9135 and 9142 from Seaby September 1986, 9143 from Baldwin August 1990]; N 9136 bt Seaby September 1986; *N 9137 D.A. Pickrill Collection [from Seaby 1966+], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 203 (part); N 9138 bt C.M. Rowe January 1988; N 9139 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part); N 9141 var Glendining Auction, 8-9 July 1980, lot 224 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part) [from N.A. Clark July 1980]; N 9141 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part); BW. 61 at 1.02g found in Essex, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part) [from J. Bispham June 1986]; BW. 61 at 1.07g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part) [from Seaby September 1986]

244 **Hackney**, Ann Nickolls, Halfpenny, 1668, 1.37g/12h (N 9218; BW. 60). *Very fine, rare* *£120-150*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 203 (part) [from Seaby September 1986]

245 **Hackney**, Richard Rawlinson, Farthing, 1663, 1.11g/6h (N –; D 63A). *Planchet marks both sides, obverse fair, reverse fine, extremely rare* *£100-150*

Provenance: Property of a Lady, Spink Auction 51, 16 April 1986, lot 139; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 203 (part)

246 **Hammersmith**, E.S.B. AT THE HALFE MOONE, Farthing, 0.86g/6h (N 9158; BW. 65); Thomas Cassell, Halfpenny, 1667, 2.72g/12h (N 9144; BW. 66); William Harding, Halfpence, 1667 (2), 2.74g/12h (N 9146; BW. 68), 2.22g/6h (N 9147; BW. 68); Alice Kirton, Halfpenny, 1668, 1.91g/3h (N 9149; BW. 69); John Richarson, Halfpenny, [16]68, 1.38g/12h (N 9151, *this piece listed*; BW. 73); William Simonds, Halfpenny, 1668, 1.31g/6h (N 9152; BW. 74); Richard Terrey, Farthings (2), 0.92g/3h, 0.89g/3h (both N 9155; BW. 75); Adam Wright, Halfpenny, 1668, 1.31g/3h (N 9157; BW. 77) [10]. *N 9144 good fine, others generally fair to fine* *£150-200*

Provenance: N 9144 and 9152 Property of a Lady, Spink Auction 51, 16 April 1986, lot 140 (part); *N 9146 Dora Harris Collection [from R. Sharman 1986], bt D.H. May 1996; N 9147 bt Seaby June 1984; N 9151 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 204 (part) [from Baldwin July 1987]; N 9155 at 0.92g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 163 (part), Dora Harris Collection [from Baldwin], bt D.H. May 1996; N 9155 at 0.89g bt Baldwin 1984; N 9157 R.W. Randall Collection, Spink Auction 43, 18 April 1985, lot 387 (part), bt Seaby May 1985

247 **Hammersmith**, Giles Stiles, Halfpenny, [16]68, 1.93g/3h (N –; D –). *Circumferential weakness, otherwise fine, centres better, of the highest rarity; believed the only known specimen* *£200-300*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 205 [from Baldwin April 1990 as "75th b'day present to self for tomorrow [25 April 1990], after months of coaxing...Tim M[illett]"; a 'present' that still cost the late Mr Greenall £150

248 **Hampstead**, Thomas Leddell, Halfpenny, 1669, 1.63g/12h (N 9159; BW. 79). *Weak in parts, otherwise fine, very rare* *£200-300*

Provenance: Sir Marcus Clark Collection [from Seaby], W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 74 (part)

249 **Hampton**, Sam Bratherick, Halfpenny, 1669, 0.96g/9h (N 9161; BW. 83). *Very fine, 'river' patina; the only issue for the town* *£100-150*

Provenance: Bt Stanley Gibbons 1980

250 **Hampton Court**, John Drewry, heart-shaped Halfpenny, 1.77g/12h (N 9163; BW. 81). *Some discolouration, otherwise good fine, rare* *£300-400*

Provenance: J.L. Wetton Collection; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 207 [from J.L.W. January 1981]

251 **Hampton Wick**, John Harris, square Halfpenny, 1.84g/12h (N –; BW. 84). *Very fine and extremely rare; one of the classic tokens in the entire 17th century series* *£800-1,000*

Provenance: T.O. Mabbott Collection; *SCMB* October 1970; F.E. Baker Collection; W. Winton Collection, Glendining Auction, 18 February 1987, lot 265

252 **Hampton Wick**, Richard Rance, Halfpence, [16]66 (2), 1.59g/3h (N 9164; BW. 85), 2.08g/6h (N 9164 *obv.*, different *rev.*; BW. 85) [2]. *First very fine, second fine* *£100-150*

Provenance: *N 9164 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part); N 9164 var. D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part)

253 **Harmondsworth**, Richard Wates, Halfpenny, [16]69, 1.55g/6h (N 9165; BW. 86). *Weak in parts, otherwise better than fine, scarce; the only issue for the locality* *£100-150*

Provenance: J.L. Wetton Collection; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 202 (part) [from J.L.W. January 1981]

254 **Harrow-on-the-Hill**, John Milgate, Halfpenny, 1.34g/3h (N 9166; BW. 88); **Hendon**, John Allin, Halfpenny, 1669, 1.28g/9h (N 9169; BW. 90); **Heston**, Thomas Belinger, Farthing, 0.67g/12h (N 9171; BW. 92) [3]. *First about fine, others in varied state, second rare* *£100-150*

Provenance: N 9166 Dora Harris Collection, bt D.H. May 1996; N 9171 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 163 (part), J.L. Wetton Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part) [from J.L.W. March 1981]

255 **Highgate**, Philip Allen, Halfpenny, 1667, 1.33g/12h (N 9172; BW. 93); Edward Cutler, Halfpenny, 1668, 1.65g/5h (N 9177; BW. 95); William Fisher, Halfpenny, 1669, 0.95g/9h (N 9175; BW. 96); William Prockter, Halfpenny, 1668, 2.22g/6h (N 9178; BW. 98) [4]. *N 9172 fine, N 9175 and 9177 very fine, N 9178 fair to fine* *£200-300*

Provenance: N 9172 D.A. Pickrill Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 212 (part); N 9175 Glendining Auction, 8-9 July 1980, lot 224 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 212 (part) [from N.A. Clark July 1980]; N *9177 and 9178 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 211, 212 (parts) [from Seaby September 1986]

256 **Highgate**, John Hilton, octagonal Halfpenny, 1669, 1.39g/3h (N 9174; BW. 97). *Very fine with slight surface corrosion, extremely rare* *£200-300*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 214 [from Knightsbridge Coins October 1985]

257 **Holloway**, John Backster, Halfpenny, 1667, 1.66g/6h (N 9180; BW. 99). *Fine, scarce* *£150-200*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part) [from M. Davidson May 1997]

258 **Hounslow**, Henry Cleaver, Halfpence (2), 1,25g/12h (N 9182; BW. 101), 1.38g/12h (N 9182 *obv.*, different *rev.*; BW. 101); Matthew Garnatt, Halfpenny, 1668, 1.38g/12h (N 9183; BW. 102) [3]. *First fair, second about very fine, last good fine* *£100-150*

Provenance: N 9182 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 216 (part) [from N.A. Clark October 1982]; *N 9182 var. R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part); N 9183 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part)

259 **Isleworth**, John Banester, Farthing, 1.09g/12h (N 9184; BW. 106); John Bengoun, Halfpenny, 0.99g/3h (N 9193; BW. 107); Richard Lansbrough, Farthing, 0.85g/6h (N 9185; BW. 109), Halfpenny, 1669, 1.97g/12h (N 9186; BW. 108); Richard Larkin, Farthing, 1.27g/12h (N 9192 *rev.*, different [earlier] *obv.*; Greenall 217, same dies; BW. 110 var.); George and Susan Page, Halfpenny, 1666, 1.75g/6h (N 9187; BW. 111); Thomas Pocock, Halfpence, 1666 (2), 2.55g/9h (N 9188; BW. 112), 1.63g/12h (N 9189; BW. 112); L.E.S. AT THE BELL, Farthing, 1657, 1.09g/6h (N 9191; BW. 113); Abraham Shewel, Halfpence, 1666 (2), 1.59g/6h, 1.42g/6h (both N 9190; BW. 114) [11]. *N 9184, 9185, 9186, 9187, 9191, 9192 var. and 9193 about very fine and better, last with 'river' patina, others fair to fine, a good group for the town* *£300-400*

Provenance: N 9184, *9186 and 9193 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot unspecified [9184 from N. A. Clark December 1982, 9186 from M. Moran May 1987, 9193 from Baldwin March 1988]; N 9185 and 9190 at 1.42g Dora Harris Collection [from R. Sharman], bt D.H. May 1996; N 9192 var. bt Baldwin December 1986; N 9188 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part) [from Spink August 1989]; N 9189 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part) [from Seaby March 1981]; N 9190 at 1.59g D.A. Pickrill Collection [from Seaby 1968+], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part); N 9191 Baldwin Auction 40, 3 May 2005, lot 432

260 **Islington**, Christopher Busbee, Halfpenny, 1668, 1.37g/12h (N 9208; BW. 116); Edward Hollingworth, Halfpenny, 2.98g/9h (N 9207, *this piece listed*; BW. 120); Abraham Mekcom, Halfpenny, 1.28g/3h (N 9198; BW. 122); George Merry, Halfpenny, 1666, 1.15g/3h (N 9199; BW. 123); John Vere, Halfpenny, 1.81g/6h (N 9204; BW. 127); Robert Wilkinson, Halfpenny, 1.21g/12h (N 9203; BW. 128) [6]. *N 9198 about fine and with 'river' patina, others in varied state, mostly very rare* *£200-300*

Provenance: N *9198, 9199 and 9208 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 218 (part) [9198 from Baldwin April 1988, 9199 from R.A. Shuttlewood February 1984, 9208 from Seaby January 1985]; N 9203 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 218 (part); N 9204 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part); N 9207 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), J.L. Wetton Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 211 (part) [from J. L.W. August 1981]

261 **Kensington**, Randolph Cobbett, Halfpenny, 1666, 1.88g/6h (N 9209; BW. 129); Thomas Roberts, Farthings, 1664 (2), 1.19g/9h (N 9210; BW. 131), 1.14g/12h (N 9211; BW. 131); Peter Sammon, Halfpence, 1667 (3), 1.65g/12h (N 9213; BW. 132), 1.72g/12h (N 9215; BW. 132), 2.28g/6h (N 9216; BW. 132) [6]. *N 9209, 9213 and 9216 fine or better, others fair to fine* *£120-150*

Provenance: *N 9209 bt P.C. Deane November 1983; N 9210 D.A. Pickrill Collection [from Seaby 1966+], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part); N 9211 J.L. Wetton Collection, *SNC* September 1989 (4872), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part); N 9213 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part) [from M.J. Dickinson January 1988]; N 9215 Dora Harris Collection [acquired March 1979], bt D.H. May 1996; N 9216 P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 142 (part)

262 **Kingsland**, Grace Deereman, Farthing, 1664, 0.71g/12h (N –; D –); Simon Dolley, Farthing, 1667, 0.78g/9h (N –; D –); William Maskell, Farthing, 1657, 0.39g/12h (N –; D 132A, *this piece*) [3]. *First mediocre, second good fine, last fair, an excellent group for the locality, all of the highest rarity and in all probability the only specimens known* *£300-500*

Provenance: First R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 663 (part) [acquired by R.A.S. December 1990]; *second bt Seaby 1986; last D.A. Pickrill Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 220

263 **Newington Green**, John Ball, Penny, 4.31g/6h (N 9222; BW. 212); I.M.W. AT THE GREEN DRAGON, Farthing, 0.39g/6h (N –; BW. 157) [2]. *First poor, second very fine and very rare* *£100-150*

Provenance: *BW. 157 bt Baldwin

264 **Parsons Green** [and **Putney**], William Kempe, Farthing, 0.79g/6h (N 4688; BW. *Surrey* 210), Halfpence (2), 2.21g/12h (N 9224; BW. 161), 2.52g/12h (N 9225; BW. 161) [3]. *N 4688 mediocre, others about fine* *£100-150*

Provenance: N 4688 bt R. Gladdle 2002; N 9224 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part) [from J.L.W. January 1981]; *N 9225 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 219 (part)

265 **Pinner**, Ralph Page, Halfpenny, 1667, 2.02g/12h (N 9226; BW. 162). *Obverse about fine, reverse good fine; the only issue for the town* *£100-150*

Provenance: R.J. Carthew Collection, *SCMB* March 1946 (CT 23, part); Dora Harris Collection [from N.A. Clark]; bt D.H. May 1996

266 **South Mimms**, Richard Hodsdon, heart-shaped Halfpenny, 1669, 1.44g/12h (N 9221; BW. 154). *About fine, very rare* *£200-300*

Provenance: H. Chambers Collection; Simmons & Simmons Mailbid Sale 35, September 2005 (107)

267 **Staines**, John Barn[e]tt, Farthing, 1653, 1.06g/6h (N 9237; BW. 206); Abraham Bonifeild, Halfpenny, 1669, 2.67g/12h (N 9238; BW. 207); Thomas Cole, Halfpenny, 1670, 1.37g/12h (N 9243; BW. 209); William Cooke, Halfpenny, 1.29g/12h (N 9242; BW. 208); John Perkins, Halfpenny, 1667, 1.74g/12h (N 9240; BW. 211) [5]. *First fine but struck on a bar end, others in varied state* *£100-150*

Provenance: N 9237 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 231 (part) [from T. Pilson April 1981]; N 9238 and 9240 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 231 (part) [9238 from Spink August 1989, 9240 from J.L.W. January 1981]; N 9242 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 231 (part) [from Seaby December 1980]; N 9243 bt S.H. Monks September 2001

268 **Stoke Newington**, John Usher, Farthing, 1.38g/6h (N –; D 213A, *this piece*). *Obverse part flat, otherwise fine, extremely rare* *£120-150*

Provenance: D.A. Pickrill Collection [from Baldwin]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 233

269 **Tottenham**, Nicholas Cutt, Farthing, 1666, 0.66g/9h (N 9247; BW. 214); Sarah Hoyles, Farthing, 1665, 0.64g/12h (N 9245; BW. 215) [2]. *First fine, second about fine but chipped, both scarce* *£100-150*

Provenance: N 9245 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 234 (part) [from Seaby September 1986]; *N 9247 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 231 (part)

270 **Turnham Green**, John Holland, Halfpenny, 1669, 1.01g/12h (N –; BW. 218), James Yorke, Halfpenny, 1669, 1.91g/6h (N 9250; BW. 220); **Walham Green**, Richard Prosser, Halfpenny, 1.00g/12h (N 9269; BW. 237) [3]. *First and last fair, former very rare, second mediocre* *£100-150*

Provenance: BW. 218 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 234 (part) [from N.A. Clark January 1983]; N 9250 and 9269 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 231, 236 (parts)

271 **Twickenham**, William Eburn, Farthing, 1665, 0.46g/6h (N 9251; BW. 221); Abraham Shears, Halfpenny, 1669, 3.21g/12h (N 9252; BW. 222); John Williams, Halfpenny, 1669, 0.69g/12h (N 9253; BW. 223) [3]. *N 9252 about fine and edge hammered, others good fine to very fine but N 9253 chipped; all the issues for the town* *£100-150*

Provenance: *N 9251 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 234 (part) [from Baldwin 1984]; N 9252 and 9253 D.A. Pickrill Collection [9252 from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 231, 234 (parts)

272 **Uxbridge**, Michaell Crosier, Halfpenny, 2.20g/9h (N 9254; BW. 224); Ann Engelfeild, Farthing, 1664, 0.76g/3h (N 9255; BW. 226), Halfpenny, 1668, 1.88g/2h (N 9257; BW. 225); Zachariah Godwin, Halfpenny, 1667, 1.29g/6h (N 9259; BW. 228); Will Gunn, Farthing, no YE on *obv*., 0.78g/6h (N 9267 *rev*., different [earlier] *obv*.; BW. 229); Luke James, Farthing, 0.64g/1h (N 9261; BW. 232); Edmund Nicholas, Farthings, [16]58, 0.95g/3h (N 9262; D 232A), 1.58g/9h (N 9262 *obv*., different *rev*., *this piece listed*; D 232A); John Reeve, Halfpenny, 1669, 1.58g/6h (N 9265; BW. 233); John Tayler, Halfpenny, 1666, 2.06g/9h (N 9263; BW. 234); Thomas Tayler, Farthing, 0.46g/12h (N 9264; BW. 235); John Triplet, Halfpenny, 2.59g/6h (N 9266; BW. 236) [12]. *N 9257 and 9261 about very fine, N 9267 var. mediocre with a porous flan, others generally fair to fine, some better, an excellent town group, only lacking one issuer* *£400-500*

Provenance: N 9254, 9259, *9261, 9262 var., 9263, 9264 and 9265 D.A. Pickrill Collection [from Baldwin], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 235, 236 (parts); N 9255 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 235 (part); N 9257 Sir Marcus Clark Collection [from Seaby], W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 74 (part); N 9262 Dora Harris Collection, bt D.H. May 1996; N 9267 var. bt Spink May 2000; N 9266 Glendining Auction, 2 October 1985, lot 187 (part)

17TH CENTURY TOKENS FROM THE COLLECTION FORMED BY EDGAR GUEST

273 **ESSEX**, **Colchester**, Robert Adson, Halfpenny, 1668, 1.14g/12h (N 1155; BW. 89); William Alldred, Farthing, 0.59g/3h (N 1156; BW. 90); Michaell Arnold, Farthing, 1.11g/6h (N 1157a, *this piece*; BW. 91); Matthew Bonney, Halfpence, 1665 (2), 1.27g/9h, 1.01g/6h (both N 1162; BW. 96); Richard Boyse, Halfpenny, 1668, 1.04g/9h (N 1163; BW. 97); Thomas Burges, Farthing, 1.12g/6h (N 1238 *obv*., different *rev*.; Judson 98a; BW. 98); Richard Bush, Farthings (2), 1.12g/6h, 0.92g/6h (both N 1164, former *this piece*; BW. 99); Paul Cannam, Farthing, 0.94g/12h (N 1165, *this piece*; BW. 100) [10]. *N 1156, one 1162, one 1164 and 1165 fine and better, others generally fair* *£120-150*

Provenance: N 1155 bt N.A. Clark November 1999; N 1156 bt May 1991; N 1157 Norweb Collection [from Baldwin], *SNC* April 1990 (1925); N 1162 at 1.27g bt July 1984; N 1162 at 1.01g *SNC* September 1998 (6213); N 1163 Eileen Judson Collection, DNW Auction 56, 11 December 2002, lot 410 (part), bt N.A. Clark October 2003; N 1164 at 1.12g R.A. Nott Collection, Norweb Collection, *SNC* March 1989 (1383), bt Spink April 1990; N 1164 at 0.92g bt H. Simmons October 1996; N 1165 R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, *SNC* March 1989 (1384), bt Spink April 1990; N 1238 var. M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1416 (part), bt N.A. Clark October 1999

274 **ESSEX**, **Colchester**, Thomas Carter, Farthings, 1667 (3), 0.72g/12h, 0.59g/12h, 0.38g/12h (all N 1166, second 1166b, *this piece*; BW. 101); Richard Cock, Farthing, 1.19g/6h (N 1168b, *this piece*; BW. 105); John de Bert, Farthings (3), 1666, 0.76g/12h (N 1173; BW. 110), 1667 (2), 0.85g/12h, 0.58g/6h (both N 1174, former 1174a, *this piece*; BW. 111); William Ferris, Farthings, 1665 (3), 0.91g/6h, 0.75g/9h (both N 1175; BW. 114), 0.80g/3h (N 1178b, *this piece*; BW. 114) [10]. *One N 1174 mediocre, others fine to very fine* *£120-150*

Provenance: N 1166 at 0.72g bt S.H. Monks January 1997; N 1166 at 0.59g and 1174 at 0.85g R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, *SNC* July-August 1989 (4192, 4193); N 1166 at 0.38g bt H. Simmons October 1996; N 1168 R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, bt Spink April 1990; N 1173 bt September 1987; N 1174 at 0.58g and 1175 at 0.91g *SNC* September 1998 (6214, 6215); N 1175 at 0.75g bt August 1974; N 1178 R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, bt Spink April 1990

275 **ESSEX**, **Colchester**, Andr[ew] Formantel Jr, Farthings (3), undated (2), 0.81g/9h, 0.38g/6h (both N 1179, latter 1179b, *this piece*; BW. 116), 0.61g/6h (N 1181; BW. 115); William Hartley, Farthing, 1.14g/6h (N 1182; BW. 118); Thomas Howord, Farthing, 1670, 0.62g/12h (N 1183; BW. 119); Henry Lambe, Farthings, 1655 (2), 1.15g/6h, 1.09g/6h (both N 1186; BW. 123); John Lambe, Farthings, 1656 (2), 1.05g/12h, 0.99g/12h (N 1189, latter *this piece*; BW. 125); Tho[mas] Lambe, Farthings, 1654 (3), 0.97g/6h (N 1243; BW. 127), 1.13g/6h (N 1244; BW. 127), 1.16g/12h (N 1247; BW. 127) [12]. *Generally fine or better, N 1183 rare* *£150-200*

Provenance: N 1179 at 0.81g and 1181 S. Whellams Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 37 (part), bt N.A. Clark October 1999; N 1179 at 0.38g R.A. Nott Collection, Norweb Collection, bt Spink April 1990; N 1182 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 124 (part), bt N.A. Clark October 2003; N 1183 and 1243 bt N.A. Clark October 1999; N 1186 at 1.15g bt April 1974; N 1186 at 1.09g and 1244 *SNC* April 2000 (1696, 1697); N 1189 at 1.05g *SNC* February 2000 (466); N 1189 at 0.99g R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, *SNC* October 1989 (5453), bt Spink April 1990; N 1247 bt April 1976

276 **ESSEX**, **Colchester**, Abra[ham] Langley Jr, Farthings, 1667 (4), 1.14g/12h, 1.02g/12h, 0.87g/3h, 0.74g/12h (all N 1193; BW. 128); John Lawrence, Farthings, 1662 (2), 1.12g/6h, 1.04g/6h (both N 1194, former *this piece*; BW. 130); Nathaniell Lawrence, Farthings (2), 0.95g/6h (N 1196 *obv*./1197 *rev*.; Judson 131a; BW. 131), 0.61g/6h (N 1198; BW. 131); Tho[mas] Lumkin, Farthing, 1.11g/12h (N 1236; BW. 132); John Milbanck, Farthings, 1655 (2), 1.13g/6h (N 1199; BW. 133), 1.21g/6h (N 1200; BW. 133) [11]. *N 1199 good very fine, N 1196/1197 and 1236 poor, others fine to very fine, mostly dark-toned* *£150-200*

Provenance: N 1193 at 1.14g bt M. Trenerry December 1995; N 1193 at 1.02g and 1194 at 1.04g *SNC* September 1998 (6216, 6217); N 1193 at 0.87g *SNC* August 2001 (TT 744); N 1193 at 0.74g bt February 1975; N 1194 at 1.12g R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, *SNC* July-August 1989 (4195); N 1196/1197 bt September 1987; N 1198 and 1236 *SNC* October 2000 (5571, 5572); N 1199 bt October 1984; N 1200 bt S.R. Porter March 1998

277 **ESSEX**, **Colchester**, Jacob Miller, Farthings (2), 1.13g/6h, 0.89g/6h (both N 1201; BW. 134); William Moore, Farthings (3), 0.82g/6h (N 1202a, *this piece*; BW. 135), 0.85g/12h (N 1203, *this piece*; BW. 135), 0.98g/3h (N 1205; BW. 136); Elias Moortier, Farthing, 0.84g/6h (N 1207; BW. 137); Thomas Peeke, Farthings (6), 1.10g/6h, 1.07g/6h (both N 1248; BW. 139), 0.95g/5h (N 1249; BW. 139), 0.92g/6h (N 1252; BW. 139), 1.12g/6h, 0.78g/6h (both N 1253, former 1253a, *this piece*; BW. 139) [12]. *N 1207 very fine, others generally fine* *£120-150*

Provenance: N 1201 at 1.13g bt M. Trenerry December 1995; N 1201 at 0.89g bt October 1983; N 1202 R.A. Nott Collection, Norweb Collection, bt Spink April 1990; N 1203 R.A. Nott Collection, Norweb Collection, bt N.A. Clark October 2003; N 1205 bt N.A. Clark November 1999; N 1207 *SNC* February 2000 (472); N 1248 at 1.10g *SNC* April 2000 (1699); N 1248 at 1.07g, 1252 and 1253 at 0.78g bt N.A. Clark October 1999; N 1249 bt January 1974; N 1253 at 1.12g Norweb Collection [from Baldwin], bt Spink April 1990

278 **ESSEX**, **Colchester**, Peter Pelle, Farthings, 1669 (3), 0.98g/12h, 0.84g/12h, 0.84g/12h (all N 1209; BW. 140); John Princett, Farthing, 0.61g/6h (N 1241, *this piece*; BW. 141); John Rayner, Farthing, 0.71g/6h (N 1237; BW. 142); Thomas Renolds, Farthings (5), 0.94g/6h (N 1210; BW. 143), 1.16g/3h (N 1212; BW. 143), 1.01g/3h (N 1214; BW. 143), 0.77g/12h (N 1215 *obv*./1212-13 *rev*.; BW. 143), 0.86g/3h (N 1215; BW. 143); Richard Rich, Farthings, 1656 (2), 1.29g/6h, 0.57g/12h (both N 1216; BW. 144) [12]. *One N 1209, 1212 and 1214 very fine, others generally fine, N 1241 rare* *£150-200*

Provenance: N 1209 at 0.98g *SNC* August 2001 (TT 0748); first N 1209 at 0.84g bt May 1984; second N 1209 at 0.84g and 1237 *SNC* September 1998 (6218, 6219); N 1210 and N 1216 at 1.29g M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1416 (part), bt N.A. Clark October 1999; N 1212 and 1216 at 0.57g *SNC* October 2000 (4803, 4804); N 1214 bt H. Simmons December 2000; N 1215/1212-13 bt M. Trenerry May 1995; N 1241 R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, *SNC* July-August 1989 (4198).

The existence of the variety of N 1215 would suggest that the order of the Renolds issues in *SCBI Norweb II* needs amendment

279 **ESSEX**, **Colchester**, Alex[ander] Satterthwaite, Halfpenny, 1668, 1.37g/6h (N 1218; BW. 146); John Scolden, Farthing, 1670, 0.86g/3h (N 1219; BW. 147); John Sewell, Farthing, 1653, 1.21g/6h (N 1220; BW. 148); Nathaniel Strickson, Farthings, 1658 (2), 0.97g/6h (N 1223; BW. 150), 1.18g/6h (N 1224; BW. 150); Giles Toyspell, Halfpence, 1668 (2), 1.34g/9h, 0.96g/9h (both N 1228; BW. 153); James Tayspell, Farthings (2), 1.05g/6h, 0.87g/6h (both N 1242, latter *this piece*; BW. 156), Halfpence, 1668 (2), 1.08g/3h, 0.95g/3h (both N 1229; BW. 154) [11]. *Last mediocre, others fine to very fine* *£150-200*

Provenance: N 1218, 1228 at 1.34g and 1229 at 1.08g bt April 1975; N 1219 bt N.A. Clark October 1999; N 1220 bt October 1983; N 1223 Eileen Judson Collection, DNW Auction 56, 11 December 2002, lot 414 (part), bt N.A. Clark October 2003; N 1224 W.G. Wright Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 38 (part), bt N.A. Clark October 1999; N 1228 at 0.96g *SNC* November 1999 (4664); N 1229 at 0.95g bt H. Simmons May 2004; N 1242 at 1.05g *SNC* February 1996 (412); N 1242 at 0.87g R.J. Carthew Collection, *SCMB* March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, *SNC* October 1989 (5458), *SNC* September 1998 (6220)

280 **ESSEX**, **Colchester**, Jacob Vol, Farthings (4), 1.25g/6h, 0.59g/6h, 0.56g/9h (all N 1231; BW. 160), 1.06g/6h (N 1232; BW. 160); Abraham Voll, Farthing, 1668, 0.77g/9h (N 1233; BW. 158); Jonas Whale, Farthings (4), 1.06g/6h, 1.05g/6h, 0.89g/12h, 0.72g/6h (all N 1234; BW. 161); John Winnock, Halfpenny, 1670, 1.44g/12h (N 1235; BW. 162) [10]. *One N 1231 and 1233 better than very fine, others in varied state* *£100-150*

Provenance: N 1231 at 1.25g bt N.A. Clark October 1999; N 1231 at 0.59g bt May 1991; N 1231 at 0.56g *SNC* February 2000 (479); N 1232 *SNC* November 1999 (4665); N 1233 bt November 1984; N 1234 at 1.06g *SNC* April 2000 (1700); N 1234 at 1.05g bt October 1983; N 1234 at 0.89g bt M. Trenerry December 1995; N 1234 at 0.72g *SNC* October 2000 (5574); N 1235 bt May 1986

17TH CENTURY TOKENS FROM THE COLLECTION FORMED BY VAL AND JOHN THEOBALD

281 **SURREY**, **Bagshot**, William Moore, Halfpenny, 1669, 1.11g/12h (Everson 2; N 4512; BW. 2); **Beddington**, Robert Hillier, Halfpenny, 1.26g/3h (E 12; N –; BW. 13) [2]. *First mediocre, second about fine and very rare; the only issues for these towns* *£100-150*

Provenance: E 2 bt Baldwin 1995; E 12 bt R. Kerridge

282 **SURREY**, **Bramley**, Joseph Chitty, Farthing, 1666, 0.66g/3h (E 15; N 4523; BW. 18); **Chertsey**, Richard Chapman, Farthing, 1652, 0.93g/12h (E 25; N 4531; BW. 25), William Lee, Farthings, 1656 (2), 0.80g/12h, 0.45g/3h (both E 26; N 4532, former 4532b, *this piece*; BW. 27) [4]. *Varied state, first rare and the only issue for the town* *£100-150*

Provenance: E 15 bt T. Everson October 2013; E 25 bt N. Payne May 2007; E 26 at 0.80g R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2566)

283 **SURREY**, **Cobham**, Thomas King, Halfpence (3), 1.75g/6h, 1.66g/6h, 1.17g/6h (all E 32; N 4536; BW. 32); **Cranleigh**, William Didlesfold, Farthing, 0.88g/12h (E 34; N 4538b, *this piece*; BW. 34) [4]. *Varied state, last scarce* *£100-150*

Provenance: First bt R. Gladdle October 2004; second bt B. Stonnard November 2003; third bt J. Holman February 2009; E 34 Norweb Collection [from Baldwin], *SNC* April 2003 (TT 2568).

Sold with biographical details of the two Cranleigh issuers, William Didlesfold and John Mower, courtesy of Tim Scotney

284 **SURREY**, **Croydon**, Mathew Glover, heart-shaped Halfpenny, 1668, 1.18g/12h (E 42; N 4545c, *this piece*; BW. 39), Robert Little, Halfpence, 1667 (2), 3.42g/6h, 1.39g/9h (both E 46; N 4548; BW. 42); **Dorking**, Elzabeth Bothel, Farthing, 0.78g/6h (E 52; N 4554; BW. 47), John Penfold, Farthing, 0.90g/6h (E 61; N 4558; BW. 50), William Penfold, Farthing, 1663, 0.95g/6h (E 62; N 4559; BW. 53) [6]. *Second and fifth about fine, others in varied state* *£150-200*

Provenance: E 42 R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2570), bt S.H. Monks October 2008; E 46 at 3.42g bt R. Gladdle October 2013; E 52 bt B.M. Greenaway October 2002; E 61 bt October 2008; E 62 bt T. Everson October 2013

285 **SURREY**, **Epsom**, Elizabeth Amus, Halfpence (3), 1667, 1.81g/6h (E 76; N 4570; BW. 67), 1668 (2), 2.00g/12h, 1.93g/12h (both E 77; N 4571; BW. 68); **Ewell**, Samuell Hawkins, Halfpenny, 2.12g/6h (E 80; N 4574; BW. 72) [4]. *First fair, others about fine* *£100-150*

Provenance: E 76 bt J. Holman December 2009; E 77s from the stock of S.E. Schwer, Glendining Auction, 4 June 1992, lot 230 (part); E 80 Lockdales Auction 93 (Ipswich), 19-21 May 2012, lot 2230, bt T. Everson October 2012

286 **SURREY**, **Farnham**, J[ames] D[errick], Farthing, 1658, 0.75g/12h (E 81; N 4575; BW. 73); John Goddard, Farthings (3), 0.78g/12h, 0.73g/6h (both E 84; N 4577; BW. 76), 0.99g/12h (E 85; N 4578; BW. 76); John Holloway, Farthings, 1658 (2), 1.12g/6h, 0.96g/6h (both E 86; N 4579, latter 4579c, *this piece*; BW. 77); Jam[e]s Hunt, Farthings (7), 0.76g/6h, 0.60g/6h (both E 87; N 4580; BW. 79), 1.19g/6h, 1.02g/6h, 0.97g/6h, 0.71g/6h, 0.56g/6h (all E 88; N 4581; BW. 79); Francis Mabberley, Farthings (2), 0.83g/12h, 0.53g/12h (both E 93; N 4584; BW. 81); Henry Morris, Farthings (2), 0.89g/6h, 0.71g/6h (both E 94; N 4586 *rev*., different *obv*.; BW. 82); James Wrath, Farthings, 1664 (2), 0.76g/12h, 0.40g/12h (both E 96; N 4587; BW. 84) [19]. *Varied state* *£150-200*

Provenance: E 84 at 0.78g bt T. Everson November 2013; E 86 at 0.96g R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2587); E 87 at 0.76g V. Ford Collection, DNW Auction T7, 7 October 2009, lot 305 (part); E 87 at 0.60g bt R. Kerridge October 2010; E 88 at 1.02g bt October 2003; E 88 at 0.71g bt T. Everson January 2012; E 93 at 0.83g bt N.A. Clark; E 93 at 0.53g bt B. Stonnard; E 94 at 0.89g bt R. Kerridge September 2008; E 94 at 0.71g D.L. Smith Collection [from Spink February 1975], bt N.A. Clark; E 96 at 0.76g bt R. Eade November 2005; E 96 at 0.40g bt B. Stonnard November 2003

287 **SURREY**, **Godalming**, Henery Bradfoulde, Farthing, 1657, 0.63g/6h (E 97; N 4588b, *this piece*; BW. 85); Robert Chinton, Farthing, 1.38g/3h (E 98; N 4589; D 88A); Henerie Chittin, Farthings (2), 1.10g/12h, 0.90g/6h (both E 99; N 4590, former 4590a, *this piece*; BW. 86); Lawrance Collings, Farthings, [16]69 (2), 0.78g/12h, 0.47g/12h (both E 100; N 4591, former 4591a, *this piece*; BW. 89); Henry May, Farthing, 1666, 0.84g/12h (E 101; N 4592a, *this piece*; BW. 91); William Rapley, Farthing, 1666, 1.45g/6h (E 103; N 4593; BW. 95) [8]. *One E 99, one E 100 and E 101 fine or better, others fair, second rare* *£150-200*

Provenance: E 97, 99 at 1.10g and 101 R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2591, 2592, 2593); E 98 bt T. Everson December 2005 [from J.L. Holman March 2004]; E 99 at 0.90g bt April 2003; E 100 at 0.78g Norweb Collection [from Baldwin], bt N.A. Clark June 2004; E 100 at 0.47g bt R. Gladdle; E 103 bt 1993

288 **SURREY**, **Guildford**, Borough Farthings, 1668 (10), 1.65g/6h, 1.48g/6h, 1.36g/6h, 0.86g/3h, 0.80g/6h, 0.76g/3h (all E 105; N 4594; BW. 98), 1.14g/3h, 0.83g/6h, 0.65g/3h, 0.56g/3h (all E 106; N 4595, first 4595b, *this piece*; BW. 99) [10]. *One of each variant very fine, others generally fair to fine, one or two better* *£100-150*

Provenance: E 105 at 1.65g bt 1995; E 105 at 1.48g bt R. Gladdle August 2005; E 105 at 1.36g bt M.J. Dickinson September 1990; E 105 at 0.86g bt R. Jeffery December 1990; E 105 at 0.80g bt B. Stannard November 2003; E 105 at 0.76g bt R. Jeffery December 1992; E 106 at 1.14g Norweb Collection [from Baldwin], *SNC* April 2003 (TT 2599); E 106 at 0.65g D.L. Smith Collection [from Seaby June 1979], bt N.A. Clark

289 **SURREY**, **Guildford**, John Browne, Farthing, 1656, 0.38g/6h (E 107; N 4596b, *this piece*; BW. 100); Simon Crane, Farthing, 1656, 0.45g/6h (E 109; N –; BW. 101); Charles Hanby, Farthing, 1662, 0.90g/12h (E 110; N 4598; BW. 102); Edward Lee, Farthings, 1658 (2), 0.96g/6h, 0.50g/6h (E 112; N –; BW. 106); Henry Lee, Farthing, 1658, 0.63g/12h (E 113; N 4600; BW. 108); Nicholas Lintott, Farthings, 1656 (9), 1.52g/12h, 1.12g/6h, 1.01g/6h, 0.98g/12h, 0.96g/12h, 0.86g/12h, 0.76g/12h (all E 114; N 4601, first 4601a, *this piece*; BW. 110), 1.34g/6h, 1.22g/6h (both E 116; N 4603, latter *this piece*; BW. 110); Abdiah Martin, Farthings, 1664 (4), 1.14g/12h, 1.12g/6h, 0.80g/12h, 0.59g/6h (all E 123; N 4608, last 4608c, *this piece*; BW. 114) [19]. *One E 114 good fine, N 4603 fine but pierced, others in varied state* *£120-150*

Provenance: E 107 and 116 at 1.22g R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2601, 2606); E 110 bt R. Gladdle August 2005; E 112 at 0.50g bt B. Stonnard November 2003; E 113 bt N.A. Clark February 1987; E 114 at 1.52g R.A. Nott Collection, Norweb Collection, bt J. Newman April 2014; E 114 at 1.12g bt Baldwin December 2005; E 114 at 1.01g E.J. Luck Collection, bt D. Pennock February 2010; E 114 at 0.98g bt M.J. Dickinson September 1990; E 114 at 0.96g bt B. Stannard November 2003; E 114 at 0.86g bt R. Kerridge November 2005; E 114 at 0.76g bt C. Lucas 2002; E 116 at 1.34g and 123 at 1.12g bt R. Jeffery December 1990; E 123 at 1.14g D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 115 (part), bt M.J. Dickinson September 1990; E 123 at 0.80g bt R. Eade November 2005; E 123 at 0.59g Norweb Collection [from Baldwin], bt T. Everson

290 **SURREY**, **Guildford**, John Martin, Farthings, 1652 (14), 1.14g/6h, 0.88g/6h (both E 117; N 4604; BW. 118), 1.00g/6h (E 119; N 4605 *rev*., different *obv*.; BW. 118), 1.12g/6h, 1.06g/6h, 0.93g/6h, 0.81g/6h (all E 120; N 4605; BW. 118), 1.20g/6h, 0.92g/6h, 0.86g/6h, 0.85g/6h, 0.85g/6h, 0.78g/6h (all E 121; N 4606; BW. 118), indeterminate dies, 0.83g/6h; John Remnant, Farthing, 1667, 0.46g/3h (E 126; N 4611; BW. 121); Daniell Sarlle, Farthing, 1667, 0.74g/12h (E 127; N 4612; BW. 122); John Smallpeece, Farthings (4), 1.13g/12h, 0.82g/6h, 0.77g/12h, 0.48g/6h (all E 128; N 4613; BW. 123); Thomas Tompson, Farthings, 1657 (10), 0.90g/6h, 0.74g/6h (both E 130; N 4614; BW. 125), 2.11g/6h, 1.55g/6h, 1.18g/6h (all E 131, *cf*. Everson note on heavy flan; N 4615; BW. 125), 1.18g/6h (E 133; N 4616-18 *obv*., different *rev*.; BW. 125), 0.59g/6h (E 134; N 4616; BW. 126), 0.95g/6h, 0.76g/6h (both E 135; N 4617; BW. 126), indeterminate dies, 0.55g/6h [30]. *E 120, one 121, 127 and one 128 fine, others in varied state* *£150-200*

Provenance: E 119 bt R. Jeffery February 1991; E 120 at 1.12g bt N.A. Clark April 1987; E 120 at 0.93g and E 121 at 0.86g bt B. Stonnard April 2003; E 120 at 0.81g and E 131 at 1.55g bt R. Eade November 2005; E 121 at 1.20g bt J. Newman October 2014; E 126, 128 at 1.13g and E 131 at 1.18g bt R. Eade; E 127 bt N.A. Clark March 1987; E 133 and E 135 at 0.76g bt R. Gladdle August 2005

291 **SURREY**, **Haslemere**, John Ede, Farthing, 1665, 0.80g/12h (E 140; N 4624; BW. 131); Henry Shotter, Farthing, 1667, 0.78g/3h (E 142; N 4623; BW. 134) [2]. *First fair to fine, second good fine but flan slightly crimped, both rare* *£100-150*

Provenance: E 140 bt K. Pryke July 2009; E 142 bt Baldwin

292 **SURREY**, **Kingston-upon-Thames**, Joseph Bryan, Halfpenny, 1666, 1.40g/12h (E 145; N 4627; BW. 139); Edward Buldwin, Farthing, 1654, 0.83g/6h (E 146; N 4628; BW. 140); John Feillder, Farthings (3), 1.17g/6h (E 151; N 4633; BW. 141), 0.70g/6h (E 153; N 4635; BW. 141), 0.84g/6h (E 154; N 4636; BW. 141); Stephen Feilder, square Halfpenny, 1668, 1.90g/12h (E 158; N 4640; BW. 143); Robert Pearson, Halfpenny, 1669, 0.81g/6h (E 168; N 4644c, *this piece*; BW. 150); Charles Salter, Farthing, 1665, 0.95g/12h (E 169; N 4645; BW. 151) [8]. *E 168 about fine but chipped, E 158 fair, others in varied state* *£120-150*

Provenance: E 145 bt June 2011; E 153 bt R. Eade November 2005; E 168 R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2625).

Sold with a copy of 'Kingston upon Thames trading tokens of the 17th century and their issuers' by Tim Everson (*Surrey Archaeological Collections* 88, 2001)

293 **SURREY**, **Lingfield**, John Knight, Farthing, 0.69g/6h (E 198; N 4667; BW. 177); **Mortlake**, Peter White, Halfpence (3), 2.14g/1h, 2.10g/1h, 1.50g/4h (all E 207; N 4674; BW. 187); **Putney**, Richard Foster, Farthing, 1658, 0.97g/12h (E 216; N 4678a, *this piece*; BW. 207); **Reigate**, William Castleman, Farthing, 1652, 0.78g/6h (E 234; N 4692; BW. 219) [6]. *Varied state, last scarce* *£100-150*

Provenance: E 198 bt R. Kerridge March 2009; E 207 at 2.14g bt R. Gladdle October 2013; E 216 R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2649), bt T. Everson October 2013; E 234 from the stock of S.E. Schwer, Glendining Auction, 4 June 1992, lot 230 (part)

294 **SURREY**, **Puttenham**, John Wollaston, Farthings (2), undated, 0.46g/9h (E 230; N –; BW. 217), 1667, 0.79g/12h (E 231; N 4690; BW. 218) [2]. *First about very fine but chipped, second good very fine with dark patina, both rare, especially the first; the only issues for the town* *£150-200*

Provenance: E 230 bt G. Monk April 1996; E 231 DNW Auction 36, 12 June 1998, lot 273, T.G. Anstiss Collection, DNW Auction T6, 19 March 2009, lot 46

295 **SURREY**, **Richmond**, Nicolas Beckett, Halfpenny, 1667, 2.47g/6h (E 240; N 4696; D 221B), Will Farley, Halfpenny, 3.23g/4h (E 243; N 4708; BW. 226), James Knowles, Farthing, 0.63g/12h (E 247; N 4700; BW. 231); **Ripley**, Thomas Eeles, Halfpenny, 2.49g/9h (E 256; N 4710; BW. 235); **Roehampton**, R[obert] W[hite], Farthing, 1659, 0.87g/3h (E 260; N 4714b, *this piece*; BW. 241) [5]. *Varied state* *£100-150*

Provenance: E 247 bt November 2002; E 256 bt R. Gladdle October 2004; E 260 R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2662)

296 **SURREY**, **Shalford**, Thomas Wilmot, Farthings (12), 1.30g/12h, 1.22g/6h, 1.22g/6h, 0.93g/6h, 0.92g/6h (all E 137; N 4619, first 4619a, *this piece*; BW. 127), 0.95g/6h, 0.45g/12h (both E 138; N 4620; BW. 128), 0.93g/9h, 0.78g/3h, 0.60g/9h (all E 139; N 4621; BW. 129), indeterminate dies (2), 1.11g, 0.24g [12]. *Two E 137s fine but one double-struck, others in varied state; all the issues for this Guildford suburb* *£100-150*

Provenance: E 137 at 1.28g R.A. Nott Collection, Norweb Collection, *SNC* November 1996 (5733), bt D. Pennock April 2006; one E 137 at 1.22g bt P. Withers July 2005; E 137 at 0.93g bt M. Trenerry February 2004; E 137 at 0.92g bt 1998; E 138 at 0.95g bt Spink 2001; E 138 at 0.45g and 139 at 0.60g bt B. Stonnard November 2003; E 139 at 0.93g bt R. Gladdle October 2005; E 139 at 0.78g bt R. Kerridge November 2005

297 **SURREY**, **Walton-on-Thames**, Charles Erwin, Halfpenny, 1.56g/6h (E 267; N 4721; BW. 292), Thomas King, Halfpenny, 1668, 0.84g/3h (E 271; N 4718; BW. 296); **Woking**, James Collyer, Farthing, 1657, 0.76g/6h (E 286; N 4730; BW. 307), Richard Garner, Farthing, 0.91g/3h (E 287; N 4731; BW. 308) [4]. *First about fine, others in varied state, all scarce* *£100-150*

Provenance: E 267 bt R. Kerridge October 2010; E 271 bt T. Everson October 2012; E 286 bt R. Eade October 2002; E 287 bt C. Lacey November 2005

298 **SURREY** (**Metropolitan**), **Bank End**, Anthony Craven, Halfpenny, 2.11g/12h (E 293; N 4733; BW. *Southwark* 115); **Borough High Street**, John Holloway, Farthing, 0.69g/12h (E 464; N 4815; BW. *Southwark* 48); **Pickle Herring Stairs**, Edward Brent, Halfpenny, 1668, 2.48g/6h (E 775; N 4995; BW. *Southwark* 340); **Rotherhithe**, Sara Heywood, Halfpenny, 1669, 1.29g/12h (E 794; N 5031; BW. 265); **Stoney Street**, I.H.L. THE SHIP, Farthing, 1.02g/6h (E 939; N –; BW. *Southwark* 411) [5]. *Varied state, last very rare* *£100-150*

Provenance: E 293 bt T. Everson February 2012; E 464 bt T. Everson; E 775 and 939 bt R. Kerridge October 2010

THE COLLECTION OF 18TH CENTURY TOKENS FORMED BY THE LATE ROBINSON S. BROWN JR (DUPLICATES II)

This section brings to a close the offering of the very important collection of 18th century tokens formed by Robinson S. Brown Jr (1917-2005), of Louisville, Kentucky. The late Mr Brown owned no less than 5,286 tokens; 4,434 different, auctioned through a succession of five DNW auctions between 2009 and 2013, together with 852 duplicates sold through this and an earlier dispersal in June 2015.

The collection also included over 25 cast lead forgeries of Spence and other issues, acquired by Mr Brown from various trade sources as genuine but which had been exposed by the cataloguer in a paper read at the International Numismatic Congress in London in 1986. These have been retained within DNW's black museum of forgeries.

Wales

299 **ANGLESEY**, **Amlwch**, Parys Mine Co, Pennies (18), 1787 (9), 28.42g/12h (DH 18), 27.85g/12h (DH 25), 27.47g/12h (DH 35), 28.51g/12h (DH 36), 27.19g/12h (DH 42), 28.59g/12h (DH 51), 28.26g/12h (DH 54), 28.75g/12h (DH 76), 29.71g/12h (DH 79); 1788 (9), 28.37g/12h (DH 96), 29.20g/12h (DH 117), 28.74g/12h (DH 140), 28.74g/12h (DH 183), 27.47g/12h (DH 230), 28.03g/12h (DH 231), 28.86g/12h, 26.31g/12h (both DH 235), 27.75g/12h (DH 238) [18]. *DH 76 about extremely fine with a hint of original colour, DH 51 very fine but harshly lacquered, others generally fine* *£150-200*

Provenance: DH 35, 117 and 183 bt A. Davisson July 1996; DH 36, 42, 54 and 231 bt M.Z. Gerson November 1981; DH 51 bt J. Spingarn April 1997; DH 76 Davissons Mailbid Sale 5, 25 July 1995 (421); DH 79 bt S. Cordova April 1979; DH 96 and 140 bt J. Spingarn March 1997; DH 235 at 28.86g W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part), *recté* DH 235; DH 235 at 26.31g bt B. Sailor August 1997; DH 238 by W. McKivor January 1997

300 **ANGLESEY**, **Amlwch**, Parys Mine Co, imitation (?) Penny, an unstruck blank, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 22.35g. *Very fine, as made, unusual* *£100-150*

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 354 (part); J.A. Bobbe Collection; bt J.A.B. June 1996.

The weight of this blank and the uneveness of the lettering on it would suggest an imitation; alternatively, if the blank is genuine, it was probably discarded because it is *c.* 6g underweight

301 **ANGLESEY**, **Amlwch**, Parys Mine Co, Halfpence (26), 1788 (13), 13.93g/12h (DH 279), 13.96g/12h (DH 288), 13.91g/12h (DH 303), 13.99g/12h (DH 317), 14.56g/12h (DH 324), 14.04g/12h, 13.88g/12h, 13.85g/12h (all DH 328), 13.73g/12h (DH 330), 13.91g/12h, 13.85g/12h (both DH 332), 14.17g/12h, 14.01g/12h (both DH 345); 1789 (8), 13.26g/12h (DH 358), 14.45g/12h (DH 360), 13.76g/12h (DH 362), 13.28g/12h (DH 363), 13.54g/12h (DH 364), 13.61g/12h (DH 367), 12.78g/12h (DH 371), 12.66g/12h (DH 374); 1791 (5), 13.84g/6h (DH 389), 13.75g/6h (DH 390), 12.89g/6h (DH 391), 14.22g/6h (DH 403), 14.22g/6h (DH 406a) [26]. *DH 324, one 328, 330, one 345 and 374 very fine and better, others in varied state* *£150-200*

Provenance: DH 288, 389 and 390 bt S. Cordova August 1988; DH 324 A.W. Jan Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 217 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177 (part); DH 328s at 14.04 and 13.88g and 364 bt A. Davisson July 1996; DH 330 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177 (part); DH 332 at 13.91g bt W. McKivor August 2000; DH 332 at 13.85g and 345 at 14.01g bt P. Flanagan November 1995; DH 345 at 14.17g W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1177 (part) [from P. Flanagan June 1983]; DH 360 bt C. Fellage November 1997; DH 403 bt A. Davisson June 1995; DH 406a bt P. Flanagan October 1980

302 **ANGLESEY**, **Amlwch**, Parys Mine Co, imitation Pennies (4), 1784, 24.82g/6h (DH 141), 1788 (2), 23.90g/6h (DH 144, edge filed to deceive), 24.26g/12h (DH 145), 1790, 24.65g/6h (DH 254); imitation Halfpence (2), 1788, 7.31g/5h (DH 298a), 1791, 7.17g/6h (DH 410); imitation 'Paris Miners' Halfpence, 1791 (3), 10.35g/6h (DH 436), 10.01g/6h (DH 436a), 9.15g/6h (DH 438b); imitation 'Promissory' Halfpence (3), 1791 (2), 9.73g/6h, 9.65g/6h (both DH 448), 1793, 8.63g/6h (DH 450); Westwood's Penny imitating the Parys Mine series for Samuel Solomon, 1788 [struck 1796], 23.13g/6h (DH 168, edge filed to deceive) [13]. *Last extremely fine with a hint of original colour, others in varied state, some rare* *£100-150*

Provenance: DH 141 and 436 bt J.A. Bobbe June 1996; DH 144 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 182 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part); DH 145 bt S. Cordova February 1988; DH 168 bt J.A. Bobbe February 1997; DH 298 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 357 (part) [from Baldwin March 1927], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 215 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1174 (part), bt R. Gladdle November 1998; DH 436a bt S. Cordova May 1988; DH 448 at 9.73g bt A. Davisson May 1997

303 **ANGLESEY**, **Amlwch**, Lutwyche's mule Halfpence (4), 8.33g/12h, 7.83g/12h (both DH 428a), 10.63g/12h, 10.41g/12h (both DH 433a); Skidmore's mule Halfpence (3), 9.30g/6h (DH 421), 10.12g/6h (DH 424), 10.57g/6h (DH 425); Skidmore's mule Farthing, 3.72g/6h (DH 458); Uncertain manufacturer, Farthings, 1793 (2), 4.20g/6h, 3.61g/12h (both DH 457) [10]. *Both DH 428a and one 433a fine, others generally very fine and better* *£120-150*

Provenance: DH 421 bt J.A. Bobbe June 1996; DH 424 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 361 (part) [from Lincoln April 1912], A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 238 (part), M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 348 (part), bt P. Flanagan August 1989; DH 425 bt R. Gladdle April 1988; DH 428a at 7.83g bt S. Cordova October 1990; DH 433a at 10.63g bt J.A. Bobbe June 2001; DH 457 at 4.20g bt J.A. Bobbe February 1996; DH 457 at 3.61g bt M.Z. Gerson December 1979; DH 458 bt P. Flanagan April 1995

304 **CARMARTHENSHIRE**, **Carmarthen**, John Morgan, Halfpence (2), 11.94g/6h (DH 5), 11.66g/6h (DH 6); **GLAMORGANSHIRE**, **'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpence, 1795 (4), 9.61g/12h (DH 3a), 9.66g/12h, 9.43g/12h (both DH 3b, latter plated), 9.58g/12h (dies of DH 3, edge altered to deceive), **Swansea**, John Voss, Halfpenny, 1796, 7.83g/6h (DH 4); **MONMOUTHSHIRE**, **Abergavenny**, James Powell, Halfpenny, 1795, 9.60g/12h (DH 1); **NORTH WALES**, Lutwyche's Halfpence (6), 1793 (5), 9.87g/6h (DH 2), 9.44g/12h (DH 6b), 9.54g/6h, 8.62g/6h (both DH 8), 10.77g/6h (DH 8a), 1794, 8.57g/6h (DH 12), Lutwyche's Farthing, 1793, 3.82g/4h (DH 18) [15]. *DH 8 extremely fine, DH 3a very fine, others in varied state* *£100-150*

Provenance: Carmarthen DH 5, Glamorgan DH 3a and 3b at 9.43g bt R. Gladdle April 1988; DH 3b at 9.66g bt S. Cordova August 1988; DH 3 altered edge and DH 4 bt J. Spingarn June 1997; North Wales DH 18 bt J.A. Bobbe June 2001

Scotland

305 **ANGUS**, **Brechin**, Colin Smith and Patrick Wilson, Halfpenny, 1801, 9.88g/6h (DH 9); **Dundee**, William Croom, Halfpence (3), 10.02g/6h (DH 13), 9.66g/1h (DH 14), 9.73g/6h (DH 15), Wright's 'Infirmary' Halfpence, 1796 (2), 8.49g/6h, 8.09g/6h (both DH 16a), J.M. & Co, Farthing, 3.42g/12h (DH 39 bis), Alexander Molison, Wright's Halfpence, 1795 (2), 11.07g/6h, 10.78g/6h (both DH 10), James Wright Jr, Farthing, 1797, 4.84g/6h (DH 42); **Forfar**, John Steele, Halfpenny, 1797, 12.01g/6h (DH 24); **Montrose**, James Bissett & Son, Halfpenny, 1796, 9.37g/6h (DH 28), Andrew Nicol, Halfpence, 1799 (4), 9.82g/6h (DH 31), 9.59g/6h (DH 33), 8.72g/6h, 8.61g/6h (both DH 35) [16]. *One DH 10 and DH 14 extremely fine with much original colour, DH 33 very fine and patinated, others in varied state* *£120-150*

Provenance: DH 10 at 11.07g bt M.Z. Gerson June 1978; DH 15 and 16a at 8.49g bt P. Flanagan March 1981; DH 16a at 8.09g bt B. Sailor June 1981; DH 31 bt S. Cordova April 1995; DH 35 at 8.72g bt S. Cordova January 1988

306 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver-gilt**, ancient citadel, *rev*. Highlander, edge plain, 6.09g/12h (DH 2, not listed in this metal). *Minor hairlines, otherwise extremely fine and brilliant, extremely rare* *£700-1,000*

Provenance: F.S. Cokayne Collection; with Spink; R.S. Brown Collection, Part IV, DNW Auction T12, 3 October 2012 [from J. Spingarn April 1999, $6,000], *recté* silver-gilt.

Sold with a related letter from the Goldsmiths' Company, 17 October 2012, detailing the results of X-ray fluorescence spectroscopy on the coin, which was acquired by Cokayne as gold and described as such on prior occasions

307 **AYRSHIRE**, **Cumnock**, James Paterson, Farthing, 2.56g/12h (DH 9; W 7021); **FIFESHIRE**, **Inverkeithing**, John Meiklejon, Farthing, 3.04g/12h (DH 7), **Kirkcaldy**, Thomas Ronald, Farthing, 3.05g/6h (DH 10; W 7504); **INVERNESS-SHIRE**, **Inverness**, Mackintosh, Inglis & Wilson, Halfpence (5), 1793 (2), 12.08g/6h, 11.41g/6h (both DH 1b), 1794, 10.99g/6h (DH 2, bronzed), 1795, 9.05g/6h (DH 3), 1796 (2), 9.73g/6h (DH 4), 9.63g/6h (DH 5); **KIRKCUDBRIGHTSHIRE**, **Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, 9.15g/6h (DH 1); **PERTHSHIRE**, **Perth**, John Ferrier, Wright's Halfpence (2), 10.44g/6h (DH 2), 10.23g/6h (DH 3), Patrick Maxwell, Halfpence, 1797 (2), 9.41g/6h, 8.86g/6h (both DH 5) [14]. *Inverness DH 2 and one Perth DH 5 extremely fine but the former scuffed, others in varied state, second rare* *£120-150*

Provenance: Ayrshire DH 9 bt R. Gladdle April 1988; Fife DH 7 bt S. Cordova February 1998; DH 10 bt P. Flanagan August 1984; Inverness DH 1b at 12.08g bt S. Cordova April 1995; DH 1b at 11.41g bt S. Cordova August 1988; DH 2 bt J.A. Bobbe October 1993; DH 3 bt J.A. Bobbe April 1981; DH 4 bt P. Flanagan August 1984; Kirkcudbright DH 1 bt M.Z. Gerson December 1979; Perth DH 2 bt A. Davisson June 1993; DH 3 bt R. Gladdle August 1990; DH 5 at 9.41g bt M.Z. Gerson April 1979; DH 5 at 8.86g bt R. Gladdle March 1994

308 **LANARKSHIRE**, **Anderston**, W. McNeilage, Farthing, 2.54g/6h (DH 11); **Glasgow**, James Angus, Farthings, 1780 (2), 3.20g/6h, 3.16g/6h (both DH 22), Alexander Hamilton, Farthings, 1791 (3), 4.74g/6h (DH 31/32), 4.68g/6h (DH 33), 5.25g/6h (DH 35), Retailers' Farthings (3), 2.27g/12h (DH 43), 2.45g/6h (DH 47), 2.45g/6h (DH 48), Gilbert Shearer & Co, imitation Halfpence, 1791 (3), 9.73g/12h (DH 3), 9.61g/6h (DH 4), 9.65g/6h (DH 5c), Lutwyche's mule Halfpence (2), 10.72g/6h (DH 6), 9.17g/6h (DH 8); Unlocalised issues, Grocer series, Farthings (2), later types, 3.28g/12h (DH 1), Kirkwood's, 2.89g/12h (DH 2; W 7544) [16]. *DH 5c about very fine and very rare, others in varied state* *£100-150*

Provenance: DH 5c A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 640 (part) [from Corbitt & Hunter August 1964], Davissons Mailbid Sale 5, 25 July 1995 (428); DH 6 bt W. McKivor March 2000; DH 8 bt S. Cordova January 1991; DH 11 bt R. Gladdle October 2001; DH 22 at 3.16g, Unlocalised DH 1 and 2 bt A. Davisson September 1994; DH 31/32 bt F. Seymour September 1994; DH 35 bt S. Cordova May 1988; DH 48 bt M.Z. Gerson March 1981

309 **MIDLOTHIAN**, **Edinburgh**, Joseph Archibald, Halfpence, 1796 (2), 8.62g/12h, 7.76g/12h (both DH 10), Euphame Campbell, Halfpence (6), 1795 (2), 11.69g/6h, 11.40g/6h (both DH 13b, edge of former altered to deceive), 1796 (4), 9.44g/8h (DH 14), 8.51g/8h (DH 14a), 8.57g/11h (DH 16), 8.30g/11h (DH 17), Alexander Cornwell, Halfpenny, 1795, 9.43g/6h (DH *Dublin* 307), Farthings, 1796 (2), 2.88g/12h, 2.83g/12h (both DH 69), George Cotton, Farthing, 2.39g/6h (DH 74; W 7075), Dickson & McDougal, Farthing, 2.76g/6h (DH 76), Frederick Doig, Farthing, 2.70g/6h (DH 77), Henry Harrison, Halfpenny, 1796, 8.94g/12h (DH 20), Farthing, 3.08g/6h (DH 84), A. Hendrie, Farthing, 2.06g/6h (DH 89), Thomas and Alexander Hutchison, Halfpence (3), 1790 (2), 11.88g/12h (DH 25), 12.62g/12h (DH 28), 1791, 12.29g/6h (DH 34), Farthing, 1792, 5.18g/12h (DH 66c), imitation Halfpenny, 1791, 10.26g/12h (DH 40a), Lutwyche's mule Halfpenny, 9.69g/6h (DH 50a), William Johnstone, Farthing, 2.37g/6h (DH 92), Andrew Melrose, Farthing, 2.69g/5h (DH 102; W 7195), James Mitchell, Farthing, 2.95g/6h (DH 105; W 7218), A. & J. Paterson, Farthing, 3.85g/6h (DH 112a), David Sinclair, Farthing, 3.27g/6h (DH 122; W 7251), A.J. & M. Walker, Farthing, 2.14g/6h (DH 133; W 7266), issuers uncertain, Halfpence, 1796 (2), 8.47g/6h (DH 1), 9.07g/12h (DH 4); **Leith**, issuer uncertain, Halfpenny, 1797, 8.88g/6h (DH 61) [32]. *DH 4 and both DH 13b about extremely fine, others generally fine to very fine but DH 66c and 112a harshly lacquered and DH 17 damaged, some rare* *£200-300*

Provenance: DH 1 and 61 bt M.Z. Gerson June 1979; DH 10 at 8.62g bt T. Madigan February 1993; DH 10 at 7.76g bt W. McKivor March 2000; DH 13b edge filed O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. December 1987; DH 13b at 11.40g bt J.A. Bobbe June 1996; DH 14a bt P. Flanagan March 1984; DH 16 and 122 bt R. Gladdle March 1988; DH 20 bt M.Z. Gerson July 1979; DH 69 at 2.88g, 66c, 84 and 112a bt P. Flanagan September 1982; DH 76 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 383 (part) [from Baldwin January 1910], bt A. Davisson September 1994; DH 89 bt A. Davisson July 1995; DH 92 and 133 bt R. Gladdle September 1991; DH 102 bt P. Flanagan November 1981; DH 105 bt A. Davisson September 1994

Ireland

310 **Co CORK**, **Cork**, Prattent's Halfpenny, 1794, 8.94g/6h (DH 2), Prattent's mule Halfpenny, 8.57g/6h (DH 14); **Co LOUTH**, **Drogheda**, Irish Mine Co, imitation Halfpence (2), 6.57g/6h (DH 4 bis), 5.68g/6h (DH – [*obv.* unlisted/4 *rev.*]); **Co WEXFORD**, **Enniscorthy**, Robert Woodcock, Halfpence, 1800 (10), 7.35g/6h (DH 1), 8.07g/6h, 7.99g/6h, 7.64g/6h, 7.63g/6h (all DH 4), 8.58g/12h, 7.14g/6h (both DH 7), 7.09h/6h (DH 13), 9.48g/7h, 8.48g/7h (both DH 16); **MUNSTER**, Prattent's Halfpence, 1795 (2), 9.22g/6h, 9.15g/6h (both DH 3) [16]. *Varied state, Droghedas rare* *£100-150*

Provenance: Louth DH 4 bis bt A. Davisson July 1996; DH – bt J.A. Bobbe November 1998; Wexford DH 4 at 8.07g bt S. Cordova December 1995; DH 4 at 7.64g bt P. Flanagan July 1983; DH 7 at 8.58g bt J.A. Bobbe September 1998; DH 13 bt R. Gladdle November 1996; DH 16 at 9.48g bt W. McKivor October 1996

311 **Co DUBLIN**, **Dublin**, William Binns, Halfpenny, 1799, 7.40g/6h (DH 347); Talbort Fyan, Halfpenny, 1794, 9.36g/6h (DH 308a); John Lloyd and Joseph Ridley, Halfpence, 1794 (2), 10.22g/6h (DH 338), 8.71g/6h (DH 339); Benjamin O'Brien [House of Industry], Halfpenny, 8.66g/5h (DH 27); William Parker, Halfpence (2), 1794, 9.11g/6h (DH 351), 1795, 9.62g/6h (DH 352c), Lutwyche's mule Halfpenny, 9.38g/6h (DH 354a); M.F.W. Halfpenny, 1794, 8.20g/12h (DH 346); uncertain issuer, Halfpenny, 9.25g/6h (DH 14a); Lutwyche's Halfpenny, 1795, 8.91g/6h (DH 7); Prattent's 'H.S. & Co' Halfpenny, 1795, 9.42g/6h (DH 324); Prattent's mule Halfpenny, 7.67g/6h (DH 336); Uncertain locality, 'R.L.T. & Co', imitation Halfpence, 1792 (3), 8.67g/6h (DH 356), 8.93g/6h (DH 364), 8.23g/5h (DH 374), mule Halfpenny, 8.54g/6h (DH 373) [17]. *DH 336 and 354a about extremely fine, others generally fine, some better, but DH 347 harshly lacquered* *£100-150*

Provenance: DH 14a bt A. Davisson May 1992; DH 27 bt R. Gladdle June 1991; DH 324 bt P. Flanagan December 1979; DH 336 bt M.Z. Gerson April 1982; DH 346 bt R. Gladdle April 1992; DH 347 bt P. Flanagan August 1984; DH 351 and 352c bt S. Cordova April 1995; DH 356 bt W. McKivor January 1999; DH 364 bt J.A. Bobbe March 1997; DH 373 bt W. McKivor March 2000; DH 374 bt A. Davisson July 1996

312 **Co OFFALY**, **Charleville**, Charles Bury, Proof Thirteen Pence, 1802, in gilt-copper, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY clear, edge plain, 21.17g/6h (DH 1 [illustrated as DH 2]). *Fields scuffed, otherwise good very fine, very rare* *£300-400*

Provenance: Bt W. McKivor May 2005

313 **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Turner Camac], Halfpence, 1792 (2), 9.18g/6h (DH *Dublin* 275), 10.95g/6h (DH 288), Farthing, 1792, 4.10g/6h (DH 389 bis) [3]. *Last without the reverse die flaw, about extremely fine and attractively patinated, others mediocre, all very rare* *£120-150*

Provenance: DH 275 bt W. McKivor July 2002; DH 288 bt J.A. Bobbe March 2000; DH 389 bis bt J. Spingarn May 1997

314 **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], Halfpence, 1792 (32), 11.48g/7h (DH *Dublin* 30), 10.23g/6h, 10.12g/6h (both DH 33 bis), 10.39g/6h (DH – [Silvis 37 bis]), 10.14g/6h (DH 46), 11.18g/6h (DH 50), 10.53g/7h (DH 61), 11.00g/6h (DH 95), 10.72g/6h (DH 99), 9.97g/6h (DH 102), 10.60g/7h (DH 106), 11.75g/4h, 11.13g/4h, 10.26g/6h (all DH 113), 10.54g/3h (DH 116), 10.51g/6h, 10.40g/6h, 9.95g/6h, 9.79g/6h (all DH 120 [same as 114]), 10.23g/6h, 9.77g/7h (both DH 125 bis), 11.82g/6h (DH 127 bis), 12.26g/6h, 11.14g/6h (all DH 133), 12.22g/6h, 12.16g/6h, 11.49g/6h (all DH 134), 10.69g/6h (DH 152 bis I), 11.17g/6h, 10.42g/12h (both DH 159, latter with edge filed to deceive), 11.09g/6h, 10.71g/6h (both DH 161) [32]. *Varied state, some very rare* *£200-300*

Provenance: DH 30, Silvis 37 bis, 61, 95, 102, 113 at 11.75g, 120 at 9.79g, both 125 bis, 127 bis, 133 at 12.26g, 134 at 12.22g, 159 at 11.17g and 161 at 10.71g bt W. McKivor December 1998; DH 33 bis at 10.23g and 161 at 11.09g bt A. Davisson July 1996; DH 33 bis at 10.12g, 106 and 120 at 10.51g bt A. Davisson July 1995; DH 46, 50, 152 bis I and 159 with edge filed W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1391 (part); DH 99 bt W. McKivor June 1999; DH 113 at 11.13g and 10.26g, DH 120 at 10.40g and 133 at 11.14g bt S. Cordova December 1989; DH 116 bt S. Cordova March 1990; DH 120 at 9.95g bt J.A. Bobbe June 2001; DH 134 at 12.16g bt J. Spingarn October 1997

315 **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], Halfpence (19), 1793 Mossop series (7), 11.30g/6h (DH *Dublin* 237), 13.00g/6h (DH 239 [same as 242]), 12.74g/6h, 12.02g/12h (both DH 241), 12.43g/6h (DH 243), 11.00g/12h (DH 245), 11.59g/12h (DH 250); 1794 Mossop series (12), 11.23g/6h (DH 251), 10.73g/6h (DH 252), 11.39g/9h (DH 258), 11.37g/6h (DH 262), 10.25g/6h (DH 264), 11.60g/12h, 11.37g/12h, 11.36g/12h, 11.33g/12h, 11.32g/12h, 11.06g/6h, 10.88g/12h (all DH 267) [19]. *Varied state* *£100-150*

Provenance: DH 237, 241 at 12.02g, 243, 245, 250, 251, 252, 267 at 11.37g, 11.33g, 11.06g and 10.88g bt W. McKivor December 1998; DH 239 and 267 at 11.32g bt S. Cordova May 1988; DH 241 at 12.74g W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1395 (part) [from Spink 1973]; DH 258 bt S. Cordova February 1988; DH 262 bt W. McKivor May 1997; DH 267 at 11.60g bt R. Gladdle April 1988; DH 267 at 11.36g bt J.A. Bobbe August 1997

316 **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpence (20), 1792 (19), 9.53g/6h (DH *Dublin* 42c), 8.47g/6h (DH 84), 9.53g/6h (DH 88), 10.15g/6h, 10.04g/6h (both DH 91), 9.53g/6h (DH 91b), 7.38g/6h, 7.07g/6h (both DH 91c), 7.43g/12h (DH 115), 6.77g/5h (DH 123), 6.62g/12h (DH 147), 6.66g/12h (DH – [Silvis 148 bis III]), 8.55g/6h (DH 175a), 7.93g/6h (DH 177), 5.74g/7h (DH 195), 5.05g/6h (DH 197), 5.98g/6h, 5.57g/6h (both DH 198), 9.73g/7h (DH 215), Mossop type, undated, 7.42g/10h (DH 268); Lutwyche's mule Halfpence (3), 6.24g/6h, 5.96g/6h (both DH 227), 6.39g/7h (DH 228) [23]. *Varied state, some rare* *£150-200*

Provenance: DH 42c bt A. Davisson December 1995; DH 84, 91 at 10.04g, 91c at 7.07g, 115, 123, 177 and 268 bt W. McKivor December 1998; DH 91 at 10.15g bt R. Gladdle April 1992; DH 91b bt S. Cordova April 1995; Silvis 148 bis III bt J.A. Bobbe June 2001; DH 175a bt J.A. Bobbe June 2002; DH 195 bt S. Cordova August 1988; DH 198 at 5.98g bt J.A. Bobbe October 1999; DH 198 at 5.57g bt A. Davisson July 1996; DH 227 at 6.24g W.G. Wright Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1394 (part), bt J.A. Bobbe September 1998

317 **Co WICKLOW**, **Cronebane**, Associated Irish Mine Co, Halfpence, 1789 (8), 12.60g/6h (DH 8), 12.29g/6h, 12.12g/6h (both DH 13), 12.54g/6h (DH 16), 12.11g/6h (DH 21), 12.51g/6h (DH 24), 12.45g/6h (DH 26), 12.60g/6h (DH 27); Lutwyche's imitation Halfpence (12), 8.17g/6h (DH 38), 9.34g/6h, 8.88g/6h (both DH 39), 10.00g/6h (DH 43a), 9.72g/6h, 9.49g/6h (both DH 43g), 9.71g/6h, 8.67g/6h (both DH 44a), 10.66g/6h (DH 46b), 9.90g/12h (DH 49), 10.62g/1h (DH 49a), 10.42g/6h (DH 51c); Lutwyche's mule Halfpence (4), 7.52g/6h (DH 63), 9.84g/12h, 9.01g/12h (both DH 68), 6.44g/6h (DH 70) [24]. *Many fine, a few better* *£150-200*

Provenance: DH 8 bt A. Davisson July 1995; both DH 13s bt S. Cordova January 1988; DH 16 and 21 bt S. Cordova August 1988; DH 24 bt P. Flanagan July 1983; DH 26, 46b and 63 bt R. Gladdle April 1988; DH 39 at 9.34g bt P. Flanagan June 1985; DH 39 at 8.88g bt A. Davisson July 1996; DH 43a bt P. Flanagan July 1995; DH 43g at 9.49g bt W. McKivor October 1996; DH 44a at 9.71g bt R. Gladdle July 1996; DH 44a at 8.67g bt S. Cordova May 1993; DH 49 and 70 bt W. McKivor January 1999; DH 49a bt A. Davisson May 1992; DH 51c bt M.Z. Gerson July 1979

Dr Ronald A. Ward

I was born in New York City in 1929 and moved to Larchmont and Mamaroneck, NY, where I attended elementary and high schools. At the time, portions of these suburbs were quite wooded and I became interested in natural history. Consequently I attended scout camp and became an assistant in the nature lodge where I developed an interest in entomology. Ultimately I was awarded an Insect Study badge – the only one ever awarded in that region.

In 1946 I entered Cornell University on a New York State Scholarship and received a BSc in Entomology in 1950. Subsequently I attended the University of Chicago and was awarded a PhD in Zoology (1955), with a dissertation on host-parasite relations of avian parasites. Following graduation I was a biology instructor at Gonzaga University, Spokane, Washington (1955-8) and continued further host-parasite studies on pocket gophers and their insect parasites. During the summer of 1958 I was recruited by the head of the Entomology Department at the Walter Reed Army Institute of Research, Washington DC, for a position as a medical entomologist. I remained at Walter Reed for the next 36 years conducting research on malaria, African Trypanosomiasis and mosquito taxonomy in Thailand, Zaire, Afghanistan and Tanzania. During the last few years I was in charge of the Walter Reed Biosystematics Unit at the Smithsonian Institution in Washington. After retirement I was editor of the Journal of the American Mosquito Control Association (1984-92).

My interest in numismatics began at the age of 12 when I started to collect cents and nickels from pocket change and placing them in the blue Whitman folders. These were put aside when I entered college. In 1958 I renewed my interest, starting with US large cents which were acquired from a local coin shop, Bonanza Coins, in Silver Spring, Maryland, where I lived with my wife and children. They had a large number of foreign coins and I started collections of British coppers, British Colonial and Asian coins. I sold them my US large cents and continued seeking material from local coin shows. About 1960 I contacted the Colony Coin Company in Massachusetts and started receiving mimeographed British lists from the late Neil Todd (1936-2014), from whom I purchased and exchanged thousands of British tokens over the following 50 years. From Neil I developed an interest in unofficial farthings which are a major portion of the collection now being sold.

In 1966, I received a US Secretary of the Army Fellowship for a year's study at the London School of Hygiene & Tropical Medicine, where I conducted research and developed a guinea pig model for studying African Trypanosomiasis. On Saturdays and school holidays I visited Seaby, Baldwin and Spink as time permitted. Seaby's copper department had more of the material that was of particular interest. Robert Sharman was very helpful in showing me British tokens at that period and over subsequent years when I visited London. My usual method of collecting was to secure as much material as possible within my budget and hold the coins for sale at an opportune time after which I started different collections. Stack's handled my Asian collections, US Hard Times and Merchant tokens, Washingtonia, miscellaneous US medals and British 18th and early 19th century tokens. The first part of my British material was sold by DNW in October 2014 and this is the remainder, with the exception of a large number of pre-decimal British transportation tokens currently under study. Recent areas of interest have been obsolete stocks and bonds bearing images of Lincoln and Washington, Republic of Texas currency, Virginia Civil War paper money and US fiscal paper of the Colonial and early Republic era – much of which is not catalogued.

My wife and I and two Scottish terriers have lived in suburban Washington for over 50 years.

Ronald Ward

BRITISH TOKENS FROM THE COLLECTION FORMED BY Dr RONALD WARD (PART II)

318 Barber's checks: **LONDON**, **Berners Street**, Robert Hovenden & Sons, Shilling, Ninepences (3), Eightpence, Sixpences (3), Fourpence-Halfpenny, Threepences (2), Twopences (4, one stamped RS); **Shaftesbury Avenue**, Osborne Garrett & Co, 2 Shillings (2, both stamped no. 3), One Shilling and Sixpence stamped no. 2, Shilling stamped no. 4, Ninepence, Sixpences (5, four stamped nos. 1, 2, 4 and 5), Fivepence, Fourpence-Halfpenny, Threepences (2, one stamped no. 1), Twopences (3, one stamped no. 3), Threehalfpence (8); **WARWICKSHIRE**, **Birmingham**, Parton Son & Co, Fourpence, Threepence (Hayes, TCSB 1997, p.387) [43]. *Generally fine to very fine; in envelopes identified, with provenances* *£100-150*

319 Card counters, Model money, etc: George III (1), George IV (1), Victoria (185, a good range), Prince of Wales/Edward VII (12), Duke of York/George V (1), Napoleon III (2), Jenny Lind (1), Tom Thumb (2), others (9) [214]. *Generally fine to very fine; in envelopes identified, with provenances* *£100-200*

320 Colliery and Tool checks: **LANCASHIRE**, **Blackburn**, Yates & Thom, brass, 26mm, **Rochdale**, Jno. & Wm. McNaught, brass (2), both 33mm; **NOTTINGHAMSHIRE**, **Nottingham**, W.A. Bradley & Co (2), brass, stamped S & CO LTD 162, anodized aluminium, stamped S & CO LTD 475, both 32mm; **STAFFORDSHIRE**, **Burton-upon-Trent**, Bass, Ratcliff & Gretton, brass, 34mm; **YORKSHIRE**, **Leeds**, Kitson & Co Ltd, brass by H. Pasley, Sheffield, 33mm; **WALES**, N.C.B. Blaenant (1), N.C.B. Blaenant New Drift (12), N.C.B. Cefn Coed (9), N.C.B. Coegnant (7), N.C.B. St John's (1); **IRELAND**, **Belfast**, James Mackie & Son Ltd, brass, 30mm; others (2); railway checks (8), including L. M. & S.R. Saltley, Lawley Street (Birmingham), Lostock Hall (Preston), Wrea Green (Fylde), etc [48]. *Varied state* *£100-150*

321 Co-op checks: **DERBYSHIRE**, **Breaston**, Breaston CSL, 10 Shillings (2) (Rains 9), **Draycott and Church Wilne**, Draycott & Wilne Working Mens CSL, Halfcrown, Shillings (2), Sixpences (2), Threepences (2), Pennies (2) and Halfpence (2) (R 1-7); **LEICESTERSHIRE**, **Mountsorrel**, Mountsorrel CSL, Threepence, Coal 1 Cwt Seconds, 5 Shillings Coal (2), Half-Pint (R 13, 18, 21, 23); **LINCOLNSHIRE**, **Grimsby**, Great Grimsby CSL, 1 Pint (2) (R 14, 15); **NORTHAMPTONSHIRE**, **Burton Latimer**, Burton Latimer CSL, 1 Pint (4, different), Large Loaf, 2lb Loaf (R 17, 19, 21, 22a, 24, 31), **Daventry**, Daventry CSL, 1 Pint (2, different) (R 13, 18), Daventry CISL, 2lb Loaf (R 24), **Kettering**, Kettering CSL, Fourpence and Threepence (R 7, 9), **Northampton**, Northampton CSL, Bread (R 44), Northampton West End ISL, Fivepence (R 6), **Stanwick**, Stanwick CSL, Half-Sovereign (R 19), **Wellingborough**, Wellingborough CSL, 1 Pint (R 31); **NOTTINGHAMSHIRE**, **Edwinstowe**, Edwinstowe CSL, Threepences (2), Pennies (2) (R 2, 3), **Selston**, Selston CSL, Pound (R 10); **STAFFORDSHIRE**, **Burslem**, Burslem & District ICS, 2lb Loaf (2, different) (R 7, 8), **Walsall**, Walsall & District CSL, Half-Pint Milk (R 20); **WARWICKSHIRE**, **Birmingham**, Ladywood CSL, Half-Sovereign (R 9); **WORCESTERSHIRE**, **Worcester**, Worcester CCL, Pound (R 10) [44]. *Generally very fine; in envelopes identified, with provenances* *£120-150*

322 Co-op checks: **Co DURHAM**, **Chester-le-Street**, Chester-le-Street CISL, Half-Sovereign (R 9), **Durham**, East Durham CDL, 1 Pint (R 3), **Pittington**, Pittington CISL, Pound (R 10); **LANCASHIRE**, **Bury**, Bury DCPSL, Threepence (R 15), **Chorley**, Chorley Pilot ICSL, Pound (R 10), **Darwen**, Provident CSL, 10 Shillings (R –), **Littleborough**, Littleborough CSL, Halfpenny (R 22), **Manchester**, Manchester & Salford ECS, Sixpence (R –), Manchester & Salford ECSL, 2 Shillings, Threepence, Penny and Halfpenny (R 25, 28, 33, 44), **Oldham**, Oldham ICSL, Threepence and Penny (R 25, 28), **Rochdale**, Rochdale Equitable Pioneers, 10 Shillings, Threepence and Twopence (R 15, 16, 24), Rochdale PCSL, Twopence (R 3), **YORKSHIRE**, **Barnsley**, Barnsley BCSL, Twopence and Penny (R 13, 14), **Bradford**, Bowling Old Lane CSL, Sixpence (R –), **Brighouse**, Brighouse ISL, Twopence (R 3), **Carleton-in-Craven**, Carleton ICSL, Pound, Half-Sovereign (R 10, –), **Castleford**, Castleford & Allerton MSL, Half-Sovereign (R 13), **Cononley**, Cononley ICSL, Penny (R 12), **Diggle**, Diggle CSL, Pound, back stamped 6 (R 44), **Goole**, Goole CSL, 1 Pint Milk (2) (both R 6), **Hull**, Hull CSL, 1 Pint Milk (R 5), **Keighley**, Keighley ICSL, Penny (R 12), **Leeds**, Leeds ICSL, Shilling, Twopence, Penny, Halfpence (2, different) (R 11, 14, 17, 23, 34), **Selby**, Riccall CS, Penny (R 5), **Wakefield**, Wakefield ISL, Halfpenny (R 11) [38]. *Generally very fine, some scarce; in envelopes identified, with provenances* *£150-200*

323 Co-op checks: **ESSEX**, **Stratford**, London CSL, 2 Shillings, Sixpences (3) (R 2, 4a); **HAMPSHIRE**, **Portsea**, Portsea Island MCSL, Sixpences (2), Threepence, Twopence, Penny, 1 Pint Milk (R 13, 15, 17, 19, 20, 39), **Southampton**, Southampton CSL, 1 Quart Loaf (R 16), **Winchester**, Winchester & District ICSL, 1lb Loaf (R 2); **HERTFORDSHIRE**, **Letchworth**, Letchworth, Hitchin & District CSL, Penny (R 3); **KENT**, **Dover**, Dover & District CTCSL, Sixpence (R 13), River & District CSL, 1 Quart Loaf (R 22), **Folkestone**, Folkestone CSL, Sixpence (R 12), **Gillingham**, New Brompton EIPSL, Pound (R 16), **Maidstone**, Maidstone CSL, Small Loaf (2, different), Large Loaf (R 11-13), **Snodland**, Snodland ICSL, Half-Sovereign (R 9), **Woolwich**, Royal Arsenal CS and CSL, 5 Pounds, 2 Pounds (3), Pounds (5), 5 Shillings (5), 3 Shillings (2), 2 Shillings (2), Shillings (2), Sixpences (5), Threepences (8), Twopences (4), Pennies (7), Halfpence (2), Sixpence Bread, Threepence Bread, Twopence Bread, Halfpenny Bread, Mutuality Sixpence (R 4, 4a, 15, 17-20, 22, 27-8, 30, 41, 34, 38, 40-1, 46, 49, 51, 51a, 53-7, 60, 62, 68, 70, 84a, 88, 92, 94, 97, 98, 99a, 100, 107); **LONDON**, **Tower Hamlets**, Tower Hamlets ICSL, Half-Sovereign (R 9); **OXFORDSHIRE**, **Banbury**, Banbury CISL, Shilling (R –), **Oxford**, Oxford CISL, Bread 3 x 2lbs, 1lb Bread (R 13, 15); **SOMERSET**, **Frome**, Frome CSL, 1lb Loaf (R 18), **Highbridge**, Highbridge CSL, Half-Sovereign (R 9), **Taunton**, Taunton CISL, 2lbs Bread (R 21), Taunton CSL, One Small Hovis (R 36), West Somerset CSL, One Small Hovis (R 6); **SURREY**, **Croydon**, South Suburban CSL, 2 Shillings (R 11); **WILTSHIRE**, **Trowbridge**, Trowbridge CSL, 1lb Loaf (R 15) [83]. *Generally very fine; in envelopes identified, with provenances* *£150-200*

324 Co-op checks: **GLAMORGANSHIRE**, **Ammanford**, Cwmgorse CSL, Halfpenny (R 12; Cox 84), **Ton Pentre**, Ton ICS (R 15; C 209), **Ynysybwl**, Ynysybwl ICSL, 2 Shillings, Shilling, Sixpence, Threepence, Pennies (3), Halfpenny (R 2, 4-10; C 238, 240-5), Ynysybwl CSL, Large Loaf, Small Loaf (R 16, 17; C 233, 235); **ANGUS**, **Dundee**, Dundee & District CCSAL, 3/4 Cwt (R 25); **LANARKSHIRE**, **Auchenheath**, Auchenheath CSL, 5 and 2 Shillings, Shilling, Sixpence, Threepence and Penny (R 12-17), **Dalziel**, Dalziel CSL, Sixpence (R 5), **Lanark**, Lanark Provident CSL, 10 Shillings, 1 Cwt Coal 3 Group (R 24, 28), **Uddingston**, Uddingston CSL, Penny (R 3); **MIDLOTHIAN**, **Edinburgh**, St Cuthbert's CA, Penny (R 11), **Musselburgh**, Musselburgh & Fisherrow CSL, Threepence and Penny (R 2, 6); **RENFREWSHIRE**, **Paisley**, Paisley Underwood CCSL, Twopence (R 2); **SELKIRK-SHIRE**, **Selkirk**, Selkirk Store CL, Penny (R 3), Selkirk CSCL, Shillings (2), Sixpences (2), Threepences (2), Pennies (2) and Halfpenny (R 12, 15, 16, 19, 21, 23-4, 27-8), Selkirk CSL, 2 Rolls, 1 Pint (2), Half-Pint (2) (R 37, 40-3); **STIRLINGSHIRE**, **Alva**, Alva C Baking SL, Pound (2), 10 Shillings (R 9-11), **Denny**, Denny & Dunipace, Farthing, brown plastic (R –), **Grangemouth**, Grangemouth CSL, Halfpenny (R 1); **WEST LOTHIAN**, **Bo'ness**, Boness CSL, Halfpenny (R 11); Scottish Co-operative Wholesale Society, 1 Pint (3) (all R 2) [51]. *Generally very fine, the Denny rare and a most unusual denomination for a Co-op check; in envelopes identified, with provenances* *£150-200*

325 Countermarked issues: **HAMPSHIRE**, **Winchester**, ROBINSON WINTON CUTLER on George III Penny, 1797 (Scott –); **LANCASHIRE**, **Manchester**, WOODHEAD'S STOUT on France, 10 Centimes, 1856W (Scott –); **NORTHUMBERLAND**, **Alnwick**, ALNWICK on George III Halfpenny, 1806 (Scott 26.1a); **OXFORDSHIRE**, **Oxford**, ROBINSON CUTLER RAZOR MAKER OXFORD on George III Penny, 1797, crown ROBINSON OXFORD CUTLER on George III Halfpenny, 1807 (Scott 28.4B, 28.4C); **SHROPSHIRE**, **Ludlow**, WINES & SPIRITS BY BOWYER LUDLOW on uncertain Halfpenny undertypes (2) (both Scott 30.3); **SOMERSET**, **Bath**, HILL CUTLER BATH on George III Penny, 1806-7 (Minnitt/Young 62; Scott –); **SUSSEX**, **Brighton**, MITCHELL SAW MAKER BRIGHTON on France, 10 Centimes, 1854 (Scott 35.202B), TILLEY'S COALS BRIGHTON on France, 10 Centimes, 1856MA (Scott 35.204); **WORCESTERSHIRE**, **Kidderminster**, WINES AND SPIRIT WHOLESALE & RETAIL BY MASSEY KIDDERMINSTER on uncertain Halfpenny undertype (Scott 39.1); **Co DUBLIN**, **Dublin**, BIGGER CUTLER 5 N. KING ST DUBLIN on George III Penny, 1797 (Scott 98.1, unlisted) [12]. *Varied state, several rare; in envelopes identified, with provenances* *£150-200*

Provenance: Winchester Mervyn Fuld Mailbid Sale 12, 14 October 1975 (1845); Bath bt C. Kirtley 1996

326 Countermarked issues: **LONDON**, **Chiswell Street**, BORWICK'S BAKING POWDER on France, 10 Centimes 1856A (Scott 22.202; SCMB 1970, p.451, and pl. 71, *this piece*); **Clerkenwell**, DIX GAS LAMP MAKER CLERKENWELL on France, 5 Centimes 1856W (Scott 22.208A); **Fleet Street**, PURCHASE NUMBER ONE OF LLOYD'S LIST, etc, on George III Penny, 1806-7, LLOYDS WEEKLY NEWSPAPER 3D POST FREE (3, varieties), on George III Pennies, 1797 (2) and Halfpenny, 1806-7 (Scott 22.28.2, 22.28.5, 22.28G, 22.28I); **Grays Inn Road**, TRY NEVILLS PATENT LENTILS FOR SOUP on George III Penny, 1797 (Scott 22.40B); **High Holborn**, SPENCE'S PLAN & EVERY BLESSING/YOU FOOLS & YOU ROGUES on George III Penny, 1797 (*cf.* Thompson, BNJ 1969, p.156; *cf.* DNW 129, 626); **Houndsditch**, DAVIS WINE & BRANDY MERCHANT 46 HOUNDSDITCH LONDON on 1806 Halfpenny (Scott 22.12A); **Leicester Square**, EMPIRE THEATRE IMMENSE SUCCESS, one side only (3), on France, 10 Centimes (2), 1853A, 1872A, Italy, 10 Centesimi, 1866M, both sides (2), on France, 10 Centimes (2), 1853W, 1863K (Scott 22.210A, 22.210B); **New Oxford Street**, PEARS' SOAP. (5), on France, 10 Centimes (4), 1853BB, 1863A (2), 1872, 5 Centimes, 1855AA, PEARS' SOAP sans-serif, on France, 10 Centimes, 1857, PEARS' SOAP seriffed (10), on France, 10 Centimes, 1854A, 1854W, 1855A, 1855B, 1856B, 1856BB, 1856K, 1861A, 1873A, 1874 (Scott 22.218A, 22.218B, 22.218C); **Shoe Lane**, J. STANTON WIRE & TIN PLATE WAREHOUSE 77 SHOE LANE on Ireland, George III, Halfpenny, 1805 (Scott 22.57D); uncertain locality, R HURST LONDON on George III Penny, 1797 [32]. *Undertypes in varied state, countermarks generally very fine; in envelopes identified, with provenances* *£150-200*

327 Countermarked issues: **PERTHSHIRE**, **Deanston**, Deanston Cotton Mill, an indeterminate Halfpenny undertype, one side countermarked DEANSTON COTTON MILL, 6.48g (Scott 77.2; D 94). *Coin worn flat, countermark very fine and sharp* *£150-200*

Provenance: Bt 2002

328 Countermarked and engraved issues: T.TAYLOR on George I Halfpenny, 1723; T SNELHAM 1783, COOK and star, all on George II Halfpence [1729-39]; IN MEMORY OF JAMES HILL DIED SEPT 30 1834 AGED 42 YEARS, E.CATTLE (2), T.HOY, MAXWELL, crown E.WILLIAMS, C, hammer, all on George III Pennies, 1797; T.K. on George III Penny, 1806; P on George III imitation Halfpenny; J.WHITWORTH, J.M G both on George III Halfpence, 1799; JS. BURNS STEWART, H.H, both on George III Halfpence, 1806; W.E.KIES and K in oval, T, both on Victoria, Pennies, 1862; SARAH WYATT 1873 183 on Victoria Penny, 1863; V crown R SHEARSTEEL WARRANTED, stamped 33, on Victoria Penny, 1871; TAX PAID on Victoria Penny, 1900; A B C D on Victoria Halfpenny [1860-94]; 11 M 11 D 11 H 18 on George V Penny, 1918; J. NICHOLS on Isle of Man Penny, 1786; G 5 on Guernsey 4 Doubles, 1830; W. REED on France 10 Centimes, 1854A; other sets of initials, etc, on silver coins (7, including Irish 'slap' issues), 18th century tokens, etc (10) [45]. *Varied state; in envelopes identified, with provenances* *£150-200*

Provenance: Isle of Man Mervyn Fuld Mailbid Sale 13, 15 October 1976 (900).

Snelham, Hill and Nichols only illustrated

329 Engraved coin: **George III**, Penny, 1797, *obv*. engraved (Fauntleroy the Robber of Widows & Orphans Executed 1824). *Coin mediocre, engraving very fine, an unusual memento; at least three other similar pieces known* *£150-200*

Provenance: Bt M. Fuld December 1975.

Henry Fauntleroy (1784-1824), banker, joined the family firm of Marsh, Stracey, Fauntleroy & Graham in Berners street, London, as a clerk in 1800 and became acting partner in 1814. In September 1824 the bank suspended payment after Fauntleroy, who liked to model himself on Napoleon and considered himself the Napoleon of commerce, was arrested on the charge of appropriating trust funds by forging the trustees' signatures, including that of Lady Nelson, a practice he had started in 1815. In that period he had embezzled stock to the value of £170,000, although it was freely rumoured that the true amount was closer to £250,000 which, it was said, he had squandered freely in debauchery and high living, with mansions in London and Brighton, an extensive wine cellar and a cohort of mistresses to support, including the pseudonymous 'Mrs Bang'. At his trial at the Old Bailey on 28 October 1824 no less than 17 merchants and bankers gave evidence as to his general integrity, but the jury was not swayed, taking only 20 minutes to convict him and a sentence of death was passed. After two unsuccessful appeals by his counsel, Fauntleroy was hanged at Newgate by the Brighton hangman, James Botting, on 30 November 1824. A similar piece sold at auction in London in March 2011 for £410

330 Farm checks: **CAMBRIDGESHIRE**, **Walton Highway**, L. Curston, card One Pound, 10 and 2 Shillings, Shilling, Threepence and Twopence; **ESSEX**, **Rainham**, D. Bonnett, Penny (A 2008), **Woodham Walter**, Thomas May, Sixpence, Twopence and Threehalfpence (A 3081-2, 3084); **HEREFORDSHIRE**, **Burghill**, George Goodwin, Shilling (Henderson 952), **Wintercott**, Phil S. Bach, 5 Shillings (2), Shillings (3), 1 Bushel (2) (H 950); **KENT**, **Brenchley**, T. Levett, 60 Bushels (H 316), **Sittingbourne**, May & Vinson, Shilling and Twopence, **Tenterden**, Robert B. Curteis, 50, 25, 10, 5, 4, 3, 2 and 1 Bushel (H 143), **Wittersham**, John Masters (H 347) [30]. *Generally very fine; in envelopes identified, with provenances* *£100-150*

331 Farm checks: **SUSSEX**, **Ashburnham**, Edward Hobden, 60, 30 (2), 12 (2), 6 (2) and 1 Bushel (4), including varieties (H 270), Richard Kenward, 60 (2), 30 (2), 12 (3), 6 (2) and 1 Bushel (2), including varieties (H 294); **Battle**, Duke of Cleveland, 1 Bushel (H 118); **Beckley**, Edward Bowlin, 30, 12, 6 and 1 Bushel (H 70), Lawrence & John Reeve, 72 Bushels (H 432), John Roberts, 60 and 1 Bushel (H 438); **Bexhill**, Walter J. Smith, 48, 24 (3), 12 and 1 Bushel (2), including varieties (H 508) [37]. *Generally very fine; in envelopes identified, with provenances* *£120-150*

Provenance: H 70, 270 and 294 from a collection formed *c.* 1944, *SCMB* September 1980 (N 120, 121, 127); *H 432 bt P. Bosco 1994

332 Farm checks: **SUSSEX**, **Ewhurst**, Elizabeth Daws, 60, 12, 6 and 1 Bushel (H 160), Mary Daws, 60, 12, 6 and 1 Bushel (H 161), Thomas Daws, 12 (3), 6 (2) and 1 Bushel (2), including varieties (H 162), Thomas Chester Daws, 60, 12 (2) and 1 Bushel (H 163), Daws family SD/DD (H 165); **Fairlight**, John Bray, 60, 12 and 1 Bushel (H 73); **Guestling**, Sir Anchitel Ashburnham, 12 (2) and 1 Bushel (5), including varieties (H 17); **Hastings**, James Russell, 60, 12 and 1 Bushel (2, varieties) (H 447); **Heathfield**, Edward Kennard, Halfcrown (H 292); **Hooe**, Joseph Mitten, 2 Bushels (H 357), John West, 1 Bushel (H 582); **Icklesham**, James Smith, 60 Bushels (H 493); **Iden**, Jeremiah Smith, 60, 30, 12 and 1 Bushel (H 499); **Mayfield**, Robert Baker, 12 Bushels (2, varieties) (H 49); **Northiam**, Edward Gladwish (H 223), Richard Perrey (H 398) [47]. *Fine to very fine, some better; in envelopes identified, with provenances* *£100-150*

Provenance: H 49, 73, 160, 161, 162 (part), 163, 357, 447 and 499 from a collection formed *c.* 1944, *SCMB* September 1980 (N 129, 130, 131, 132, 133, 134, 136, 138, 140); *H 292 bt D. Alpert 1986

333 Farm checks: **SUSSEX**, **Peasmarsh**, James Stonham, 120, 60 (3) and 30 Bushels (2), including varieties (H 514), William Watson, 2 and 1 Dozen (H 578); **Penhurst**, Rose Fuller Whistler, 60, 12 (2), 6 (2) and 1 Bushel, including varieties (H 585); **Pett**, Richard Griffin, 12 (2), 6 (2) and 1 Bushel (2), different varieties (H 230); **Robertsbridge**, James Parkhurst, 12, 6 and 1 Bushel (H 391); **Westfield**, James Smith, 1 Bushel (H 494); unidentified, D, 5 Shillings, 12 and 1 Bushel (H 144), HD, 1 Bushel (H 151) [29]. *Generally very fine, first rare; in envelopes identified, with provenances* *£100-150*

Provenance: H 230, 514 and 585 from a collection formed *c.* 1944, *SCMB* September 1980 (N 122, 141b, 142,

First only illustrated

334 ISGs: **CHESHIRE**, **Chester**, T. Broadhurst Jones (Neilson/Warburton 6810; Edge A8), **Hyde**, Miller's Tea (NW 8310; Edge A20), **Stalybridge**, William Parker (NW 8480; Edge A29); **LANCASHIRE**, **Blackpool**, Sam Lyon Jr (2, both NW 8040), **Liverpool**, Michael Jackson (NW 7895); **MIDLOTHIAN**, **Edinburgh**, Macniven & Cameron (6, NW 8080 [2], 8160, 8170, 8200, 8220) [12]. *Generally very fine, some better* *£100-150*

Provenance: NW 6810 bt 1986; NW 8310 bt J. Schimmel November 1997; NW 8480 bt M. Fuld 1979

335 ISGs: **LONDON**, **Drury Lane** [and other locations], J. Sainsbury (9, NW 8860 [2], 8870 [3], 8890, 9000, 9020, 9070), **Mitcham**, Pascall's (2, both NW 8500), **Oxford Street**, Parkins & Gotto (2, NW 5850, 8490), Princess Theatre, H.J. Byron (2, both NW 6840); Conn and Conrad (NW 5470), Millie Edwards/General Mite (2, both NW 7080); **SUSSEX**, **Brighton**, James Willing (NW 9340) [19]. *Generally about very fine and better, especially Brighton* *£100-150*

Provenance: NW 5850 bt J. Schimmel November 1997; one NW 6840 and one 8860 bt N.B. Todd 1979, other 6840 bt C. Kirtley 1989; NW 9070 bt A. Davies March 2002; NW 9340 bt Baldwin 1997

336 ISGs: **NOTTINGHAMSHIRE**, **Nottingham**, Beecroft & Sons (5, NW 5430 [2], 6610, 6620, 6680), Jabez Crosland (NW 7010); **YORKSHIRE**, **Barnsley**, Benjamin Gaunt (NW 7600), **Bradford**, Fattorini & Sons (NW 7220), **Harrogate**, A. Fattorini (10, NW 7190 [3], 7200 [4], 7210 [3]), **Hull**, Tea Stores, Charles Bristow (NW 9190) [19]. *Generally about very fine and better* *£100-150*

Provenance: One NW 5430 bt J. Schimmel November 1997; NW 6620 bt N.B. Todd 1982; NW 6680 bt A. Judd 2002; one NW 7190 and 7220 bt Seaby 1979; one NW 7210 bt Seaby 1974; NW 7600 bt N.B. Todd 2001; NW 9190 bt A. Judd August 2006

337 ISGs: **WARWICKSHIRE**, **Birmingham**, Charles Bagnall (4, NW 6360, 6890 [3]), Bancroft Bros (2, both NW 6460), Thomas Brookes and Thomas Adams (NW 9150), Charles Harcourt (2, both NW 6850), Hinks Wells & Co (2, both NW 9740); George Iliffe (4, NW 5550, 5620, 7490 [2]), William Pearsall (2, both NW 8560), Charles Peverelle (4, NW 5910 [3], 5930), Thomas Pope & Co (NW 8740), Nathaniel Reading (3, NW 8340, 8360, 8380), Joseph Rollason and John Wood (NW 7870), James White (NW 9300), John Wood (8, one silvered, NW 5760, 7820 [4], 7850, 7860, 7880); together with other ISGs (40), by Simcox, Davies, etc, a range of dates and styles [75]. *Generally about very fine and better* *£120-150*

Provenance: NW 7860 bt N.B. Todd 1981; NW 8560s bt S. Cordova 1997 and 2001; NW 8740 bt J. Schimmel November 1997

338 Merchant checks: **BEDFORDSHIRE**, **Biggleswade**, Biggleswade Union, brass Bread tickets (3), 4, 3 and 2, all 28mm; **BERKSHIRE**, **Maidenhead**, J. Moores, brass (3), all 26mm; **CAMBRIDGESHIRE**, **Cambridge**, Charles Barber, brass bracteate Halfpenny, 25mm, **Leverington**, R. Bath, nickel Shilling, 20mm, **Wisbech**, Hobourn Bros, brass Penny-Farthing, 26mm, S. Moles & Sons, nickel Penny, 24mm; **ESSEX**, **Barkingside**, D. Edwards, copper Sixpence by Soho Metal Works, 26mm (Adams 137); **KENT**, **Belvedere**, Alfred Vinson, oval brass 2 Shillings, 36 x 25mm, brass 12, 24mm, **Bromley**, Pamphilon (Est. 1775), brass, 24mm; **Dover**, D.C. Co, copper Twopence, 14mm, James Temple, Cliff House School, brass Penny and Halfpenny, 23 and 24mm, **Gravesend**, Institution [1840], brass, 28mm (W & E 246B.1), Tulley's Bazaar (W 1680), **Ramsgate**, Southee's Practical System of Bookkeeping, white metal, 23mm (Andison, TCSB June 2009, p.246), **Sidcup**, John Sutton, brass Shilling and Sixpence, 28 and 27mm, **Stuppington**, J.R., brass, 12h (W 4920 var.); **MIDDLESEX**, **Brentford**, Titus Ward & Co Ltd, uniface brass 10 Shillings, 22mm; **NORFOLK**, **Great Yarmouth**, Horatio Fenner, uniface brass by Johnson (2), both 27mm, **Norwich**, R. Alden, Halfpence (2), both 1849, in copper and white metal, both 32mm, Ladyman, brass 1/4 Pound by Ardill, 19mm, Frank Price, uniface bronze Penny and Halfpenny, 31 and 25mm; **SURREY**, **Chertsey**, R.V. Smith Engineering Ltd, 21mm, **Petersham**, Smerdon Manor Farm, copper Shilling and brass Sixpence, both 29mm, **Sutton**, Mint Wedding Rings Ltd, brass, 26mm; **SUSSEX**, **Brighton**, Brighton Gaiety Ltd, copper Penny by Ardill, 22mm (KR –), Samuel Francis, copper, 27mm (KR –), Hooper Struve's Mineral waters, ringed Farthing, 1936, 38mm, John B. Walker, copper, 27mm (KR –) [39]. *Sidcup and Alden white metal fine, others about very fine and better; in envelopes identified, with provenances* *£150-200*

Provenance: Stuppington bt W. Hussy 2003

339 Merchant checks: **CHESHIRE**, **Chester**, Chester Cocoa House Co Ltd, copper Penny (Edge P36), **Prestbury**, Prestbury Friendly Society, brass Threepence, 26mm (Edge –); **LANCASHIRE**, **Ashton-under-Lyne**, Ashton under Lyne Coffee and Cocoa Tavern Co, Penny, 28mm, **Blackburn**, T. Clemesha & Co, brass, 23mm, **Burnley**, John Hurtley & Son, North Bridge Mill, uniface brass, 26mm, **Liverpool**, Adamson & Tapley, octagonal brass, 24mm, British Workman Public House Co Ltd, copper Pennies (3), all 28mm, J.R. Cameron, brass, 27mm, Everton Club, copper Sixpence, 22mm, John Morrell & Co, aluminium, 37mm, Paton Calvert & Co, Matchless Metal Polish, aluminium (2, different), both 38mm, and a 1904 calendar medal, 38mm, **Manchester**, H. & A. Binyon, copper, 28mm, Falkner Bros, brass, 25mm, Manchester Coffee Tavern, brass Penny, 28mm, Mush & Clarke, brass (2), both 28mm, F. Royse, 1863, brass, 25mm (W & E 978B.1), R.S. Waterhouse, Halfpenny, copper, 26mm, **Preston**, Preston Guardian, brass, 26mm, John Thornley, 1850, brass, 32mm, **Salford**, Thomas Donley, Canterbury Hall, brass Threepence, 27mm, **Ulverston**, House of Letters, James Hall, brass Twopence, 23mm (Farthing 15.62), **Wigan**, White Lion Railway Hotel, brass Twopence, *rev*. countermarked 3, 28mm [27]. *Generally about very fine, some better; in envelopes identified, with provenances* *£120-150*

Provenance: Prestbury bt R. Sharman 1984; Burnley bt C.D. Cooke July 2001; Ulverston bt 1983

340 Merchant checks: **CORNWALL**, **Truro**, John Lake, brass One Sack/2 Shillings, 1876, 26mm (Mayne/Williams –), Paid, 1830, copper, 18mm (Mayne/Williams 1); **DEVON**, **Exeter**, Elmfield Hotel, copper Halfpenny, 1879, 25mm (Young 44), **Ilfracombe**, Attwood & Co, 1874, silvered brass, 32mm (Y 89), **Plymouth**, Saull & Co, brass, 25mm (Y 177); **GLOUCESTERSHIRE**, **Bristol**, Imperial Tobacco Co Ltd, uniface bronze Halfpenny, 24mm, W.D. & H.O. Wills, uniface octagonal copper Penny and Halfpenny, 28 and 25mm, brass, 16mm, **Cheltenham**, T. Cape, 1856, brass (2), both 34mm, **Sharpness**, Pier View Hotel, brass Threepence, 26mm (Greenaway 1120), **Tewkesbury**, Bell Hotel, A.H. Bowers, brass Fourpence, 27mm (Greenaway 1123), Tewkesbury Coffee House Co Ltd, copper Penny, 28mm; **HAMPSHIRE**, **Andover**, Thomas Hawkins, 1841, hexagonal brass, 25mm, **Portsea**, William Miller Ltd, plastic Twopence, Threehalfpence and Penny, all 33mm, **Portsmouth**, William Brown, brass Sixpence, 32mm (MG 644), Pitt Street Swimming Baths, uniface octagonal Shilling, 29 x 22mm; **SOMERSET**, **Bath**, The Wheatsheaf, copper, 21mm (Minnitt/Young 118); **WILTSHIRE**, **Devizes**, Roundway Hospital, brass Sixpence, 26mm, **Swindon**, Bartrop & Co, aluminium Halfpence (3), all 26mm; **WORCESTERSHIRE**, **Dudley**, C. Stark, brass, 23mm, **Stourbridge**, Webb's Wine & Spirit Vaults, brass Threepence, 23mm (Whitmore 9810) [27]. *Generally about very fine and better, first pierced as issued, some scarce; in envelopes identified, with provenances* *£120-150*

Provenance: Truro bt C. Kirtley; Ilfracombe Melvyn Fuld Mailbid Sale 13, 15 October 1976, lot 708; Sharpness *SCMB* July 1976 (N 120); Andover bt Seaby 1974; Portsmouth Pitt Street bt M. Fuld 1976; Stourbridge bt 1976

341 Merchant checks: **CUMBERLAND**, **Carlisle**, London & Carlisle Tea Co, brass Quarter-Pound, 21mm (Farthing 9.9), **Penrith**, William Hetherington & Co, uniface brass Threepence, 20mm (Farthing 9.49, not confirmed); **Co DURHAM**, **Bishop Auckland**, London & Newcastle Tea Co, copper Half-Pound, 25mm (A 4361; Gardiner p.6), **Gateshead**, Hood Haggie, brass Penny, 24mm (G –), London & Newcastle Tea Co, copper Quarter-Pound, 21mm (G p.23), M. Robson & Co, copper Penny, 31mm (G p.23), E. Shephard Ltd, white metal Shilling, red fibre Penny (2, one decimal), 26, 33 and 29mm (G p.21), **Jarrow**, London & Newcastle Tea Co, copper Quarter-Pound, 1880, 21mm (G p.27), **South Shields**, Allen & Co, copper Halfpenny, 23mm (G p.35), **Stockton-on-Tees**, Stockton-on-Tees Coffee Palace, copper Penny, 28mm (G p.42), **Sunderland**, Hedley Swan & Co Joplings, brass 20 Shillings, Pennies (2, copper and brass), copper Halfpenny, 22, 31, 32 and 25mm (G p.44), Hedley Swan & Co Ltd Joplings, cupro-nickel Sixpence, copper Penny, 19 and 32mm (G pp.44-5), Hill & Co, brass, 34mm (G p.44), Joplings Ltd, bronze Penny, 32mm (G p.44), J.A. Kennedy Ltd, square brass Penny and Halfpenny, 29 and 24mm (G p.45), London & Newcastle Tea Co, copper Half-Pound (2), brass Quarter-Pound, 25 and 22mm (G p.49), **Tow Law** and **Bishop Auckland**, [Joseph] Lingford, brass Half-Pound Tea, 23mm (G –); **NORTHUMBERLAND**, **Blyth**, Hedley Young & Co Ltd, uniface bronze Penny, 31mm (G p.66), **Hexham**, Robert Lyon, brass, 23mm (G p.70), **Lynemouth**, Lynemouth and District Workmen's Social Club and Institute Ltd, brass 1 Pint, 26mm (G –), **Newcastle-upon-Tyne**, W. Alder Dunn & Co, octagonal brass, 24mm (G p.74), London & Newcastle Tea Co, brass Quarter-Pound, 21mm (G p.83), J.T. Parrish Ltd, copper Pennies (3, variants), 25 and 24mm (G p.78), **North Shields**, Bell Bros, uniface brass Halfpenny, 25mm (G p.86), D. Hill & Co, brass (4, different), all 33mm (G p.87); **YORKSHIRE**, **Barnsley**, W. Horne, brass, by Hiron, 26mm, **Bradford**, The United States Metallic Packaging Co Ltd, aluminium, 38mm, **Cudworth**, Cudworth Industrial Working Mens Club & Institute, brass, stamped 223, 26mm, **Doncaster**, Doncaster Public Cocoa and Coffee House, copper Penny, 30mm, **Huddersfield**, Sykes & Abbott, copper 'Penny', 31mm; **Hull**, Blackmore's, nickel Shilling, 24mm, **Leeds**, J. Ardill, copper, 22mm, Bishop's Wine Cellers, 1869, brass, 23mm (W 1909), C.W.S. Boot Works, copper Twopence by Ardill, 25mm (Rains 3), J.W. Fielding, brass, 25mm, Gelder Bros, brass Sixpences (2), both 25mm, brass Threepences (2, different), 23 and 22mm, Holbeck Liberal Club, uniface brass, 26mm, Royal Casino Concert Hall, copper, 24mm (W 1940), **Sheffield**, John Banner Ltd, uniface Pennies (3), in copper (2) and brass, 30 and 29mm, John Blurton, copper by Allen & Moore, 31mm, **York**, S. Maurice, brass Shilling and Sixpence, zinc Threepence, all 26mm [62]. *Generally about very fine and better, some rare; in envelopes identified, with provenances* *£300-400*

Provenance: Penrith bt Seaby 1979.

Joseph Lingford, an entrepreneurial Quaker, set up his baking powder business in 1861. His grandson, Herbert Lingford (1891 -1950) was the famously insatiable collector of British coins who committed suicide as the business went into serious decline with the rise in popularity of self-raising flour

342 Merchant checks: **DERBYSHIRE**, **Derby**, The Anchor, T[homas] Hardy, brass Threepence, 24mm; **LEICESTERSHIRE**, **Leicester**, Leicester Chronicle, brass, 27mm; **LINCOLNSHIRE**, **Grimsby**, Langridge, cupro-nickel, 20mm; **NORTHAMPTONSHIRE**, **Kettering**, William Carey, 1892, aluminium, 28mm, **Northampton**, Monarch Auto Co, brass Twopence, 18mm, Northampton People's Cafe Co Ltd, copper Penny, 25mm; Waukerz [G.T. Hawkins], copper, 26mm; **NOTTINGHAMSHIRE**, **Nottingham**, Dixon & Parker, brass (2), both 20mm (Chamberlain 21), Smith Fowler, copper, 27mm (C 26), Holroyd, brass, by Hiron 27mm (C 32), John Player & Sons, uniface copper Halfpenny, 27mm (C –); **SHROPSHIRE**, **Coalbrookdale**, Coalbrookdale, uniface brass, stamped 151, 26mm, **Ludlow**, London Tea Co, uniface brass, 27mm; **STAFFORDSHIRE**, **Brockmoor**, Brockmoor Unionist Association, brass Threepence, 24mm, **Smethwick**, A. Hambridge, bracteate brass Threepence, 25mm, **Wolverhampton**, Heathtown Working Man's Club, brass Twopence, 26mm, I. Fellows, brass Threepence, 1826, 13mm, Molineux Grounds, O.E. McGregor, brass Twopence, 27mm (Whitmore –); **WARWICKSHIRE**, **Birmingham**, Baker's Celebrated Mart, 1851, copper, 30mm (Allen C190), W. Campbell & Co, brass, 29mm, Dakin & Co, copper, 28mm, Equitable Labour Exchange, 1/6 Hour, card, inked No. 350, 41mm, J. R. Gaunt & Son Ltd, aluminium, 26mm, E.F. Griffin & Co, copper, 25mm, Ralph Heaton & Sons, copper (2), 31 and 25mm (Sweeny 18, 19), Hepworth, Midland Woollen Emporium, brass, 27mm, S. Hiron, brass (2, different), both 24mm, McKenna & Morris, brass, 27mm, The Mint Birmingham Ltd, cupro-nickel (2), both 25mm (Sweeny 24), W. H.R. Fortified Swedish Copper, uniface copper, 22mm, Taylor & Challen (3), copper and brass (2, one 1964), 24 and 20mm, Webster & Co, brass, 22mm (W 1040), J. Weldon, brass, 27mm, J.V. White & Co Ltd, uniface brass 10 Shillings, 33mm, **Coventry**, Thistle Inn, David Dalgleish, copper by Mappin (W 1480), **Erdington**, Fisher & Sons, brass 1 Pound, 26mm, **Leamington Spa**, Leamington Coffee Tavern Ltd, brass Penny, 27mm [43]. *Generally about very fine and better, some scarce; in envelopes identified, with provenances* *£200-300*

Provenance: Leicester bt Stanley Gibbons 1978; Birmingham Webster bt N.B. Todd 2001; Coventry bt S.E. Schwer 1988

343 Merchant checks: **LONDON**, **Aldgate**, Charles Titford, octagonal brass, 24mm; **Alexandra Palace**, Alexandra Trust, 1900, uniface brass Penny, 25mm, Halfpenny, 23mm; **Barnes**, Harrison Auto Telescope, uniface brass (2), both 30mm, one stamped 318; **Battersea**, Ruffler & Walker, brass machine check, 18mm; **Bermondsey**, Peek Frean's, aluminium, 29mm; **Bishopsgate**, Palmerston Hairdressing Salon, cupro-nickel, 21mm; **Blackwall**, R. & H. Green, brass Threepence, stamped C106, 29mm, Trinity Arms, brass Penny, 26mm; **Bloomsbury**, Turks Head, J. Addenbrook, brass Threepence, 22mm (Hayes –), Peter Whelan, 1848 (2), brass and white metal, both 26mm; **Bond Street**, Piesse & Lubin, brass, 30mm; **Borough**, W.H. Dorsett & Co, zinc 4 Shillings, 26mm, Freeman's Pudding Powder, brass, 22mm, Hildyard's Dog Biscuits, brass, 37mm; **Brixton**, Berkshire, tin bracteate 2 Shillings and Penny, both 24mm; **Chelsea**, Phoenix, copper Threepence by W.J. Taylor, 28mm (Hayes 91c); **Clerkenwell**, *Daily Chronicle* and *Clerkenwell News*, brass (3), both 23mm; **Cornhill**, W. Griffin, 1843, brass (3, different), 26 and 24mm; **Crouch End**, Clifton Rubber Co, white metal, 22mm; **Dalston**, Yelland Bros, bracteate iron Twopence, 25mm; **Euston**, George Carter, brass, 25mm; **Farringdon**, Bovril, copper (2), both 21mm (W 2372 and one other with French legends); **Fleet Street**, *Daily Chronicle*, tin bracteate, 31mm, *Daily Express*, copper 10, 23mm, *Illustrated News of the World*, 1858, white metal, 16mm (W & E 770A.1); **Fulham**, St Clement's Church, zinc bracteate Pennies (2), both 30mm; **Gracechurch Street**, Remington Typewriter, 1896, copper by H. Grueber, 32mm; **Hammersmith**, Taplin's Slide Rule, brass, 31mm, The 'Vic' Kitchenette, white metal, 39mm; **Harringay**, Ainsworth Consolidated Industries (Great Britain Ltd), octagonal brass, 32mm; **Hatton Garden**, Johnson Matthey & Co, aluminium, 20mm; **Hendon**, Hendon Corporation, uniface steel Penny, 1943, 25mm; **Holborn**, G.T. Dutton, copper 'Halfpenny', 1857, 28mm, Hamley's Magical Saloons, cupro-nickel, 31mm, George Mew, white metal, 34mm, L. & A. Pyke, plated brass, 24mm, Slingsby Sliding Stairway, copper, 33mm, Stone, copper by W.J. Taylor, 29mm; **Islington**, Dickerson & North, white metal (2), both 18mm; **Lambeth**, Curran's Stores, brass Half-Pound, 23mm; **Leadenhall Street**, Ardath Tobacco Co, uniface brass, stamped 15D, 36mm, F. Toole & Co, brass, 25mm, Webster's, nickel by W.J. Taylor (2, different, one ST MARY AXE), both 30mm; **Leather Lane**, Brett's Ltd, bracteate Halfcrown, Shilling, Sixpence and Threepence, 25, 32, 26 and 21mm; **Leicester Square**, Eljay Ltd, brass, 21mm; **Lime Street**, Henry J.O. Gudgeon, brass, 28mm; **Lombard Street**, W. Griffin, copper, 1842, 22mm; **London Bridge**, M. Samuel, octagonal brass, 23mm; **Long Acre**, McDonald, Caledonian Club, copper (2), both 24mm (W 2690); **Lower Thames Street**, George J. Mills, brass Sixpence, 28mm [65]. *Generally about very fine and better, some scarce; in envelopes identified, with provenances* *£300-400*

344 Merchant checks: **LONDON**, **Finsbury**, White Horse & Cross Keys, copper Twopence by W.J. Taylor, 28mm (Hayes 351); **Fitzroy Square**, Lord Nelson, E.J. Ulph, brass Twopence, 23mm (H 291a); **Holborn**, George & Blue Boar, E[dwards] & J[ones], copper, 23mm (H 121), Southampton Hotel, copper Penny by W.J. Taylor, 28mm (H 233a); **Hoxton**, Robin Hood Tavern, zinc Fourpence by W.J. Taylor, 28mm (H 221c); **Kensington**, Duke of Abercorn, G. Cecil, brass Penny by W.J. Taylor, 28mm (H 41); **Lambeth**, Waterloo Arms, C. Marriner, brass Twopence by W.J. Taylor, 28mm (H 231a); **Notting Hill**, Bramley Arms, J. Empson, copper Twopence by W.J. Taylor, 28mm (H 11a); **Pimlico**, Grosvenor Arms, J. Chilly, brass Threepence by W.J. Taylor, 28mm (H 181), Lord High Admiral, T. Ashbourn, brass Threehalfpence by W.J. Taylor, 28mm (H 281); **Poplar**, Ivy House Tavern, E. Tappenden, zinc Twopence by W.J. Taylor, 28mm (H 181); **Shepherds Bush**, Greyhound, W. Page, brass Penny by W.J. Taylor, 28mm (H 41); **Soho**, Jack's Coffee House, copper Threepence, 1782, 20mm (MG 837); **Strand**, Cheshire Cheese, copper Penny by W.J. Taylor, 28mm (H 51a), Strand Music Hall, nickel Shilling, 24mm (MG 606); **Westminster**, Swan & Horseshoe, S.J. Chew, brass Twopence by W.J. Taylor, 28mm (H 441c); Société Mutuelle des Suisses (Est. 1703), copper Sixpence, 28mm (D & W 192/721; *cf.* DNW T7, 555) [17]. *Second fine, others very fine and better but first pierced; in envelopes identified, with provenances* *£150-200*

Provenance: Southampton Hotel R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot unspecified; many others bt R. Sharman 1984

345 Merchant checks: **LONDON**, **Old Kent Road**, George Carter, copper, 24mm; **Oxford Street**, J. Cox, brass, 25mm, Sir Samuel Hannay, copper (2), both 27mm, Parkins & Gotto, brass (2), both 26mm, Peter Robinson, brass, 20mm, W. Salt, brass, 26mm; **Peckham Rye**, Holdron's One Shilling Dividend, Threepence Dividend, both brass, 35 and 32mm, Mellin's Food, 1897, card, 32mm (Rogers 861); **Piccadilly**, Smart, white metal, 24mm; **Plumstead**, G. Cavey & Sons, bracteate plated zinc Sixpence and Twopence, both 27mm; **Poplar**, Thompson, brass, 30mm; **Rathbone Place**, J. Smith, copper, 29mm; **Regent Street**, Grover & Baker [1863], white metal, 30mm (W & E 945B.1); **St Mary Axe**, D. Wilkin & Co, brass Twopences (2), both 27mm; **St Paul's**, Allan, Son & Co, brass (2), both 25mm, Allan Son & Ritchie, brass, 25mm, Bailey & Ritchie, brass, 25mm, Hall & Allan, octagonal brass, 24mm; **Shoreditch**, W. Thompson, brass, 26mm; **Soho**, Bernardo Baglioni's Restaurant, aluminium, 38mm, G. Castiglioni & T. Dati, aluminium, 38mm, Gambrinus Lager Beer Hall, copper, 30mm, Molinari & Baglioni's Restaurant, aluminium, 38mm; **Silvertown**, Royal Albert Docks, C.W. Cadman, uniface white metal, 27mm; **Strand**, John Clark & Co, copper Penny, 1854, 35mm, Cording's Waterproofs, brass by Hiron, 31mm, *Court Gazette*, copper by Taylor, 29mm, Ford's Warehouse, brass, 24mm, *Regiment Weekly*, silver Penny, 11mm (Yarwood MMT 1); **Trafalgar Square**, Gibus Hats, brass, 24mm; **Wandsworth** and **Wimbledon**, Burleigh, brass Shillings (2, different), both 27mm; **Westbourne Grove**, William Owen, brass, 20mm; **Westminster**, H.O., Hamborg, copper, 22mm, Lockhart's Cocoa Rooms, brass Penny, 28mm; **Whitechapel**, Henry Westron, octagonal brass, 24mm [42]. *Generally about very fine and better, some scarce; in envelopes identified, with provenances* *£200-300*

346 Merchant checks: **LONDON**, Barratt & Co, 1902, brass, 22mm (W & E 4789C.1); Boyd's Battery, 1879, a quack medical amulet in frame, 30mm; William Broadfoot, 1896, brass, 20mm; Desnos, brass machine check, 21mm; Electric Roll Down, brass, 30mm; David Greig Ltd, bracteate tin Threepence and Penny, both 26mm; The Historical Register Est. 1845, brass (2), both 23mm (Noble II, 1184); London & Newcastle Tea Co, brass 1 Pound, copper Half-Pound, brass Quarter-Pound, all uniface, 28, 25 and 22mm, brass Quarter-Pound by Ardill, *rev*. 26, 22mm; London & Provincial Coffee Palace Co Ltd, copper Penny, 29mm; London Exchange Tea Co, 1874, brass Quarter-Pound, 22mm; London Star Tea Co, bracteate brass Half-Pound, 28mm; J. Lyons & Co, Imperial Institute, uniface brass (2), 32 and 26mm; J. Lyons & Co Ltd, brass Penny, stamped H, 30mm; Our Boys Clothing Co Ltd, brass (4), including 1897, all 20mm (W 2732 [2], 2736, 2738); Eugen Sandow, aluminium One Shilling and Threepence, Sevenpence-Halfpenny and Threepence by Wright & Son, Edgware, all 29mm; Williams Bros Direct Supply Stores Ltd, brass 20 Shillings (2, different), 10 Shillings, 5 Shillings (2), 2 Shillings (4), Shillings (4), Sixpences (2), Threepences (2) and Twopences (2), various sizes; **Uncertain localities**, Abbey Bank, brass Penny and Halfpenny, 27 and 23mm; The Clock Sick & Dividend Society, T. Upton, brass Threepence, 25mm; Crowe's Xmas Club, brass Threepence, 28mm; Grocery & Spirit Trade, 1 Fredrick Street, copper, 21mm; The Glow-Worm, copper Pennies (2), both 30mm; Kumbak Golf Putting, brass, 23mm; Paper Mill Dining Rooms, brass Halfpenny, 25mm; Rich Treble Gilt, brass button, 18mm; Thornton's Restaurant, brass Shilling, 31mm; *Weekly Telegraph*, white metal (2), both 23mm [59]. *Generally about very fine and better; in envelopes identified, with provenances* *£120-150*

347 Merchant checks: **ABERDEENSHIRE**, **Aberdeen**, London & Newcastle Tea Co, copper Half-Pound, 25mm; **ANGUS**, **Dundee**, Samuel Lees, brass Penny, 29mm, London & Newcastle Tea Co, copper Half-Pounds (2), brass Quarter-Pounds (2, different), 25 and 21mm; **DUNBARTONSHIRE**, **Renton**, D. Henderson, green celluloid Penny, 22mm; **LANARKSHIRE**, **Glasgow**, Clyde Navigation, brass Twopence, 32mm (Breingan 326; Smith 420FH), R.W. Forsyth, brass (2, different), 26 and 24mm, R. Jenkins & Co, pink plastic Threepence, 22mm, Kevan & Buttle, octagonal brass (2), both 25mm, London & Newcastle Tea Co, copper Half-Pounds (3), Bridgeton (2, one countermarked with F) and Gallowgate, all 25mm, **Trongate**, Great Western Cooking Depot, oval brass Penny, No. 5, 43 x 32mm; **MIDLOTHIAN**, **Edinburgh**, Ambrose's Tavern, copper, 28mm, John Anderson, brass, 25mm, London & Newcastle Tea Co, brass 1 Pound, countermarked B, copper Half-Pounds (2), 94 High St and Southbridge, 28 and 25mm, Wilkie & Paul Ltd, plastic Canteen Threehalfpence and Penny, both 25mm, **Edinburgh** and **Leith**, British Public House Co, copper Penny, 26mm, **Leith**, London & Newcastle Tea Co, copper Half-Pound, 25mm; **PERTHSHIRE**, **Perth**, London & Newcastle Tea Co, brass Quarter-Pound, 22mm, R.F. Macaulay, copper, 21mm; **RENFREWSHIRE**, **Paisley**, London & Newcastle Tea Co, brass Quarter-Pound, 21mm; **STIRLINGSHIRE**, **Falkirk**, London & Newcastle Tea Co, copper Half-Pound, 24mm [30]. *Generally about very fine and better, some scarce; in envelopes identified, with provenances* *£120-150*

348 Merchant checks: **Co ANTRIM**, **Belfast**, William Ewart & Son Ltd, uniface copper Halfpenny, 1907, back stamped 1467, 26mm, John McGee & Co, brass, 31mm; **Co CORK**, **Cork**, Tylers Boots, 1902, copper, 23mm; **Co DUBLIN**, **Dublin**, Arnott & Co, brass, 24mm, Castle Tea Co, copper Quarter-Pound by Ardill, 21mm, City Armes Hotel & Tavern, C.W.T., copper, 22mm (Rice 76; W 6010), General Post Office Tavern [James Kenny], copper, 22mm (Rice 180; W 6050), London & Newcastle Tea Co, brass 1 Pound, 28mm; **Co GALWAY**, **Galway**, London & Newcastle Tea Co, copper Half-Pound, 1879, 24mm; **Co TIPPERARY**, **Cloughjordan**, William Hodgins, Pennies, 1858 (2), both 34mm [11]. *Generally fine and better; in envelopes identified, with provenances* *£100-150*

Provenance: Rice 76 and 180 bt N.B. Todd 1983

349 Merchant checks, etc: miscellaneous (85), including Myrtle Grove Cigarettes, Rickinson's Stock Exchange, Fitzroy Schools, Father Matthew, Matthew's Whist, Epps's Cocoa, Glasgow Amusement Machine Co, Northumberland Car Shop, A. Barker Grocer, Beverlys Wine Stores (several), Brigden's Dividend Stores, Canada Stores, W.J. Clarke Model Stores, Culy, T. Fordham, Fullarton's Honest Value Stores, Forsyth Pajamas, Howard Stores, W. Mead, Payantake Stores, Phoenix Dairy & Provision Co, Henry Pollex, Roebuck Loan Club, Sykes Pork Butcher, Wetherall's Profit Sharing, etc [85]. *Generally very fine, many worthy of further research; in envelopes identified, with provenances* *£100-150*

350 Military tokens: **CORNWALL** [but used in South Africa], 32nd Cornwall Light Infantry, brass 1, 26mm (Yarwood BMT 85; Malcolm Coll. 3518); **KENT**, **Woolwich**, Royal Artillery Canteen, Gregory Browne, copper, stamped 17, 34mm (Y BMT 13; M 3498), Royal Artillery Canteen, brass Twopence, *obv*. countermarked BAR, 26mm (Y BMT 14A; M 3499); **LANCASHIRE**, 9th Lancashire Artillery Volunteers, brass, 26mm (Y BMT 32; M 3509), 1st Bn King's Own [Royal Lancaster Regt], Canteen, uniface brass Penny, 23mm (Y BMT 95; M 3521); **RENFREWSHIRE**, **Georgetown**, Scottish Filling Factory, Threepence, Penny and Halfpenny, 19, 29 and 22mm (Y MMT 19-21; M 3568); British Army Recruits, 620 Coy., Breakfast, uniface brass, 24mm (Y –; *cf*. M 3520); British Expeditionary Forces, PoW issues, zinc Franc, 10 Centimes (2), 32 and 24mm; East India Co, brass, WANTED FINE YOUNG MEN, etc, 25mm (Y TT 36; M 3596); NAAFI, brown fibre Penny and Half-Franc, 29 and 24mm [15]. *About very fine and better; in envelopes identified, with provenances* *£100-150*

351 Private tokens: **HERTFORDSHIRE**, **Hatfield**, Marquis of Salisbury [1602], copper, by E. Thomason, 29mm (*cf.* MI I, 189/6; D & W 347/73); **LONDON**, **Bloomsbury**, James Henry, copper, 30mm (Bell A2; D & W 345/47), William Till, copper Penny and Halfpenny, 1834, 36 and 29mm (D & W 345/54, 346/56; MG 1315); **Lambeth**, Benjamin Nightingale, 1843, copper (2, both types), both 30mm (Bell A3, A4; D & W 345/49, 345/51); **WARWICKSHIRE**, **Atherstone**, Sir George Chetwynd, copper Halfpenny, 1842, by T. Halliday, lettered edge, 29mm (Bell A2; D & W 343/16); **Birmingham**, W.J. Davis, 1900, copper, lettered edge, 35mm (Bell A3; D & W 324/9), Davis & Macmillan's New Centenary token, 1893, *rev*. Town Hall, bronzed-copper, 29mm (Davis 'Warwickshire' 836) [9]. *Extremely fine and better, an attractive group* *£150-200*

Provenance: First bt A. Davisson 1981; third and eighth bt Seaby 1974; fourth bt Seaby 1973; fifth bt Colony Coins March 1975; *seventh bt Seaby 1976

352 Private tokens: **YORKSHIRE**, **Halifax**, Samuel Hamer, Lathe Chuck Works, 1899, **in silver** by J.A. Restall, lathe chuck and accessories, *rev*. legend in 10 lines, edge plain, 22.14g/12h (Bell A3a). *FDC, deeply toned, very rare* *£100-150*

Provenance: *SCMB* October 1970 (PT 5); bt Seaby 1974

353 Private tokens: **YORKSHIRE**, **Halifax**, Samuel Hamer, Lathe Chuck Works, 1899, in white metal by J.A. Restall, edge I PROMISE YOU BEST VALUE FOR YOUR MONEY, 6.92g/12h (Bell A3); 1901, a mule in copper by J.A. Restall, edge TIME ADDS A VALUE TO THIS TOKEN RARE, 23.19g/12h (Bell A6 *rev*./A7 *rev*.); Success to the Allied Armies, 1915, in copper by J.A. Restall, edge plain, 9.58g/12h (Bell A9); together with an Edward VII Penny, 1906, *obv*. countermarked BRADFORD WORKHOUSE and S.H. HAMER HALIFAX, 9.56g [4]. *First virtually as struck, others extremely fine and better, last rare and in exceptional condition for this oddity* *£150-200*

Provenance: First *SCMB* October 1970 (PT 6), bt Seaby 1974; second with Seaby 1971, bt Seaby 1974; *last *SCMB* January 1971 (TP 490), bt Seaby 1974.

Hamer exhibited the two steel punches that had been used to countermark the 19th century Bradford Workhouse issues to the British Numismatic Society on 30 November 1906. He used these, and other punches, on subsequent occasions to make deliberate concoctions, both for vanity and personal gain

354 Private tokens: **YORKSHIRE**, **Halifax**, Samuel Hamer, 1901, **in silver** by J.A. Restall, shield and crest, *rev*. initials in wreath, edge TIME ADDS A VALUE TO THIS TOKEN RARE, 30.00g/12h (Bell A7; D & W 344/35). *FDC, deeply toned, very rare* *£100-150*

Provenance: *SCMB* October 1970 (PT 1); bt Seaby 1974

355 Private tokens: **YORKSHIRE**, **Hull**, William Sykes, 1902, bronzed-copper by J.A. Restall (6), *revs*. Dock Offices, Grammar School, Holy Trinity Church, Hymers College, Royal Infirmary, William III Statue, all 32mm (Bell A11-15, A17) [6]. *Brilliant and virtually as struck* *£100-150*

BRITISH TOKENS AND CHECKS, THE PROPERTY OF A GENTLEMAN

The pieces in this collection, from the same source as the tokens and medals of Sheffield and South Yorkshire sold by DNW in December 2014, represent many years of careful acquisition. With a concentration on industry in general and mining in particular, it features a large number of pieces that are very seldom seen in the market. Those who collect and study checks of the period 1850-1950 will find this group of particular interest and viewing is strongly recommended.

356 Advertisement and other checks: **LANCASHIRE**, **Accrington**, Dyers and Finishers Working Men's Club, oval white metal, 31 x 24mm, **Clitheroe**, Whalley Grammar School, copper, stamped 22, 25mm, **Dukinfield**, Wild & Sellers, Cabinet Makers, brass, 30mm, **Liverpool**, Vauxhall Foundry Sick Society, copper, 36mm (D & W 195/746), **Salford**, Pendlebury Miners, brass, 25mm; **LONDON**, **Billingsgate**, Hewett & Co Ltd, Iron Box, 1870, copper, 26mm, **Regent's Park**, T.G. Middlebrook, 1879 (3), copper, 32mm, half-copper and half-brass, brass, both 28mm (D & W 68/177, 69/178), London Riggers & Mariners Union, 1866, copper, 24mm; **NORTHAMPTONSHIRE**, **Northampton**, Waukerz [G.T. Hawkins], copper, 26mm; **NOTTINGHAMSHIRE**, **Eastwood**, Rising Sun Lodge, 1878, brass, 20mm, **Nottingham**, John Mowbray Wilson, brass, 32mm (Chamberlain 48); **OXFORDSHIRE**, **Oxford**, ROBINSON CUTLER RAZOR MAKER OXFORD on George III Penny, 1797 (Scott 28.4B); **SOMERSET**, **Bath**, People's Club & Institute, brass, stamped 619, 30mm (Minnitt/Young 74; D & W 106/52); **SUSSEX**, **Brighton**, TILLEY'S COALS BRIGHTON on French 10 Centimes, 1855B (Scott 35.204); **WARWICKSHIRE**, **Birmingham**, W. Campbell & Co, copper, 28mm, Taylor & Challen Ltd, brass, 24mm, J.A. Wells, One Load, brass, 26mm, **Stratford-upon-Avon**, David Garrick Lodge, oval brass, stamped 275, 24 x 18mm; **WORCESTERSHIRE**, **Bewdley**, Bewdley Coal, Blankets & Clothing Fund, 1 Cwt Coal, copper, 31mm, **Stourport-on-Severn**, W.A. Silvester Ltd, copper, 26mm; **YORKSHIRE**, **Bradford**, West Bowling Working Men's Club, brass, 26mm, **Cudworth**, Oakfield Road Working Men's Club, brass, 26mm, **Huddersfield**, Huddersfield Gas Co, 1854, copper 1/2 Cwt, 28mm, **Leeds**, Burley Liberal Club, Burley Lawn, brass, 25mm, **Ripon**, Ripon Mechanics Institute, copper, 21mm, **Sheffield**, H. Pasley, brass, 26mm; **MONMOUTHSHIRE**, **Pengam**, Fair View Labour Club, brass, 26mm (Cox 130), Fair View & Pengam Workmen's Club, brass, stamped F V, 24mm (Cox 131), **Tredegar**, Tredegar Ex Service Men's Club, brass, 25mm (Cox 140; Yarwood MMT 028); **FRANCE**, **Paris**, Mogador Cabaret, 26mm; **USA**, **Rhode Is.**, Providence, Ephraim A. Hathaway, 1833, copper, 28mm (Rulau HT 428) [33]. *Generally about very fine, some scarce £150-200*

357 Co-op checks: **BUCKINGHAMSHIRE**, Wolverton I & PSL, Bread (R 16); **DEVON**, **Buckfastleigh**, Buckfastleigh CSL, 20 Cwt Coal (R 5); **ESSEX**, **Stratford**, London CSL, 2 Shillings, Sixpence (R 2, 4a); **GLOUCESTERSHIRE**, **Coleford**, Coleford ICSL, Brown Bread (R 12), **Frampton Cotterell**, Frampton Cotterell CSL, Half-Quartern Bread (R 13); **HAMPSHIRE**, **Portsea**, Portsea Island Mutual CSL, Sixpence (R 20); **HERTFORDSHIRE**, **Letchworth**, Letchworth, Hitchin & District CSL, Halfpenny (R 2); **KENT**, **Woolwich**, Royal Arsenal CSL, 5 and 2 Pounds, Pound, Twopence, Penny and Halfpenny (R 4, 15, 31, 67, 84, 90); **LONDON**, The People's CSL, Pound (R 10), University Club CSL, Pound (R 10); **NORTHAMPTONSHIRE**, **Kettering**, Kettering CSL, 1 Loaf (R 35), **Long Buckby**, Long Buckby CSL, Small Loaf (R 20), **Northampton**, Northampton CSL, Bread (R 44); **OXFORDSHIRE**, **Cowley**, Cowley C & ISL, Pound (R 10), **Oxford**, Oxford CISL, 1 Cwt (R 18); **SOMERSET**, **Frome**, Frome CSL, Half-Quartern Loaf (R 22); **SURREY**, **Croydon**, South Suburban CSL, 2 Shillings (2, both R 11); **SUSSEX**, **Brighton**, Brighton Equitable CSL, Coal Shilling (R 15); **WILTSHIRE**, **Salisbury**, Salisbury CSL, 1 Cwt Coal (R 22), **Trowbridge**, Trowbridge CSL, Half-Pint (R 22), **Warminster**, Warminster CSL, 1 Cwt Coal (2, R 14, 15); **WORCESTERSHIRE**, **Worcester**, Worcester CCL, Farthing (R 1; W 5240), Worcester CSL, Sixpence (R 37) [31]. *Generally about very fine and better, a few scarce* *£100-150*

358 Co-op checks: **CHESHIRE**, **Birkenhead**, Birkenhead & District CSL, Coal, 1 Cwt (R 30, 31); **DERBYSHIRE**, **Codnor**, Codnor Park & Ironville CSL, Pound (R 13), **Draycott**, Draycott & Wilne Working Mens CSL, Halfpenny (R 1), **Hadfield**, Hadfield Equitable CSL, Pound (R 10), **Ilkeston**, Ilkeston CSL, 1 Pint (R 18), **Long Eaton**, Long Eaton CSL, 1 Pint (R 42), **New Mills**, New Mills CSL, Pound (R 10), **Pleasley**, Pleasley Works CSL, Pound, Shilling and Sixpence (R 6, 9, 14), **Shirebrook**, Shirebrook & District CSL, 10 Shillings (R 9), **Staveley**, Staveley Town CSL, 5 Pounds (2), Pounds (3) (R 10-12); **LEICESTERSHIRE**, **Ashby de la Zouch**, Ashby de la Zouch CSL, Bread (R 11a), **Barwell**, Barwell & District CSL, 1 Cwt (R 24), **Burbage**, Burbage & District ICSL, 1 Cwt Nuts, 1 Cwt Cobbles (R 12, 13), Burbage & District CSL, 1 Cwt Coal (2, both R 19), **Fleckney**, Fleckney CSL, Small Loaf (R 30), **Huncote**, Huncote CSL, Pound, Half-Sovereign (R 16, 18), **Leicester**, Leicester CSL, Shilling and Halfpenny (R 42, 52), **Mountsorrel**, Mountsorrel CSL, 1 Cwt Best, 1 Cwt Seconds, 5 Shillings Coal (R 19-21); **LINCOLNSHIRE**, **Grimsby**, Great Grimsby CSL, Repairs, stamped B 442, brass, 30mm (R –), **Louth**, Louth ICSL, Pound (R 10), **Scunthorpe**, Scunthorpe CSL, 1 Cwt (R 12); **NOTTINGHAMSHIRE**, **Netherfield**, Netherfield C, Batch (R 14), **Pinxton**, Pinxton CS, Threepence (R 4), **Retford**, Retford Mutual CISL, 4 Shillings (R 16), Retford CSL, 1 Pint (R 26); **STAFFORDSHIRE**, **Burslem**, Burslem & District ICS, 2lb Loaf (R 7), **Leek**, Leek & Moorlands CSL, 1 Swt (R 4), **Silverdale**, Silverdale Equitable ICS, Half-Pint (R 17) [41]. *Generally about very fine and better, some scarce* *£150-200*

359 Co-op checks: **Co DURHAM**, **Darlington**, Darlington CISL, 1 Pint (Rains 20), **Middleton-in-Teesdale**, Workmens PS, Pound, 5 Shillings (R 8, 10), **Ryhope**, Ryhope Colliery Industrial & PSL, Pound (R 10); **LANCASHIRE**, **Chorley**, Chorley Pilot ICSL, Pound (R 10), **Colne**, Colne & District CSL, 1 Cwt (R 12), **Darwen**, Darwen ICSL Drapery Club, Shilling (R 19), **Manchester**, Manchester & Salford Equitable CSL, 5 Shillings, Sixpence, Fourpence (R 36, 41, 47), **Oldham**, Middleton & Tonge ISL, Fourpence (R 8), **Pendleton**, Pendleton CSL, 1 Pint (R 12), **Prestwich**, Prestwich C & ISL, Pound (R 15), **Rochdale**, Rochdale Equitable Pioneers, Pound, Twopence and Halfpenny (R 11a, 14, 26), Rochdale Provident CSL, Shillings (2), Penny (R 14, 26, 30), **Ulverston**, Swarthmoor & Ulverston CSL, 1 Cwt (R 22; Farthing 13.220), **Warrington**, Warrington CSL, 1 Pint (2) (R 25, 31); **NORTHUMBERLAND**, **Blyth**, New Delaval CS, 5 Shillings, Shilling (R 6, 8), **Guide Post**, Guide Post ECSL, Shilling (R 4); **YORKSHIRE**, **Barnsley**, Barnsley British CSL, 2 Shillings, Sixpence, Pennies (2) (R 13, 16, 18, 25), **Batley**, Batley CSL, Halfpenny (R 1), **Bradford**, Bradford Provident ISL, 5 Pounds (R 10), **Castleford**, Castleford & Allerton Mutual CSL, Half-Sovereign (R 13), **Cowling**, Beehive CS, Pound (R 10), **Delph**, Delph CS, Threepence, Box (R 2), **Dewsbury**, Dewsbury Pioneers ISL, 1 Pound, Penny (R 2, 18), **Goole**, Goole CSL, Gill (R 1), **Greenfield**, Greenfield I & B CSL, Penny (R 2), **Halifax**, Halifax ISL, 5 Pounds, Shilling (R 17, 22), **Heckmondwike**, Heckmondwike ICSL, Fivepence (R 19), **Huddersfield**, Huddersfield ISL, 1 Pint (R 72), **Leeds**, Leeds CWS Meanwood, Penny (R 2), Leeds ICSL, 2 Shillings, Shilling, Threepence, Twopence and Penny (R 20, 23, 25, 34, 36), **Mytholmroyd**, Mytholmroyd IS, Halfpenny (R 1), **Sheffield**, Brightside & Garbrook CSL, 1 Pint (R 48), **Silkstone**, Silkstone Pioneers ISL, Pound, Half-Sovereign (R –, 10), **Stocksbridge**, Stocksbridge C, 1 Cwt (R 15), **Windhill**, Windhill CSL, 5 Shillings (R 18) [54]. *Generally about very fine and better, some scarce* *£200-300*

360 Co-op checks: **CARMARTHENSHIRE**, **Ammanford**, Ammanford CSL, Penny (R 1; Cox 5); **GLAMORGANSHIRE**, **Abergwynfi**, Abergwynfi ICSL, 2 Shillings (R 7; C 56), **Afan Valley**, Afan Valley Modern CSL, Shilling (R 6; C 59a), **Gwynfi**, Gwynfi CSL, Sixpence and Threepence (R 4, 5; C 110, 111), **Mid Rhondda**, Mid Rhondda CSL, Sixpence, Penny Bread (R 7, 23; C 117, 129), **Pontycymmer**, Pontycymmer CSL, 1 Cwt Coal (R 11; C 158), **Ynysybwl**, Ynysybwl ICSL, 2 Shillings, Shilling, Sixpence, Threepence, Pennies (2), Halfpence (2) (R 2-4, 6-10; C 238-45), Ynysybwl CSL, Large Loaf, Small Loaf (R 15, 16; C 233, 236); **MONMOUTHSHIRE**, **Blaina**, Blaina ISL, 10 Shillings, Sixpence (R 7, 13; C 277, 281), **Varteg**, Garndiffaith I & PSL, Pound (R 12; C –), Garndiffaith & Varteg I & PSL, Half-Pint (2) (R 15, 22; C 300, 304); **ANGUS**, **Dundee**, Dundee & District CCAL, Shillings (2, both R 6); **FIFE**, **Kirkcaldy**, Pathhead & Sinclairtown CSL, Eightpence (R 10); **LANARKSHIRE**, **Auchenheath**, Auchenheath CSL, 2 Shillings (R 16), **Hamilton**, Hamilton Palace Colliery CSL, Sixpence (R 18), **Lanark**, Lanark Provident CSL, 1 Cwt Coal (R 28); **MIDLOTHIAN**, **Edinburgh**, St Cuthbert's CAL, Sixpence (R 23); **PERTHSHIRE**, **Perth**, Perth CCSL, 1 Cwt (R 3); **RENFREWSHIRE**, **Greenock**, Greenock Central CS, 1 Cwt Coal (R 6), **Paisley**, Paisley Underwood CCSL, 10, 5 and 2 Shillings, Tenpence, Fivepence, Fourpence, Twopence (R 2, 4, 5, 10, 15, 17, 18), **Port Glasgow**, Port Glasgow United CSL, Best House 1 Cwt, Second Quality 1 Cwt (R 16, 19) [42]. *Generally about very fine and better, some scarce* *£150-200*

361 Refreshment checks: **BERKSHIRE**, **Abingdon**, Nags Head Inn, R. Cornish, brass Twopence by S.A. Daniell, 26mm; **DEVON**, **Exeter**, Elmfield Hotel, Edward Banfield, copper Halfpenny, 27mm (Young 41); **GLOUCESTERSHIRE**, **Bristol**, Bristol Lodge [of Free Gardeners], copper Sixpence, Threepence, Twopence and Penny, all 23mm (*cf*. Greenaway 1055), Georges Brewery, Quart, uniface brass, stamped 81, 33mm (G 1062), **Gloucester**, Llanthony Bridge Inn, Ford & Witts, brass Twopence-Halfpenny, countermarked SM [Sidney Mitchell] on *obv*., 23mm (G 1103), **Mitcheldean**, Jovial Colliers Hotel, James Phelps, brass Threepence by W. Smith, 23mm (G 1116); **HUNTINGDONSHIRE**, **St Neots**, Paine & Son, One Quart Ale, brass, 32mm, One Pint Ale, brass, 28mm; **LONDON**, **Barnsbury**, Albion, Thornhill, brass Threepence by W.J. Taylor, 28mm (Hayes –), **Chelsea**, Phoenix, copper Threepence by W.J. Taylor, 28mm (H 91c), **Holborn**, Bedford Head Tavern, Peter Maclure, brass, 24mm (H 12a), **Islington**, William IV, John Thornett, copper Twopence, 1844, 28mm (H 361), **Leadenhall Street**, King O'Toole, Frederick Toole & Co, brass, 25mm (H 101b), **Mile End**, Albion Brewery, Tap, brass Twopence, 32mm (Cunningham 2), **St James's**, Crown Tavern, St James's Club, John Claxton, Penny, 23mm (H 101), **Soho**, Gambrinus Lager Beer Hall, copper, 30mm, **Southwark**, The Pilgrim, John Rowlands, copper Sixpence, 28mm (H 351a), **Tottenham Court Road**, Northumberland Arms, Maple & Co, brass Threepence, 31mm (H 191), **Upper Thames Street**, City of London Brewery Co Ltd, 1869, brass P, 28mm (C 7), **Whitechapel**, Elephant & Castle, Henry Westron, octagonal brass, 24mm (Hayes 91); **SOMERSET**, **Bridgwater**, Bristol Arms Hotel, Elizabeth Wippell, copper Twopence, 25mm (Minnitt/Durnell/Gunstone 137), **Castle Cary**, George Hotel, Francis Harrold, 1850, copper, 19mm (MDG 155), **Long Sutton**, Lime Kiln Inn, brass Threepence by Vaughton, 26mm (MDG 223); **GLAMORGANSHIRE**, **Swansea**, Wyndham Arms, C. Wakefield & R. Birt, copper Threepence, 1855, 24mm (Cox 802), **Tirphil**, Rising Sun, Charles Rowland, brass Threepence, 25mm (Cox 813); **MONMOUTHSHIRE**, **Blaina**, Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, 24mm (Cox 1006) [29]. *Generally about very fine, some better* *£200-300*

Provenance: Westron bt Baldwin February 2009

362 Refreshment checks: **Co DURHAM**, **West Hartlepool**, Rovers Quoit Club, brass, 30mm (Gardiner –); **LANCASHIRE**, **Bolton**, J.W. Deakin, Herb Brewer, brass Threepence, 26mm, Star Inn, T. Sharples Concert Room, brass, 32mm (D & W 51/62), **Manchester**, Victoria House/Victoria Musical Gallery, Benjamin Lang, brass, 26mm, **Orrell**, Rose & Crown Inn, Bowling Green, brass Twopence, 26mm, **Rawtenstall**, Craven Heifer, oval brass Threehalfpence, 35 x 23mm, **Wigan**, White Lion [and] Railway Hotel, brass Twopence, value overstamped 3, 28mm; **YORKSHIRE**, **Thornton** [Bradford], Leaventhorpe Inn, brass, *rev*. stamped C in heart, 24mm (Whitmore, TCC p.323); **MIDLOTHIAN**, **Edinburgh** and **Leith**, British Public House Co, copper Penny, 26mm [9]. *Cheadle and Manchester excavated, others about very fine and better, some scarce* *£100-120*

363 Refreshment checks: **LEICESTERSHIRE**, **Hugglescote**, The Gate Inn, Sick Club, bracteate brass Threehalfpence, 25mm, **Ibstock**, Royal Oak Inn, octagonal brass Threehalfpence, 32 x 21mm, Whimsey Club, oval brass Twopence, 36 x 25mm, Whimsey Inn, brass Twopence, 26mm; **LINCOLNSHIRE**, **Boston**, Peacock Hotel, Daniel Jackson [Jr], brass Three-Halfpence, 26mm (Hutchinson 50; Gunstone A6), **Grimsby**, Red Lion Hotel, Freeman Street, brass Twopence, 26mm; **NOTTINGHAMSHIRE**, **Newark**, Royal Oak, Stodman Street, brass Threehalfpence by T. Pope, 23mm, **Nottingham**, Belvoir Inn, Kirkby Street, brass Twopence, 26mm; **OXFORDSHIRE**, **Banbury**, George & Dragon, C.W. Bruerton, brass Threepence, 22mm; **STAFFORDSHIRE**, **Brockmoor**, Commercial Hotel, David Dawes, brass Threepence by H. Harper, 26mm (Whitmore 5241), **Cheadle**, Wheatsheaf Quoit Club, brass Twopence by T. Pope, 26mm (W 6184), **Cinder Hill**, Talbot Inn, R. Marsh, brass Threepence, 28mm (W 6075), **Gornal Wood**, Limerick Inn, Isaac Jones, brass Threehalfpence, 27mm (W 5578), Pear Tree Inn, Eli Jones, brass Threepence and Threehalfpence, both 25mm (W 5772-3), Isaac Jones, brass Threehalfpence, 27mm (W 5778), Robinson, brass Sixpence, Threepence and Twopence, all 26mm (W 5779-81), Woodman Inn, John Jones, brass Threehalfpence, 27mm (W 6241), **Longton**, Waterloo Inn, W.T., brass Threehalfpence, 26mm (W –), **Newcastle-upon-Lyme**, Duke of York Inn, brass, 25mm (W –); **WARWICKSHIRE**, **Birmingham**, Albion Hotel, Val Watkins, brass Twopence-Halfpenny, 25mm (W 1034.4), The Birmingham Concert Hall, Coleshill Street, H.H., brass Threepence by S.A. Daniell, 33mm, Coach and Horses, O.M.S. and B.S., copper Twopence, 25mm (W 1497), Crystal Palace Concert Hall, James Day, brass Threepence, 32mm (W 1645), Great Western Hotel, Thomas Ellery, brass Threepence, 27mm (W 2026), Greyhound Tavern, John Southall, brass Threepence, 25mm (W 2075), Hope & Anchor, R. Edmonds, brass Twopence-Halfpenny, 25mm (W 2204), Rodney Inn Concert Room, brass Threepence, 32mm (W 2947); **WORCESTERSHIRE**, **Headless Cross**, Park Inn, I.M.B., brass Threepence by S.A. Daniell, 26mm (W 2200), **Netherton**, Gate Inn, Thomas Priest, Darby End, octagonal brass Twopence-Halfpenny, 25mm, **Stourbridge**, Crispin, Matthews, brass Threepence, 24mm (W 9680) [33]. *Generally about very fine and better, some scarce* *£200-300*

364 Refreshment and Value stated checks: miscellaneous (55), including Railway Hotel, Old English Gentleman, Cemetery Hotel, New Inn, Chapel Tavern, Jubilee Rovers Skittle Club, Shepherds Juvenile Society, Wye Coal Co 1 Pint 1868, Duke of Monmouth, Two Ships, L. & L.C. Co, Atlas Stone Co Ltd, Derby Arms Concert Room, Seven Days Pest Club, Howard Stores, Checkland's Provision Club, E. Hawkins & Son Coal Merchants, I.J. Wilson, J. Silverwood, Industrial Co-operative Sanitory Association, etc [55]. *Fine and better; contained in a Swann-style box cabinet comprising six trays double-pierced to hold 338 coins of pub-check size* *£120-150*

365 Time, Pay and Tool checks: **BERKSHIRE**, **Reading**, Huntley & Palmers Ltd, brass, stamped YRD 47, 35mm, Katesgrove Iron Works (2), Breakfast, bronze, stamped 507, Morning, octagonal bronze, both 30mm, Reading Iron Works Ltd, Dinner, octagonal brass, 38 x 23mm, **Wantage**, Wantage Engineering Co Ltd, brass, stamped 124, 33mm; **CORNWALL**, **Gothers**, English Clays Lovering Pochin, brass, stamped 354, 35mm; **GLOUCESTERSHIRE**, **Bristol**, Bristol Port Labour Committee, oval brass, 40 x 26mm, Llewellins Machine Co, copper, stamped 149, 24mm, **Mitcheldean**, Rank Xerox Ltd, brass, stamped 3664, 28mm; **HAMPSHIRE**, **Basingstoke**, J.B. Soper, Basingstoke Ironworks, 1862, brass, 31mm, **Southampton**, Reilly Engineering Ltd, coloured brass, stamped 55, 32mm, Union Castle Mail Steamship Co, rectangular brass, stamped 22, 51 x 40mm; **HERTFORDSHIRE**, **Letchworth**, The Chater-Lea Manufacturing Co, brass, stamped 148, 35mm; **KENT**, **Dungeness**, National Power, A and B Power Stations, bronze, 32mm, **Gravesend**, Henley's Works, brass, stamped 1119, 40mm, **Maidstone**, Maidstone Corporation Transport Dept, Workwomen's Pass, brass, named (4152, C. Pearce), 38mm; **LONDON**, **Bloomsbury**, Holland & Hannen and Cubitts Ltd, brass, stamped 5783, 38mm, **Camberwell**, Trollope & Sons & Colls & Sons Ltd, brass, stamped 2930, 32mm, **Hammersmith**, Hammersmith Iron Works, brass, stamped 261 D, 31mm, **Piccadilly**, Spiers & Pond, Criterion [Theatre], brass, 38mm, **Spitalfields**, H.W. Caslon & Co, brass, stamped 23, 38mm, **Tower Hamlets**, London Small Arms Co, brass, 25mm, Kelvinator, brass, stamped 31 15, 32mm, Port of London Registration Committee, oval brass, stamped 64250, 39 x 26mm; **MIDDLESEX**, **Perivale**, M.B., lozenge-shaped brass, stamped 190, 31mm, **Southall**, Associated Equipment Co, oval brass, stamped 3631, 46 x 30mm; **NORFOLK**, **Kings Lynn**, Bircham Ltd, Pit 8, white metal, stamped 78, 38mm; **NORTHAMPTONSHIRE**, **Corby**, Stewarts and Lloyds Ltd, brass, stamped 488, 30mm; **SURREY**, **Chilworth**, Unwin Bros, The Gresham Press, brass, stamped 203, 37mm; **SUSSEX**, **Crawley**, Stone-Platt Engineering Co Ltd, brass, stamped 1221, 38mm [30]. *Generally about very fine, many scarce* *£150-200*

366 Time, Pay and Tool checks: **CHESHIRE**, **Chester**, Summers, brass (2), 45 x 26mm, 30mm (Edge W5, W7), **Congleton**, Albert Works, brass, 30mm (Edge –), **Wallasey**, Wallasey Council Tramways, octagonal brass, stamped 147, 41mm (Edge T108); **SHROPSHIRE**, **Coalbrookdale**, [Coalbrookdale Foundry], brass, stamped 1076, 26mm; **Telford**, Lilleshall Cos. Iron & Steel Workmens Club, oval brass, stamped 2ND QR 37, 33 x 20mm, Lilleshall Co Ltd (2), Furnace, brass, stamped 29, 31mm, Snedshill Brickworks, octagonal nickel, stamped 52, 32mm, C. & W. Walker Ltd, Midland Works, Donnington, brass, stamped 449 and 10, 33mm, **Wellington**, Joseph Sankey & Sons Ltd, hexagonal brass, stamped 5017, 33 x 29mm, The Shropshire Iron Co Ltd, GPO, brass, stamped 19 LBS, 39mm; **STAFFORDSHIRE**, **Brierley Hill**, Hill & Smith Ltd, brass, stamped 241, 29mm, **Burton-on-Trent**, Bass Ratcliff & Gretton (2), Pints, brass, 42mm, Engineers Dept, zinc, 35mm, Ind Coope & Allsopp Ltd, brass, stamped 50, 38mm, **Newcastle-under-Lyme**, Enderley Mills, brass, stamped 396, 29mm, Midland Coal Coke & Iron Co Ltd, brass, stamped 4, 33mm, **Stafford**, English Electric Co Ltd (2), rectangular zinc, stamped 43 318, 34 x 27mm, triangular aluminium, stamped 199 D, 40 x 36mm, **Tipton**, Horseley Works, Breakfast, oval brass, stamped 159, 32 x 27mm, **West Bromwich**, P.D. Bennett & Co, Spon Lane Iron Works, Morning, brass, 25mm, **Wolverhampton**, Wm. Perks & Co Ltd, brass, 34mm; **WARWICKSHIRE**, **Birmingham**, Birmingham Small Arms, rectangular aluminium, stamped RBA 198, 36mm, Cadbury's, brass, stamped 4551, 35mm, Robert Lloyd Crosbie & Co Ltd, brass, stamped 128, 31mm, Grice & Harrison, brass, stamped 16, 38mm, A.A. Henderson, brass, 35mm, Turner Bros, brass, engraved (Elec, Sub No. 1, Transf.), 33mm, **Rugby**, British Thomson-Houston, brass, stamped 2029, 26mm; **WORCESTERSHIRE**, **Halesowen**, Haywood Forge, brass, stamped 121, 32mm [30]. *Generally about very fine, a few better* *£150-200*

367 Time, Pay and Tool checks: **CUMBERLAND**, **Frizington**, Frizington Veteran Working Men's Club, brass, stamped 5806, 26mm (Farthing 12.42, *this piece*), **Workington**, Cammell Laird & Co Ltd, brass, stamped TOP 414, 39mm (F 8.81, *this piece*), Distington Engineering Co Ltd, brass, stamped 998, 33mm (F 8.68); **Co DURHAM**, **Hebburn**, The Bushing Co Ltd, brass, stamped 303, 32mm, **Peterlee**, Shotton Colliery, Palms Club, brass, stamped 421, 22mm, **Sunderland**, William Doxford & Sons (Engineering) Ltd, brass, stamped 541, 30mm, River Wear Commissioners, brass, stamped 1216, back named (J.T. Loraine, Electrician, N.E.M. Outh. Dock), 33mm, Sunderland Forge & Engineering Co, rectangular brass, stamped C, 33 x 23mm; **NORTHUMBERLAND**, **Heaton**, C.A. Parsons Ltd, brass, stamped 4149, 26mm, **Newcastle-upon-Tyne**, British Engines Ltd, brass, stamped 172, 25mm, Tyne Watermen's Association, brass, 1876-7, stamped 2, 30mm [11]. *Third and fifth fair, others generally about very fine, first two and last rare* *£100-150*

Provenance: First two M. Finlay Collection

368 Time, Pay and Tool checks: **DERBYSHIRE**, **Castleton**, Tw[––]dales & Smal[––), brass, stamped 2020, 29mm, **Chesterfield**, Bryan Donkin Co Ltd, aluminium, stamped 928, 32mm, Markham & Co, brass, 35mm, **Derby**, E.W. Bliss Ltd, brass, stamped 332/24, 32mm, International Combustion Ltd, rectangular brass, stamped 3807, 29 x 26mm, **Ilkeston**, Reliable Billiard Marker, brass, 40mm, **Lea Mills**, [John] Smedley [Ltd], brass, stamped 94, 33mm; **LEICESTERSHIRE**, **Loughborough**, Brush Electrical Engineering Co Ltd, brass, stamped 24, 27mm, Messenger & Co Ltd, brass, stamped 62, 30mm, **Market Harborough**, Caxton Type Foundry, brass, stamped 354, 31mm, **Nailstone**, N.C.B. Nailstone, oval brass, stamped 659, 30 x 25mm; N.C.B. South Leicester, rectangular brass, stamped 498, 30 x 21mm; **LINCOLNSHIRE**, **Gainsborough**, J.B. Edlington & Co Ltd, brass, stamped 34, 33mm, Marshall Sons & Co Ltd (2), brass, stamped 1196 and 895, 31 and 24mm, Rose Brothers Ltd, brass (2), both 26mm, **Grantham**, Spittlegate Iron Works, brass, stamped 1433, 38mm, **Grimsby**, W. Marshall & Sons, Victoria Mill, oval brass, stamped 32, 50 x 33mm, **Lincoln**, Clarke's Crank & Forge Co Ltd, brass, stamped 41, 33mm, Clayton & Shuttleworth, oval brass, stamped 4831, 40 x 28mm, Harrison & Co, brass, 33mm, Robey & Co Ltd (3), brass, stamped 666, 26mm, aluminium (2), one stamped 3038, both 32mm, Ruston Proctor & Co, brass, stamped 4561, 33mm, Ruston & Hornsby (2), brass, 38mm, stamped I W 210, and 34mm; **NOTTINGHAMSHIRE**, **Babbington**, [Colliery], square brass, stamped 1983, 33mm, **Blidworth**, N.C.B. Blidworth Colliery, brass, stamped 530, 36mm, **Chilwell**, National Shell Filling Factory No. 6, stamped 2316, THE V.C. FACTORY 1915 1918, 39mm (Yarwood MMT 23), **Hucknall**, N.C.B. Blackwell Workshops, triangular brass, stamped 3302, 53 x 49mm; **Huthwaite**, New Hucknall Colliery, octagonal brass, stamped 307, 32mm; **Mansfield**, Clipstone Colliery, square brass, stamped 3026, 33mm, N.C.B. Thoresby Colliery, brass, stamped 1800, 38mm, Pleasley Colliery, rectangular brass, stamped 80, 30 x 20mm, Union Foundry, brass, stamped 320, 33mm, **Nottingham**, Raleigh Cycle Co Ltd, brass, stamped 1278, 30mm, Yates & Co, Old Radford, brass, stamped 88, 30mm, **Rainworth**, North Notts Area Colliery, brass, stamped 560, 32mm, **Retford**, Beehive Works, brass, stamped 71, 32mm, N.C.B. Bevercotes Colliery, aluminium, stamped 5025, 39mm, **Sutton-in-Ashfield**, I. & R. Morley Ltd, brass, 29mm; **Worksop**, Manton Colliery, brass, stamped 498, 35mm [45]. *A few fair, but generally fine to very fine, some rare* *£150-200*

369 Time, Pay and Tool checks: **LANCASHIRE**, **Accrington**, F.W. Grafton & Co, brass, stamped 308, 33mm, Howard & Bullough Ltd (2), copper, stamped 1 7326, 33mm, brass, stamped 4 327, 31mm, Stanhill Ring Spinning Co Ltd, brass, stamped 439, 35mm; **Ashton-under-Lyne**, Park Bridge Iron Works, brass, 42mm; **Blackburn**, Henry Livesey (2), octagonal brass, 35mm, bronze, 33mm, Yates & Thom Ltd (2), brass, 38mm, oval brass, 33 x 26mm; **Bolton**, Dobson & Barlow Ltd, brass Dinner (2), one stamped 5087, both 32mm; **Burnley**, Burnley Ironworks Co, brass, 29mm, William Cowell, brass, 30mm, Rosegroove Iron Works, brass, 30mm; **Lancaster**, Low Mills, Bentham, brass, stamped 196, 30mm; **Liverpool**, Liverpool H. & W.C., brass, stamped 3050, 35mm, H & C., zinc, stamped 21967, 36mm, Mersey Steel & Iron Co, 1862, brass, stamped 737, 31mm, Queens Pier Head Works, brass, stamped 792, 34mm, West India & Pacific Steam Ship Co, copper, stamped 28, 38mm; **Manchester**, Churchill Machine Tool Co Ltd, octagonal brass, stamped 202, 35mm, R. Rowbotham, Providence Foundry, brass, stamped 165, 30mm, The United Velvet Cutters Association Ltd, stamped 407, 33mm; **Middleton**, Irkdale Bleachworks Co Ltd, brass, stamped 120, 28mm, **Nelson**, Nelson Local Board, Gas Works, brass, stamped COKE, 31mm; **Oldham**, J. P. Hall & Co, brass, 51 x 38mm, H. & D. Mallalieu, Delph, oval brass, stamped 10, 50 x 33mm, Oldham Corporation Tramways, Wallshaw Depot, brass, stamped 1078, 51mm, Platt Bros & Co Ltd, brass, stamped C 1039, 38mm, Soho Iron Works, oval zinc, stamped 4363, 51 x 38mm; **Preston**, Robert Hothersall, brass, stamped 37, 32mm, Ribble Navigation, brass, 30mm; **Rochdale**, Globe Works, brass, stamped 514, 31mm; **St Helens**, Pilkington Bros, brass, 42mm; **Salford**, J. Cameron, Oldfield Road Iron Works, brass, stamped No. 1, 42mm, General Electric Co Ltd, brass, stamped 365, 33mm; **Wigan**, Wigan Rolling Mills Co, oval brass, stamped 306, 49 x 39mm [37]. *A few fine but mostly about very fine or better, some rare* *£200-300*

370 Time, Pay and Tool checks: **YORKSHIRE**, **Barnburgh**, Barnburgh Colliery, brass, stamped 1413, 32mm; **Barnsley**, Joseph Barraclough, Union Foundry, brass, stamped 25 BARNSLEY, 34mm, Elsecar Colliery, brass, stamped 182, 32mm, Monckton Club and Institute, brass, 33mm, Municipal Borough Council, brass, stamped 139, 32mm, N. C.B., Monk Bretton Colliery, brass, stamped 707, 36mm; **Batley**, J.T. & J. Taylor Ltd, brass, stamped 171, 32mm; **Beverley**, Beverley Iron Works (2), Breakfast, brass, stamped 95, Afternoon, brass, stamped 64, both 33mm; **Bradford**, Cole, Marchent & Morley Ltd, brass, stamped 317, 33mm, J.A. Heaton & Co, brass, stamped 31, 31mm, Mitchell Bros, A. Dept, brass, stamped 158, 30mm, Phoenix Combing Co, brass, 33mm; **Castleford**, [Hickson & Welch], Chemical Works, brass, 39mm; **Cleckheaton**, British Belting & Asbestos Ltd, brass, stamped 46, 30mm; **Doncaster**, Cadeby Main Colliery (2), rectangular brass, stamped 0405, 44 x 22mm, square aluminium, stamped 939, 33mm, The Cementation Co Ltd, brass, stamped 140, 32mm; **Halifax**, Royal Halifax Infirmary, brass, 35mm, **Huddersfield**, Centre Mills, oval brass, stamped N 24, 38 x 25mm, Hopkinsons Ltd, octagonal brass, stamped CH 15114, 39 x 26mm, Huddersfield Corporation Tramways, brass, stamped 1006, 35mm; **Hull**, Corporation, brass, stamped 310, 33mm; **Keighley**, Prince Smith & Son, Burlington Shed, oval brass, stamped D 1596, 50 x 33mm; **Leeds**, City Highways, oval brass, stamped 1935, 40 x 27mm, Cleansing Dept, brass, stamped 191 CLOG, 33mm, Greenwood & Batley, Albion Works, brass, stamped 225, 35mm, Simpson, Fawcett & Co, brass, stamped 132, 23mm, Wellington Foundry, brass, stamped 136, 32mm; **Middlesbrough**, R.W. & Co Ltd, brass, stamped 665, 24mm; **Otley**, Wm. Sinclair, brass, stamped 17, 31mm; **Rawmarsh**, New Stubbin Colliery, zinc, stamped 687, 42mm; **Rotherham**, Goldthorpe Reform Working Men's Club & Institute, copper, stamped 39, 26mm, Thurcroft Main Colliery, brass, stamped 333, 38mm; **Scarborough**, Chadwick & Co, brass, stamped 154, 33mm; **Selby**, Olympia Cake & Oil, brass, 31mm; **Sheffield**, Edouard Dubied & Co Ltd, brass, stamped 231, 29mm, G. Mills, aluminium, 34mm, Sanderson Bros & Newbould Ltd, brass, stamped 295 M.K.D, 32mm, Shire Green, aluminium (2, one with no legend), both 34mm, T. Widdowson & Co, brass, severally stamped 28 and 58, 30mm; **Shipley**, J. Parkinson & Sons Ltd, lozenge-shaped brass, stamped 506, 38mm; **Wakefield**, British Jeffrey Diamond, aluminium, stamped 28100, 33mm, N.C.B. Denby Grange Colliery, brass, stamped 3583, 35mm, Nostell Miners Welfare, brass, stamped 483, 25mm, West Riding Automobile Co Ltd, Employee, brass, stamped 5008, 35mm; **Wortley**, Joseph Cliff & Son, stamped 63, 30mm [48]. *A few fair, but generally fine to very fine, many rare; contained in a fitted Abafil coin case with five trays, carrying handle, lock (no key)* *£200-300*

371 Time, Pay and Tool checks: **ANGLESEY**, **Holyhead**, L.M.S. Holyhead Docks, brass, stamped 1038, 32mm (Cox –); **CARMARTHENSHIRE**, **Llanelli**, Welsh Tinplate & Metal Stamping Co Ltd, brass (2), stamped 83 25 297 and 457, both 32mm (Cox 328); **FLINT-SHIRE**, **Hawarden**, John Summers & Sons Ltd, brass, stamped 992 and 8985, 31mm (Cox –); **GLAMORGANSHIRE**, **Aberdare**, Aberdare Engineering Ltd, octagonal brass, 31mm, stamped 1092 (Cox 334), **Dowlais**, Guest Keen Iron & Steel Co Ltd, oval brass, stamped 186, 33 x 24mm (Cox 366), **Treforest**, Helliwells Ltd, brass, stamped HT 2443, 37mm (Cox 380); **LANARKSHIRE**, **Glasgow**, Barclay Curle & Co, Whiteinch, octagonal brass, stamped 1800, 32mm, Glasgow Corporation Tramways, lozenge-shaped brass, stamped WH 11 DR, 43 x 34mm (Breingan –), Sentinel Waggon Works Ltd, aluminium, stamped 90, 30mm, United Co-Op Baking Society Ltd, brass, stamped 88, 33mm, **Motherwell**, Lanarkshire Steel Co Ltd, oval brass, stamped 1468, 40 x 21mm; **MIDLOTHIAN**, **Sciennes** [Edinburgh], Bertrams Ltd (3), brass, stamped 127, 32mm, aluminium, stamped 108, zinc, stamped T 119, both 30mm; **Co ANTRIM**, **Belfast**, Lagan Construction Co, brass, stamped 226, 38mm, James Mackie & Sons Ltd, Albert Foundry, brass, stamped 7552, 34mm; **Co DUBLIN**, **Dublin**, Murrey Colliery, copper, 27mm (Macalister –); **FRANCE**, Société Amicale des Anciens Établissements L. Gauthier, brass, punched 29, 40mm, Transmanche Construction (2), plated, stamped T 2 050, T 2 194, both 33mm; **USA**, **Indianapolis**, Marion Motor Car Co, brass, stamped 157, 28mm, **New York**, Rome Iron Works, copper, stamped 20, 24mm [22]. *Generally about very fine, some scarce* *£100-150*

372 Time, Pay and Tool checks: miscellaneous (56), mostly in brass, including Coulthard, Abbatoir Co, Crabtree, Edward Hughes & Sons 1877, Beswick Umbrella Maker, Universal Aircraft Ltd (Yarwood MMT 051), Webster's Patent, Lister & Co, British Aluminium Co Ltd 1915 War Service, Beech Mills, etc [56]. *Generally about very fine; contained in a fitted Abafil coin case with 10 trays, carrying handle, lock and key* *£150-200*

373 Value stated checks: **CAMBRIDGESHIRE**, **Wisbech**, J.B. Crofts & Sons, Elm, brass 20 Shillings, stamped 168, 38mm; **DERBYSHIRE**, **Derby**, Derby Corporation Omnibus Dept, brass Prepaid Sixpence, 26mm, Derby Corporation Tramways, Prepaid Penny, 27mm (Smith 240AA, 240 BK); **HAMPSHIRE**, **Portsea**, William Miller Ltd, ivory Fourpence, 33mm, **Southampton**, Union Steam Ship Co Ltd, nickel Twopence, 16mm; **KENT**, **Dover**, P. Hawksfield & Son, brass Sixpence by Vaughton, 25mm, **Woolwich**, Woolwich Chess & Draughts Club, brass Threehalfpence, 22mm; **LEICESTERSHIRE**, **Ashby de la Zouch**, Baths and Hotel Co Ltd, brass Sixpence, 27mm, **Coalville**, Club Royal Oak, brass Threehalfpence, stamped 101, 25mm; **LINCOLNSHIRE**, **Grantham**, Grantham Town & County Liberal Club, brass Penny, 23mm; **LONDON**, **Whitechapel**, Whitechapel Station, W. Peacock, copper Shilling by R. Neal, 23mm, Anglo American [Mining], brass Penny, 25mm, Griffith & Farran's School Attendance, oval brass Penny, 33 x 22mm; **MIDDLESEX**, **Brentford**, Titus Ward & Co, zinc Shilling, 25mm; **NORFOLK**, **Upwell**, A. Ryder, card Pound and Threehalfpence, 41 and 19mm; **NOTTINGHAMSHIRE**, **East Retford**, Henry Spencer, Auctioneer & Valuer, brass Threepence, 26mm, **Nottingham**, Nottingham National Shell Factory, bone Penny, 29mm (Yarwood MMT 5), John Player & Sons, zinc Penny and copper Halfpenny, both 27mm; **SHROPSHIRE**, **Bridgnorth**, Highley Working Men's Club, brass Twopence-Halfpenny and Threehalfpence, former by Williamson, both 26mm, **Telford**, Midland Ironworks, square aluminium Threepence, 29mm and Penny, 32mm; **STAFFORDSHIRE**, **Walsall**, People's Coffee House & Co-Operative Co Ltd, brass Penny, 23mm, **West Bromwich**, Noah, Turner Ltd, brass Fourpence, 33mm; **WARWICKSHIRE**, **Birmingham**, Alma Sick and Dividend Society, brass Threepence, 27mm, Cadbury's Dining Room, rectangular brass Halfpenny, 27 x 19mm, Fisher & Ludlow Ltd, oval brass Sixpence, 42 x 28mm, **Leamington Spa**, Leamington Coffee Tavern Ltd, brass Penny, 27mm; **BRECKNOCK**, **Brynmawr**, Brynmawr British Legion Club, brass Sixpence, 25mm (Cox 1); **GLAMORGANSHIRE**, **Blaenclydach**, Marxian Club & Institute, brass Fivepence, 25mm (Cox 14); **MONMOUTHSHIRE**, **Abercarn**, Abercarn Working Men's Club, brass Threepence by Williamson, 26mm (Cox 94) [33]. *A few fair, otherwise generally about very fine, some better* *£150-200*

Provenance: Dover H. Chambers Collection [bt H.C. September 1996]

374 Value stated checks: **CUMBERLAND**, **Penrith**, Pattinsons & Winter, octagonal brass Shilling, 27 x 21mm (Farthing 9.57); **LANCASHIRE**, **Burnley**, Brierfield Working Men's Club, octagonal brass Penny, 22mm, **Liverpool**, National Filling Factory No. 2, brass Threepence, 29mm, **Southport**, Southport Supply Association Ltd, octagonal copper Pound, 29mm, **Warrington**, Wire Drawers Society, brass Twopence and Threehalfpence, both 25mm; **NORTHUMBERLAND**, **North Shields**, J. Bell, Union Dock, brass Threepence by H. Ryland, 26mm, **Wallsend**, Swan & Hunter's Dining Room, James McDonald, copper Halfpenny by van der Velde, 24mm; **YORKSHIRE**, **Barnsley**, Royston Working Men's Club, brass Threehalfpence by Vaughton, 26mm, **Bradford**, Low Moor Liberal Club, brass Penny, 26mm, William Ramsden & Co, Cliffe Mills, oval copper Halfpenny, 42 x 27mm, Royston Midland Working Men's Club & Institute, brass Threepence by Osborns, 26mm, Wibsey Independent Labour Club, brass Penny, 25mm, **Dewsbury**, Dewsbury Socialist Club, copper Farthing, 20mm, **Halifax**, Buckland's Better Bottling, brass Sixpence, 26mm, **Hanging Heaton**, Hanging Heaton & District Working Men's Club and Institute, brass Penny, 31mm, **Middlesbrough**, Baum's, brass Sixpence, 26mm, **Middlestown**, Middlestown Working Men's Club, brass Penny, 25mm, **Wakefield**, Lee Moor Working Men's Club, copper Penny by Ardill, 21mm; **Co ANTRIM**, **Belfast**, Robert McBride & Co Ltd, brass Penny, 31mm; **Co DUBLIN**, **Dublin**, Dublin Gasworks Canteen, brass Twopence by Quinn, 28mm [21]. *Generally about very fine and better, some scarce* *£120-150*

Provenance: Bradford Low Moor bt S.H. Monks July 2005

375 Value stated checks: **ANGUS**, **Dundee**, Dundee Naval Shell Factory Canteen, copper Halfpenny, 26mm (Yarwood MMT 26; Malcolm Coll. 3568); **LANARKSHIRE**, **Glasgow**, Glasgow Corporation Tramways, rectangular brass Penny, Blind, 24 x 21mm (Breingan 345), Van den Berghs Ltd, Canteen Dept, brass Threehalfpence and Penny, 35 and 37mm, **Shotts**, Shotts Iron Co, uniface copper, SHOTTS IRON COY around 1/2, 25mm (D & W 295/137; Brodie 384, *this piece*); **RENFREWSHIRE**, **Georgetown**, Scottish Filling Factory, Halfpenny, 22mm (Yarwood MMT 19; M 3568) [6]. *Fifth fine and very rare, others very fine* *£120-150*

Provenance: Shotts N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 384 [from J.R. Edmiston April 1974]

376 **Mining Institute of Cornwall**, a gilt-bronze medal, unsigned, named (Anderson Abbott & Anderson, 1882), 51mm; **Mining Exhibition**, **Glasgow**, 1885, a plated medal, unsigned, named (Marshall, Sons & Co Ltd, Gainsborough), 45mm; **National Society of Amalgamated Brassworkers**, 1890, a brass medal by W.J. Davis, 38mm (BHM 3404); **Freeing of the Toll Bridge**, **Gainsborough**, 1932, a white metal medal, unsigned, 38mm (*cf.* DNW 86, 148); together with other miscellaneous base metal tokens, checks, medals, etc (70), many relating to mining, and a sword fashioned from Chinese cash [Lot]. *Varied state* *£100-150*

377 *A check awarded to Billy Hughes, Prime Minister of Australia 1915-23 and the longest-serving member of the Australian Parliament, 1901-52*

AUSTRALIA, **Sydney**, Sydney Wharf Labourer's Union, plated brass, stamped 3043 1902 WM. H., 26mm; together with other World checks depicting clasped hands (8), including F.W.W.U., Sydney branch, Bristol Coal Runners & Hobblers Benefit Society, National Union of Gas Workers & General Labourers (Royston), H.M.I. Dockyard Co-Operative Canteen (India), Sailors' Union, silver (D & W 178/596), National Amalgamated Union of Labour (Sheffield District) [9]. *Fine and better, all but two pierced as issued* *£150-200*

William Morris 'Billy' Hughes (1862-1952), **Prime Minister of Australia 1915-23**; b. Pimlico, London; spent his youth in Llandudno and Montgomeryshire; emigrated to Sydney 1886; joined the Socialist League, 1892; won the Legislative Assembly seat of Sydney-Lang, 1895; secretary of the Sydney Wharf Labourer's Union; elected to the first Australian federal Parliament as Labour MP for West Sydney, 1901; admitted to the Bar 1903 and became KC 1909; Attorney-General 1908-15; succeeded Andrew Fisher as Prime Minister, 1915; expelled from the party for favouring conscription and set up the National Labour Party, which formed a national coalition with the Liberals; re-elected as premier in the elections of 1917 and 1919; resigned February 1923

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

378 **BERKSHIRE**, **Newbury**, Borough Farthings, 1657 (2), 0.75g/9h, 0.71g/9h (both N 117; BW. 54), **Wallingford**, Thomas Rusden, Farthing, 1.04g/12h (N 218; BW. 141), **Wokingham**, Thomas Grape, Farthing, 1664, 1.04g/12h (N 270; D 182A); **NORFOLK**, **Norwich**, City Farthing, 1668, 3.72g/12h (N 3116; BW. 226); **OXFORDSHIRE**, **Oxford**, City Farthing, 1652, 1.24g/6h (N 3668; BW. 111-12); **SOMERSET**, **Yeovil**, Borough Farthing, 1669, 1.26g/6h (N 4176; BW. 327); **SUFFOLK**, **Mildenhall**, Robert Cooke, Farthing, 1668, 0.76g/3h (N 4419; BW. 246); **WILTSHIRE**, **Marlborough**, Borough Farthing, 1668, 1.09g/12h (N 5506; BW. 123-5) [9]. *Mostly fine, some better* *£100-150*

379 **BUCKINGHAMSHIRE**, **Emberton**, Anthony Scaldwell, Farthing, 1664, 1.19g/3h (BM 83; P-M 941, *this piece*; N 310; BW. 57); **Northall**, William Ashby, Halfpenny, 1668, 1.66g/6h (BM 141; P-M –; N 327c, *this piece*; D 106B) [2]. *First part flat and second slightly bent, otherwise about fine, latter very rare* *£100-150*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 85, 98, additionally: BM 83 B. Blight Collection, Spink Auction 35, 11 April 1984, lot 301 (part), P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 941, BM 141 W. Longman Collection, Glendining Auction, 17 July 1957, lot 242 (part) [from Spink August 1907], R.A. Nott Collection, Mrs R. Henry Norweb Collection, from S.H. Monks October 2006

380 **CUMBERLAND**, **Cockermouth**, A[nthony] B[ouch], Farthing, [16]64, 1.53g/9h (Farthing 4.5a; N 574; BW. 2); **WESTMORLAND**, **Grayrigg**, Ric[hard] Rowlandson, Halfpenny, 1669, 1.98g/3h (F 4.13; N 5386; BW. 4) [2]. *First very fine, second fine* *£100-150*

381 **DEVON**, **Bow** [Nymet Tracey], Henry Milford, Halfpenny, 1668, 1.26g/12h (N 9423; D 33B); **ESSEX**, **Hackney Ferry**, Richard Jennings, Halfpenny, 1668, 1.41g/12h (N 6416; BW. *Middlesex* 59) [2]. *First mediocre but very rare, second fine* *£100-150*

Provenance: D.B. Griffiths Collection, additionally: N 6416 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 201 (part) [from Seaby September 1986]

382 **LINCOLNSHIRE**, **Barton-upon-Humber**, George Kidson, Halfpenny, 1.35g/9h (N –; BW. 11); **Bolingbroke**, Jo[h]n Garthwaite, Farthing, mm. rosette, 0.89g/12h (N –; D 14A); **Boston**, Robert Bustord, Farthing, 1657, no stops in date numerals, 1.43g/3h (N 2913 *obv*., different *rev*.; BW. 18), Christopher Coxal, Farthing, 0.94g/6h (N 2914 *rev*., different *obv*.; BW. 19), Marriam Francis, Halfpenny, 1668, 1.24g/12h (N –; BW. 23); **Brigg**, Robert Trowan, Halfpenny, 1668, 1.20g/12h (N 2920; BW. 48); **Gainsborough**, John Aistrop Sr, Halfpenny, 1666, reads ALSTROP, mm. large mullet on *obv*., 1.41g/12h (N –; BW. 82), Thomas Johnson, Halfpenny, 1666, mm. pierced sexfoil, 1.48g/12h (N 2935; BW. 90); **Louth**, Edward Browne, Farthing, 0.61g/3h (N 2974; BW. 184) [9]. *Second very fine and very rare, third fine, others in varied state, last rare* *£100-200*

Provenance: *D 14A D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 4 [from R. Gladdle February 2005]

383 **LINCOLNSHIRE**, **Lincoln**, octagonal City Halfpenny, 1669, 1.42g/3h (N 2954; BW. 138), octagonal City Farthing, 1669, 0.75g/9h (N 2951; BW. 139); Samuel Aistrop, Farthings (3), 1658, 0.95g/6h (N 2955; BW. 144), undated, mm. mullet both sides, 1.53g/9h, 0.74g/9h (both N 2957; BW. 142); John Babb, Farthing, 1668, 1.07g/6h (N –; BW. 145); Geo[rge] Bracewell, Farthings (2), 0.94g/6h, 0.75g/6h (both N –; BW. 147); William Kelsey, Halfpenny, 1666, 1.99g/12h (N 2959; BW. 151); Tho[mas] Longley, Halfpenny, 1666, 2.59g/9h (N –; BW. 152); Joseph Ludington, Farthing, Ramage issue, 1.02g/6h (N –; BW. 153), Halfpenny-sized (2), 1.55g/9h, 1.53g/9h (both N –; BW. 154), Farthing-sized, from the same *rev*. die as the last, 1.09g/12h (N –; BW. 153); Samuel Ludinton, Farthing, 1.08g/6h (N 2965; BW. 155); Wil[liam] Marshall, Farthing, mm. cross on *obv*., mullet on *rev*., 0.77g/6h (N –; BW. 157); John Osgodbey, Halfpenny, 2.45g/9h (N 2967; BW. 159); Edward Tomson, Farthing, 0.99g/6h (N 2968; BW. 169); Ann Willerton, Farthing, 1666, 0.86g/6h (N 2961; BW. 171); Bartholamew York, Halfpenny, 1.22g/6h (N –; BW. 175) [20]. *Generally fine, a few scarce* *£300-400*

Provenance: BW. 154 at 1.55g bt Seaby 1963

384 **LONDON (City)**, **Creechurch Lane**, Edward Shrawley, Penny, 1669, 4.08g/12h (N 6827; BW. 783); **(Metropolitan Middlesex)**, FINSBURY, **St John Street**, Edward Midwinter, Halfpenny, 2.47g/9h (N 7977; BW. 2575); HOLBORN, **Bloomsbury**, Andrew Pashley, Halfpenny, 3.29g/3h (N 8001; BW. 360); STEPNEY, **St Katherine's Dock**, T.I.C. AT THE LEE HOY, Farthing, 0.92g/6h (N 8431; BW. 2601) [4]. *Generally fine* *£100-150*

Provenance: N 6827 with Seaby 1968, *SNC* August 2001 (TT 0954), bt Spink September 2003; N 7977 *SNC* August 2001 (TT 1035), bt Spink January 2004; N 8001 with Seaby 1976, bt S.H. Monks January 2002; N 8431 *SNC* August 2001 (TT 1040), bt Spink January 2002

385 **WESTMORLAND**, **Kendal**, Company of Mercers, Farthing, 1657, 2.53g/6h (Farthing 4.14c; N 5387; BW. 5); Company of Shearmen, Farthing, 1666, with mullets, 0.95g/9h (F 4.17a; N 5389; BW. 7); James Cocke Jr, Halfpenny, 1667, 1.89g/3h (F 4.20a; N 5390; BW. 9) [3]. *First very fine but a 19th century striking from the original but worn and slightly rusted dies, others fair to fine, last scarce* *£120-150*

Provenance: N 5387 Spink Auction 90, 16 March 1992, lot 642, 'Cumbria' Collection, Spink Auction 211, 13 December 2011, lot 142; N 5390 'Cumbria' Collection, Spink Auction 211, 13 December 2011, lot 144 (part)

386 **YORKSHIRE**, **Stokesley**, anonymous Farthing, 1665, 1.00g/12h (N 6078; BW. 347). *Good very fine* *£150-200*

Provenance: Bt S.E. Schwer 1979

18th Century Tokens

387 **BEDFORDSHIRE**, **Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, girl making lace, *rev*. sheep, edge CHAMBERS LANGSTON HALL & CO, 9.95g/6h (DH 3c). *Virtually as struck with much original colour and mirror-like fields* *£100-150*

Provenance: A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 182 [from J.A. Bobbe 1997]

388 **BUCKINGHAMSHIRE**, **Slough**, William Till, Proof Halfpenny, 1794, **in silver**, lion rampant to left, *rev*. view of the Red Lion inn, edge plain, 13.28g/12h (DH 24; Preston-Morley 1046). *Lightly rubbed in upper reverse field, otherwise brilliant and practically as struck, deeply toned, very rare* *£300-400*

Provenance: Dr R.J. Hudson Collection [from Seaby 1963]; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1160; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 32

389 **BUCKINGHAMSHIRE**, **Slough**, William Till, Halfpenny, 1794, in white metal, from the same dies as previous, edge plain, 8.56g/12h (DH 24; Preston-Morley 1048, *this piece*). *Minor hairlines and a tiny nick by lion's left forepaw, otherwise good extremely fine and brilliant, rare* *£100-150*

Provenance: F.S. Cokayne Collection; A.W. Jan Collection; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1048 [from Baldwin June 1974]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 33; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 36.

Exhibition: British Numismatic Society, 22 April 1980

390 **BUCKINGHAMSHIRE**, **Slough**, William Till and John Peckham, Proof mule Halfpenny, 1794, **in silver**, arms of the Till family, *rev*. arms of the Peckham family, edge plain, 12.41g/12h (DH 25; Preston-Morley 1049). *Usual flaw on reverse rim, extremely fine and attractively toned, of the highest rarity; the second finest of the three known specimens* *£400-500*

Provenance: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (6); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 1970; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 37

391 **CAMBRIDGESHIRE**, **Cambridge**, David Hood, Milton's Halfpenny, wheatsheaf, *rev*. legend, edge plain, thick flan, struck in collar, 15.78g/12h (DH 19b). *Extremely fine with original colour, rare* *£100-150*

392 **CAMBRIDGESHIRE**, **Cambridge**, Spence's or Prattent's mule Halfpenny, DAVID HOOD, etc, *rev*. bugle and H in arms, edge plain, 9.45g/6h (DH 26). *About extremely fine, brown patina, very rare* *£100-150*

393 **CAMBRIDGESHIRE**, County series, Kempson's mule Farthing, 3.45g/6h (DH 37a); **CHESHIRE**, **Macclesfield**, Roe & Co, Westwood's Farthing, 1789, 5.76g/6h (DH 82); **LONDON**, **Charing Cross**, Salter & Co, Halfpenny, 10.18g/6h (DH 473), **High Holborn**, John Skidmore, Halfpenny, 1795, 10.40g/6h (DH 480); **NORFOLK**, **Norwich**, John Harvey, Halfpenny, 1792, 11.97g/6h (DH 41); **SOMERSET**, **Bath**, Francis Heath, Farthing, 4.69g/6h (DH 115); **YORKSHIRE**, **York**, issuer uncertain, Halfpenny, 1795, 10.72g/6h (DH 63) [7]. *Second virtually as struck with full original colour, others mostly very fine, some better* *£150-200*

Provenance: Second bt S.H. Monks January 2000; fourth bt Spink August 1997; fifth bt Spink; sixth bt S.H. Monks March 1995

394 **CHESHIRE**, **Macclesfield**, Roe & Co, mule Penny, 1788, bust of Charles Roe right, *rev*. PM CO cypher, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.10g/11h (DH 75, *this piece*). *Very fine and of the highest rarity; believed to be the only known specimen* *£400-500*

Provenance: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 18; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 45; J. Spingarn Collection; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 80 [from J.S. May 1998]; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 51.

This piece, described by Waters as a workman's freak, was first recorded by Davis in *SNC* December 1900, col. 4331

395 **DEVON**, **Exeter**, Samuel Kingdon, Halfpenny, 1792, three-quarter figure of Bishop Blaize right, *rev*. arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.41g/6h (DH 2). *Minor marks, otherwise extremely fine with most attractive rainbow hue* *£100-150*

Provenance: F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 194 (part) [from Baldwin]; Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1204; DNW Auction T10, 5 October 2011, lot 964

396 **Co DURHAM**, **Sunderland**, Rowland Burdon, Denton's mule Halfpenny, 1796, in lead, view of iron bridge, *rev*. arms of Robert Orchard, edge plain, 16.42g/6h (DH 11). *Very fine and extremely rare* *£100-150*

Provenance: D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 58 [from A. Davisson 2001]

397 **ESSEX**, **Colchester**, Charles Heath, Halfpenny, 1794, 10.26g/6h (DH 10); **Hornchurch**, George Cotton, Halfpenny, 10.36g/6h (DH 33); **KENT**, **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 9.46g/6h (DH 34) [3]. *Extremely fine and better, first two with considerable original colour, last bronzed* *£120-150*

398 **GLOUCESTERSHIRE**, **Badminton**, Kempson's mule Halfpenny, bust of George III, *rev*. scales 1795-96, 9.38g/6h (DH 29), **Newent**, John Morse, Halfpenny, 1796, 11.92g/12h (DH 64); **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.26g/6h (DH 58); **LONDON**, **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 9.82g/6h (DH 286), Spence's mule Farthing, bust left, *rev*. pig, 3.75g/6h (DH 1081) [5]. *Extremely fine, last attractively patinated, others with considerable original colour* *£150-200*

399 **HAMPSHIRE**, **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.72g/6h (DH 89, bronzed); **LONDON**, **Bloomsbury**, James Burton, Halfpenny, 1795, 7.10g/6h (DH 305), Skidmore's Churches, Halfpenny, **Soho**, St Ann's, 14.20g/12h (DH 627); **SOMERSET**, **Freshford**, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.08g/6h (DH 107); **Royal Institution**, 1804, passes (2), in copper and white metal, latter named (L, C.J. Hudson Esqr,), both 29mm (D & W 157/437, 157/438; MG 1082*ff*); together with other later tokens, checks, model money, etc (29) [35]. *Those described mostly very fine, others in varied state* *£100-150*

400 **LONDON**, **Bishopsgate**, Meymott & Son, Halfpenny, 1795, 10.26g/12h (DH 378); **ANGUS**, **Dundee**, J.M. & Co, Farthing, 2.79g/12h (DH 39); together with other miscellaneous 18th and 19th century copper tokens (10) [12]. *First practically as struck, second about extremely fine, others in varied state* *£100-150*

Provenance: R.A. Ward Collection [*first bt 1974]

401 **LONDON**, **Fetter Lane**, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, *rev*. Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 15.27g/12h (DH 36). *From the usual flawed and uncompleted reverse die, rust marks both sides, test marks on edge, a little surface discolouration and a couple of specks of tin pest, otherwise good very fine, extremely rare* *£200-300*

Provenance: P.C. Deane Collection; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 95 [from P.C.D. 1985]; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 112 [from Spink November 1988].

12 struck

402 **LONDON**, **Ludgate Hill**, Matthew Young, Milton's Penny, 1798, Britannia seated, St Paul's in background, *rev*. legend, edge plain, 18.53g/12h (DH 41a). *Extensive die flaw across obverse, usual rim flaws both sides, virtually as struck, extremely rare* *£300-400*

Provenance: D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 124 [from S.E. Schwer May 1980]

403 **LONDON**, Kempson's London Buildings, Penny, type 1, Mansion House, 22.32g/6h (DH 43); **Charles Fox**, *c*. 1790, a copper medal by W. Lutwyche, 34mm, 22.45g/6h (DH 223; BHM 324); **Death of Revd. William Romaine**, 1795, a copper medal, unsigned, 32mm, 13.34g/6h (DH 214; BHM 404) [3]. *Extremely fine and better, first two with original colour* *£120-150*

404 **LONDON**, Kempson's Erskine and Gibbs Proof Halfpenny, 1794, **in silver**, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, *rev*. legend in 9 lines, edge engrailed, 10.26g/12h (DH 1011). *Extremely fine and richly toned* *£200-300*

Provenance: DNW Auction 62, 30 June 2004, lot 1314; R.S. Bole Collection, Part II, DNW Auction 69A, 16 March 2006, lot 301; D. B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 175

405 **LONDON**, Lutwyche's Anti-Slavery Halfpenny, chained negro kneeling, *rev*. clasped hands, reads OPRESSION, edge PAYABLE IN DUBLIN OR LONDON, 8.67g/5h (DH 1037). *Some discolouration on reverse, otherwise extremely fine with original colour* *£100-150*

406 **LONDON**, Skidmore's Clerkenwell series, Penny, St Paul's School, *rev*. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.53g/12h (DH 158). *From the usual flawed reverse die, extremely fine but has been brushed* *£100-150*

Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 575 [from R. Gladdle February 1997]

407 **NORFOLK**, **Norwich**, John Harvey, Halfpenny, 1792, arms, shield emblazoned, *rev*. man working in a loom, edge IOHN HARVEY OF NORWICH, 9.97g/6h (DH 45). *Virtually as struck with almost full original colour and brilliance* *£100-150*

Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (734); A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 347

408 **NORFOLK**, **Norwich**, Skidmore's Globe series, Penny, view of the keep of Norwich Castle, bridge over moat in foreground, *rev*. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.07g/12h (DH *Middlesex* 130). *Extremely fine with a hint of original colour* *£100-150*

Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 596 [from W. Anderson June 1993]

409 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpenny, sailor, *rev*. men under tree, 11.28g/6h (DH 14); **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, *rev*. shepherd, 10.17g/6h (DH 7); **YORKSHIRE**, **Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 11.12g/6h (DH 9c) [3]. *First good fine, others about extremely fine and better, second with dark patina* *£120-150*

410 **SHROPSHIRE**, **Bridgnorth**, Skidmore's Globe series, Penny, Dudmaston Hall, *rev*. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.99g/12h (DH *Middlesex* 133). *Extremely fine, light patina* *£150-200*

Provenance: Revd W.L. Gantz Collection; H. Lowe Collection, Spink Auction 7, 5 December 1979, lot 400 (part); J.A. Bobbe Collection [from Spink April 1982]; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 644 [from J.A. Bobbe May 1999]

411 **SUFFOLK**, **Haverhill**, John Fincham, Halfpenny, 1794, man in loom, *rev*. JF cypher, wolf's head crest above, edge PAYABLE AT JOHN FINCHAMS SUFFOLK, 8.99g/6h (DH 31). *Virtually as struck with original colour and reflective surfaces* *£100-150*

Provenance: A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 384 [from J.A. Bobbe September 2000]

412 **SUFFOLK**, **Ipswich**, James Conder, Penny, 1797, bust of Cardinal Wolsey left, *rev*. JMC cypher, edge plain, 17.19g/12h (DH 12). *Some spotting and fields hairlined, otherwise extremely fine* *£100-150*

413 **SUFFOLK**, **Ipswich**, James Conder, Halfpenny, 1794, market cross, *rev*. PAYABLE AT CONDER'S, etc, edge grained, 10.44g/6h (DH 35; Judson 1079). *Virtually as struck with considerable original colour and reflective surfaces* *£100-150*

Provenance: J.A. Bobbe Collection [from F. Johnson August 1983]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 388 [from J.A.B. October 1999]

414 **SURREY**, **Lambeth**, Denton's mule Farthing, DENTON ENGRAVER & PRINTER, etc, *rev*. wheatsheaf and sickle between two doves, 3.84g/6h (DH 16). *Lightly lacquered, otherwise virtually as struck with rainbow patina* *£120-150*

Provenance: A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 391 [from J.A. Bobbe 1997]

415 **WARWICKSHIRE**, **Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, in brass, bust of William Shakespeare left, W · SHAKESPEARE I·G· HANCOCK AGED 7 Y'S around, *rev.* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS... INDUSTRY PRODUSETH WEALTH, edge plain, 12.16g/12h (DH 143). *About extremely fine, reverse with reflective fields, extremely rare* *£500-700*

Provenance: J. Dudman Collection; W. Longman Collection, 12-13 March 1958, lot 298 [from Baldwin April 1915]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 118; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 985; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 795

416 **WARWICKSHIRE**, **Birmingham**, Workhouse, Alston's Halfpence, 1796 (2), edge engrailed, 8.25g/12h DH 63, coated with similor), edge plain, 8.51g/12h (DH 63a); Union Mill, copper check, 1796, no. 950, 16.32g/4h (DH 37) [3]. *About extremely fine* *£150-200*

Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 808 [DH 37 from W. Anderson January 1996, DH 63 J.A. Bobbe Collection [acquired December 1979], from J.A.B. March 1987, DH 63a from J.A. Bobbe April 1993]

417 **WARWICKSHIRE**, **Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, 1788, in copper, seated female giving alms to old man and boy, *rev.* BWH cypher, edge plain, 19.06g/12h (DH 1). *Extremely fine with even chocolate-brown patina* *£100-150*

418 **WARWICKSHIRE**, **Stratford-upon-Avon**, Westwood's Farthing, bust of William Shakespeare right, *rev.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 5.65g/12h (DH 484). *Virtually as struck but has been lightly lacquered, rare* *£100-150*

Provenance: J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 56 (part); J.A. Bobbe Collection; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 870 [from J.A. Bobbe June 1996]

419 **ANGLESEY**, **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1788, by J.G. Hancock, in copper, druid's head encircled by a thick wreath, *rev.* PM CO cypher, THE ANGLESEY MINES HALFPENNY around, edge PAYABLE IN ANGLESEY LONDON AND LIVERPOOL, 13.71g/6h (DH 271). *Grazes in obverse field, otherwise extremely fine and patinated, very rare* *£200-300*

Provenance: 'Kap' Collection [F.S. Cokayne]; D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 236 [from R. Lobel December 1984]

420 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev.* Highlander, edge plain, 4.05g/12h (DH 3). *Usual reverse die flaw, very fine with grey tone, rare* *£100-150*

Provenance: With Seaby 1969; Spink Auction 51, 16 April 1986, lot 435

421 **AYRSHIRE**, **Ayr**, William Fullarton, Restrike Pattern Sixpence, 1799, by W.J. Taylor from dies by and after J. Milton, in white metal, bust of Prince of Wales left, no stop before date, flaw on bust below ear, *rev*. cruciform shields displayed incorrectly, edge plain, 3.69g/12h (Dykes, BNJ 2002, pp.157-8; DH 5 bis III). *Some light tin pest, otherwise better than very fine, rare* *£100-150*

Provenance: P.A. Cattermole Collection [from C.D. Cooke April 2007]

422 **AYRSHIRE**, **Ayr**, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, in copper, 11.88g/12h (Dykes, BNJ 2002, p.155, fig. 6; DH 5); **Co DUBLIN**, **Dublin**, Lutwyche's mule Halfpenny, Hope standing, *rev*. arms and crest of the United States, 8.40g/5h (DH 9); evasion Halfpenny, 1812, 7.40g/5h (W 1405) [3]. *First good fine, second about fine, last very fine and very rare* *£150-200*

423 **AYRSHIRE**, **Ayr**, William Fullarton, Restrike mule Shilling, 1799, by W.J. Taylor from dies by J. Milton, in copper, bust of Prince of Wales left, no cud under bust, *rev*. from the Shilling of S. Fiuri, Ace of Spades in crowned Garter, olive branches at sides, edge crudely grained, 3.87g/12h (Dykes, BNJ 2002, p.158; Hawkins p.84, G6; DH –). *About extremely fine, chocolate patina, a great rarity; the only specimen seen by the cataloguer in commerce* *£200-300*

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 370 (part); DNW Auction 129, 18 March 2015, lot 676

424 **FIFESHIRE**, **Kirkcaldy**, Robert Boog, Kempson's Penny, 1797, bust of Adam Smith right, *rev*. agricultural implements by quay-side, edge plain, 29.35g/6h (DH 1). *Obverse rim bruise at 2 o'clock, obverse very fine, reverse extremely fine, bronzed, rare* *£300-500*

425 **INVERNESS-SHIRE**, Inverness, A. Stewart, Twopence, I'LL PAY 2 PENCE A · STEWART in three lines, three castles above, trefoil of pellets below, 0.50g (D 8; ST 110; *cf*. DNW T4, 1291 [= Brodie 133]). *Fine to very fine, extremely rare* *£150-200*

426 **LOTHIAN**, **Edinburgh**, R. Sanderson & Co, brass Halfpenny, eagle preying on snake, *rev*. SELLS ALL KINDS, etc, edge plain, 6.10g/12h (DH 54). *Damage on reverse at 5 o'clock, otherwise extremely fine, rare* *£150-200*

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 193 (part) [from L.S. Smillie March 1989]; D. Litrenta Collection, Part II, DNW Auction 69A, 16 March 2006, lot 141 [from R. Gladdle]; N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 265

427 **Co DUBLIN**, **Dublin**, P. Cassin, brass Farthing, legend, *rev*. scales, edge plain, 2.07g/6h (DH –; Todd –; Bell p.223; Batty 1746). *Obverse good fine, reverse about fine, extremely rare* *£100-150*

Provenance: R.A. Ward Collection [bt 1978].

P. Cassin, grocer, 14 Castle street, now attributed to Dublin as an 18th century issue by Barry Woodside and Ian Whyte

428 **Co DUBLIN**, **Dublin**, Brent Nevill, Halfpenny, 1803, Hibernia seated right with harp and cornucopia, *rev.* ship, NEVILL & CO above, DUBLIN below, edge plain, 8.10g/6h (DH –; D – [59 *obv.*, *rev.* unpublished]; Woodside –). *Good fine and of the highest rarity; the first specimen seen by the cataloguer and almost certainly the only known example of this die-pairing* *£500-1,000*

Brent Nevill, merchant, in directories 1783-1801 at 62 and then 52 Abbey street, Sheriff's peer, Sherriff 1810

19th Century Tokens

429 **BERKSHIRE**, **Reading**, John Berkeley Monck, Halfcrown, 1811, arms, *rev.* value, edge grained, 9.49g/12h (D 3). *Virtually as struck with considerable brilliance, attractive grey tone* *£240-300*

430 **BERKSHIRE**, **Reading**, John Berkeley Monck, Eighteen Pence, 1811, similar, edge grained, 6.26g/12h (D 4). *Brilliant and virtually as struck, reflective olive tone* *£120-150*

431 **BERKSHIRE**, **Reading**, John Berkeley Monck, Eighteen Pence, 1811, similar, edge grained, 6.18g/12h (D 7). *Good very fine and toned, rare* *£100-150*

432 **CHESHIRE**, **Nantwich**, Old Bank, Shilling, 1811, 3.87g/12h (D 1); **GLOUCESTERSHIRE**, **Bristol**, William Sheppard, Shilling, 1811, 3.91g/12h (D 49); **LONDON**, **'Charing Cross'**, 'Morgan's' Shilling, 3.49g/12h (D 14); together with 19th century copper tokens (9), and a card check for Mellin's Foods imitating a Victoria Halfcrown, 1878 (Rogers 860) [13]. *Mostly very fine, third better and rare* *£100-150*

433 **CHESHIRE**, **Stockport**, Thomas Cartwright, George and Ralph Ferns, Sixpence, 1812, 2.10g/6h (D 8); **LEICESTERSHIRE**, [**Leicester**], Morgan's Sixpence, 1811, 1.53g/12h (D 7); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Robertson, Sixpence, 1811, 1.94g/6h (D 14); **STAFFORDSHIRE**, **Bilston**, George Rushbury and Edward Woolley, Sixpence, 1811, 2.04g/12h (D 3), **Fazeley**, Sir Robert Peel, Charles Harding & Co, Sixpences, 1811 (2), 1.91g/6h (D 12), 1.81g/6h (D 13); **WARWICKSHIRE**, **Birmingham**, Workhouse, Sixpences, 1812 (2), 2.27g/12h, 2.19g/12h (both D 22); **YORKSHIRE**, **Hull**, Charles Rudston and George Preston, Sixpence, 1811, 2.00g/12h (D 17), **Scarborough**, Lord & Marshall, Sixpence, 1812, 1.79g/12h (D 36), **York**, Robert Cattle and James Barber, Sixpences, 1811 (2), 1.84g/12h (D 95), 1.94g/12h (D 96); **FLINT-SHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Sixpence, 1811, 2.07g/6h (D 6); **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Sixpence, 1.80g/12h (D 16) [14]. *Yorkshire D 17 and 95 about extremely fine, D 36 about fine, others generally about very fine, some better* *£200-300*

Provenance: P.A. Cattermole Collection [first three from S.R. Porter February 2000, fourth from M.D. Blake May 2010, fifth, sixth, seventh, tenth, eleventh and thirteenth from M.C.S. Rasmussen November 2006, eighth and ninth from M.D. Blake October 2001, twelfth from M.D. Blake September 2008, last from M.D. Blake March 2003]

434 **DEVON**, **Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Sixpence, 1811, 1.87g/12h (D 15); **DORSET**, **Poole**, William Best, Sixpence, 1812, 2.29g/6h (D 10), **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpences, 1811 (2), 1.92g/12h, 1.90g/12h (both D 29); **HAMPSHIRE**, **Newport** (I.o.W.), issuer uncertain, Sixpence, 1811, 2.13g/12h (D 28), County series, Sixpence, 1811, 2.17g/12h (D 7); **LONDON**, **'Charing Cross'**, Morgan's Sixpence, 1.65g/12h (D 35), issuer uncertain, Sixpence, 1.67g/12h (D 33), **Marylebone**, 'Henry Morgan', Sixpence, 1811, 1.87g/12h (D 40); **SUSSEX**, **Chichester**, Henry Comper and Benjamin Charge, Sixpence, 1811, 1.89g/12h (KR 301; D 12), Thomas Dally & Co, Sixpence, 1811, 1.96g/12h (KR 302; D 13); **WILTSHIRE**, **Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Sixpence, 1811, 1.86g/12h (D 5) [12]. *Fourth extremely fine and toned, others generally fine to very fine, some better but last has been mounted, D 40 rare* *£200-300*

Provenance: P.A. Cattermole Collection [first, sixth, ninth and last from M.C.S. Rasmussen November 2006, second and third from M.D. Blake September 2008, fourth from S.R. Porter September 1996, fifth bt S.R. Porter November 1997, seventh and eighth bt S. R. Porter June 1997, tenth from M.D. Blake March 2007, eleventh from S.R. Porter February 1995]

435 **DORSET**, **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.62g/12h (D 21), Sixpence, 1811, 1.92g/12h (D 29); **GLOUCESTERSHIRE**, **Bristol**, William Sheppard, Shilling, 1811, 4.23g/12h (D 49), Sixpence, 1811, 1.96g/12h (D 65), **Gloucester**, Saunders & Butt, Shilling, 1811, 3.93g/12h (D 8); **HAMPSHIRE**, **Newport** (I. o.W.), issuer uncertain, Shilling, 1811, 4.20g/12h (D 24), **Portsmouth**, James Dudley, Shilling, 1811, 3.84g/12h (D 35-6) [7]. *First about fine, third extremely fine and retaining much brilliance, others about very fine and better, some toned* *£150-200*

436 **GLOUCESTERSHIRE**, **Bristol**, Bristol Commercial Token Bank Co, Sixpence, 1811, 2.08g/12h (D 55); Edward Bryan, Sixpences, 1811 (2), 2.15g/6h (D 53), 2.08g/6h (D 54); Niblock & Latham, Sixpence, 1811, 1.97g/12h (D 64); William Sheppard, Sixpence, 1811, 1.87g/12h (D 65); Robert Tripp & Co, Sixpence, 1811, 1.99g/12h (D 66); issuer uncertain, 'Morgan's' Sixpence, 1.68g/12h (D 59) [7]. *Generally about very fine, but some cleaned* *£100-150*

Provenance: P.A. Cattermole Collection [D 53, 54 and 55 from S.R. Porter January 1997, D 59 and 64 from M.D. Blake May 2010, D 65 from M.D. Blake July 2010, D 66 from M.D. Blake October 2001]

437 **LANCASHIRE**, **Manchester**, William Ballans, Shilling, 4.36g/6h (D 3), issuer uncertain, Shilling, 1812, 4.48g/12h (D 6); **NORTHUMBERLAND**, John Robertson, Shilling, 1811, 4.46g/6h (Mayes 13 bis); **YORKSHIRE**, County series, West Riding, Shilling, 1811, 3.97g/12h (D 1); **Co DUBLIN**, **Dublin**, 'Pro Bono' 'Shilling', 1804, 4.36g/12h (D 9) [5]. *Last good fine, third extremely fine and toned, others about very fine and better, especially the fourth* *£140-180*

Provenance: D 3 Spink Auction 28, 28 April 1983, lot 380 (part), I. Devereux Collection, DNW Auction T14, 1 October 2014, lot 358 (part); D 6 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 202, I. Devereux Collection, DNW Auction T14, 1 October 2014, lot 358 (part); D 1 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 203 (part) [from H. Moore 1976]

438 **LANCASHIRE**, **Poulton-le-Fylde**, Richard Hall, Shilling, value, *rev*. legend, 3.82g/12h (D 7). *Reverse edge fault at 4 o'clock, otherwise about very fine and toned, rare* *£100-150*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1690 [from Baldwin 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 743; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 76

439 **LEICESTERSHIRE**, [**Leicester**], Morgan's Shilling, 3.46g/12h (D 1); **NORFOLK**, **Great Yarmouth**, Joseph Hunton and James Blyth, Shilling, 1811, 3.76g/12h (D 15); **NORTHAMPTONSHIRE**, **Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.80g/12h (D 3); **STAFFORDSHIRE**, **Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.12g/12h (D 2); **WARWICKSHIRE**, **Birmingham**, Workhouse, Shillings (2), 1811, 4.61g/12h (D 10), 1812, 4.64g/12h (D 17) [6]. *First fine, others very fine and better, third and fourth toned, others bright* *£100-150*

440 **LEICESTERSHIRE**, County series, 'Morgan's' mule Shilling, 3.59g/11h (D 5); **NORFOLK**, **King's Lynn**, Isaquey Hedley, 'Morgan's' Shilling, 1811, 3.86g/12h (D 10) [2]. *First about fine, second with scratch under mark of value, otherwise good fine, very rare* *£100-150*

441 **LINCOLNSHIRE**, **Gainsborough**, issuer uncertain, Shilling, 1811, ship, *rev*. distant view of bridge, edge grained, 4.01g/12h (D 9). *Minor metal flaws caused by a sunken die, otherwise extremely fine and attractively toned* *£150-200*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 85 [from Baldwin 1997]

442 **LINCOLNSHIRE**, County series, Shillings (2), 1811, 3.85g/6h (D 1), 1812, 3.93g/6h (D 2) [2]. *Good very fine, but bright from prior cleaning* *£100-150*

Miscellaneous Tokens and Checks

443 **BEDFORDSHIRE**, **Leighton Buzzard**, William Manley, 1851 (W 1990); **BERKSHIRE**, **Newbury**, Jacob Roake, 1839 (W 3710); **DEVON**, **Devonport**, Thomas Bond & Co, 1851 (Young 28; W 1550), James Lee, 1851 (Y 29; W 1560), **Exeter**, William Butcher (Y 38; W 1610), **Plymouth**, R. & J. Dick (Y 117; W 4270), John Pease, 1851 (Y 126; W 4290), **Tiverton**, Edward Coleby (Y 200; W 4940); **KENT**, **Gravesend**, Tulley's Bazaar (W 1680), **Woolwich**, Gregory Browne (W 5155); **OXFORDSHIRE**, **Nettlebed**, James Champion (W 3700); **SOMERSET**, **Bath**, F. Hamper (MY 61; W 140); **WILTSHIRE**, **Purton** and **Cricklade**, John Lamb (W 4385, 12h), William Lamb (W 4390a); uncertain locality, R. Hoare (W 7740) [15]. *Generally fine to very fine, some scarce* *£100-150*

R. Hoare is perhaps to be associated with Richard Hoare, Harwell, Oxfordshire (Powell, *TCSB* March 2015, p.227)

444 **BERKSHIRE**, **Newbury**, William Rogers (W 3715), **Reading**, Edward Pole (W 4430); **BUCKINGHAMSHIRE**, **High Wycombe**, Walter Skull & Co (W 1801); **KENT**, **Gravesend**, Tulley's Bazaar (W 1680), **Woolwich**, Gregory Browne (W 5155); **LONDON**, **Camberwell Road**, Francis (W 2552), **Dowgate Hill**, Orlando Jones, uniface *rev.* (W 2625), **Finsbury**, Yarrow & Adkins (W 3045), **Knightsbridge**, George Kibble, 1867 (W 2630), **High Holborn**, Henry Leath & Co (W 2675), **Little Newport Street**, Foley & Shoyer (W 2552), **Ludgate Hill**, Thornton & Killick (W 2920), **New Bond Street**, William Cremer (W 2444), **Soho**, East India Co (W 2500b) [14]. *Generally about very fine but W 1801 and 2675 pierced, several very rare* *£150-200*

445 **CAMBRIDGESHIRE**, **March**, John Smith, 1820 (W 3650); **ESSEX**, **Colchester**, John Bedwell (A 645; W 1430); **NORFOLK**, **Great Yarmouth**, Robert Bumpstead (W 5250), Samuel Lessy (W 5262), Frederick Mayston (W 5270), **Norwich**, Robert Alden, 1847 (W 3902), George Bagshaw, 1851 (W 3910), John Barnard (W 3920), Henry Chamberlin & Sons (2, W 3940, 3950), Henry Colman (W 3960), Charles Dye (W 4000), Thomas Parker (W 4030), Thomas Wilson, 1839 (2, W 4050, 4055); **SUFFOLK**, **Ipswich**, Robert Manistre (W 1860), Robert Ward (W 1870), **Lowestoft**, Robert Fuller & Son (W 3090), Ling & Co (W 3110), Henry Tuttle (W 3120), William Wiseman (W 3130) [21]. *W 3090 about extremely fine and very rare, others generally about very fine and better* *£150-200*

446 **Co DURHAM**, **Stockton-on-Tees**, John Bointon, 1872 (W 4845, unillustrated); **LANCASHIRE**, **Ashton-under-Lyne**, Robert Chambers, 1849 (W 50), **Bolton**, John Carrie (W 1090), Taylor & Galloway (W 1100), **Liverpool**, James Mullins & Co (W 2210), Shaw Bros (2, W 2270, 2276), Wyatt Bros (W 2310), **Manchester**, John Chorlton (4, W 3210, 3212 [2], 3220), William Shaw (W 3552), **Oldham**, William Barlow (W 4124), Benjamin Fielding (W 4220); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Arnott Cannock & Co (W 3800), John Milling & Co, 1872 (W 3825); **YORKSHIRE**, **Huddersfield**, Labrey & Co, TEA DEALERS MARKET PLACE, *rev.* bust of Queen Victoria, 24mm, EG, 6h (W –), **Skipton**, Fattorini & Sons, 1862 (W 4620) [19]. *Generally fine to very fine, W 3825, 4845 and Huddersfield very rare* *£200-300*

447 **ESSEX**, **Colchester**, Charles Heath, Halfpenny, 1794, 10.79g/6h (DH 10); John Bedwell (2), both brass (Adams 646-7; W 1430); Colchester Transport, plastic checks (7), different values (Adams 785-8, 790-2); JUDSON, E. AND EILEEN M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp (Manville 1282); JUDSON, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); together with a Macclesfield Halfpenny and a Dillon D-Terminator set of digital scales with AC adaptor [Lot]. *Digital scales new and in original packaging, others generally very fine; tokens contained in a green album* *£100-150*

Provenance: E. Guest Collection

448 **GLOUCESTERSHIRE**, **Bristol**, Samuel Burman (W 1235), **Gloucester**, William Crump (W 1650), John Hanman (W 1660); **NORFOLK**, **Great Yarmouth**, Frederick Mayston (W 5270), **Norwich**, Charles Dye (W 4000); **NORTHAMPTONSHIRE**, **Northampton**, Gent & Co, 1850 (W 3870); **STAFFORDSHIRE**, **Hanley**, William Scarlett (W 1770), **Oldbury**, Joseph Timmins (W 4110), **West Bromwich**, William Ward (W 5060a), **Wolverhampton**, Edwin Steer, 1872 (W 5148); **SUFFOLK**, **Ipswich**, Robert Manistre (W 1860), **Lowestoft**, Henry Tuttle (W 3120); **WARWICKSHIRE**, **Birmingham**, John Sefton (W 920), **Stratford-upon-Avon**, William Court (W 4910); **WORCESTERSHIRE**, **Worcester**, Scott & Co (W 5230); **MONMOUTHSHIRE**, **Abergavenny**, John Conway (W 7545), **Chepstow**, Thomas Perkins (W 7565) [17]. *Generally about very fine, several rare* *£200-300*

449 **HEREFORDSHIRE**, **Ross-on-Wye**, John White, 1851 (W 4490); **LEICESTERSHIRE**, **Leicester**, Thomas Johnson (W 1950); **NORTHAMPTONSHIRE**, **Northampton**, Gent & Co, 1850 (W 3870); **NOTTINGHAMSHIRE**, **Nottingham**, Beecroft & Sons (W 4060), Wallace Holmes (W 4090); **WARWICKSHIRE**, **Birmingham**, Edwin Cottrill (2, W 355, 360), Frederick Hands (W 510), James Gargory (2, W 380, 407), Joseph Gillot (W 415), H. & C. Grove, 1836 (W 460), Charles Hadduck (W 480), Samuel King (W 660), Thomas Pope & Co, 1851 (2, W 825, 850), James Scott (W 899), John Seekings, 1828 (W 910), Joseph Stokes (W 980), Thomas Underwood, 1851 (W 1010); **WORCESTERSHIRE**, **Stourbridge**, James Bedwell (W 4900, 1h) [21]. *W 4090 pierced but very rare, others generally fine to very fine* *£120-150*

450 **LANCASHIRE**, **Ashton-under-Lyne**, Robert Chambers (W 40), **Bolton**, John Carrie (W 1090), **Haslingden**, Ralph Holden (W 1780), **Liverpool**, Bailey & Co (W 2040), John Carmichael & Co (W 2080), John Dear (W 2090), Friedrich Hausburg (W 2152), Sidney Hellewell (W 2160), William Potts (W 2220), Promoli & Hausburg (W 2230), Shaw Bros (W 2272), Wyatt Bros (W 2310), **Manchester**, John Chorlton (3, W 3210, 3212, 3216), Falkner Bros (2, W 3270, 3280), George Grantham (2, both W 3300a), John Humble (W 3360), Labrey, Entwisle & Co (2, W 3400, 3410a), John Nuttall (W 3496), William Scott & Co (W 3530), William Shaw (W 3552), **Oldham**, Reuben Cooper (W 4160), Benjamin Fielding (W 4220), **Salford**, Robert Entwisle & Co (W 4530); **YORKSHIRE**, **Elland**, James Dyson & Co (2, both W 1592), **Leyburn**, James Pattinson (W 2000) [31]. *Generally fine to very fine, a few better* *£150-200*

x **451** **LANCASHIRE**, **Manchester**, John Greenwood, octagonal brass Twopences (3), all 23mm (Smith 500E); **SOMERSET**, **Glastonbury**, Glastonbury Musical Society, copper (4), all 34mm (MY 130; D & W 132/244); **STAFFORDSHIRE**, **Stoke-on-Trent**, Staffordshire Potteries Street Railway Co Ltd, oval brass (2), both 23 x 18mm (Smith 730 PB); **ANGUS**, **Dundee**, Steam Laundry, Hawkhill, aluminium, by S.D. Childs, Chicago, 37mm; together with other miscellaneous tokens (108), from Colchester, St Neots, Ossett, Sunderland, South Shields, Newcastle-upon-Tyne, Truro, Paisley, Kirkcaldy, etc [118]. *Generally fine to very fine, some better* *£150-200*

452 **LONDON**, **Bishopsgate**, Isaac Sparrow (4, W 2840a, 2850a [2], 2860); **Chiswell Street**, John Collacott (2, both W 2410); **Dowgate Hill**, Orlando Jones (W 2620); **Fetter Lane**, Daniel Barrett (W 2340); **Finsbury**, Yarrow & Adkins (W 3045); **Fleet Street**, His Imperial Majesty's House (W 2600); **High Holborn**, James Lewis (W 2680b); **Lisle Street** and **Little Newport Street**, Foley & Shoyer (W 2530); **New Bond Street**, Piesse & Lubin (W 2750); **New Oxford Street**, Oxford Clothing Co (W 2725); **Old Jewry**, Joseph Schlesinger & Co (W 2770); **Philip Lane**, Tohpaca (W 7900); **Pimlico**, Thomas Wright, 1839 (W 3040); **Regent Street**, William Cremer (W 2434); **Soho**, John Eady (4, W 2490, 2492a, 2493, 2495), East India Co (W 2500b); **Southwark**, John Hayward (3, W 2595a [2], 2595b), John King (W 2635), Thomas Pryce (3, W 2753 [2], 2753 var, 6h), William Tremlett (2, W 2973a, 2973b), Charles Williams (W 3026), Thomas Williams (2, both W 3028b); **Strand**, Robert Warren (W 2980); **Trafalgar Square**, Meriade Gibus (W 2560); together with Henry Hyams, 1846 (W 2610); **MIDDLESEX**, **Uxbridge**, Uxbridge School (3, W 4957 [2, one with flaw], 4961); Uncertain locality, Hot Roles (W 7760) [42]. *W 3045 pierced and plugged, mediocre but very rare, others generally fine to very fine, some better* *£200-300*

453 **STAFFORDSHIRE**, **Bilston**, Thomas and Frederick Lewis (W 227); **Hanley**, David King (W 1750), Edward Moore (W 1760); **Longton**, John Butterworth (W 3060), Joseph Gerrard, *obv.* countermarked G (W 3070); **Newcastle-under-Lyme**, George Berks (W 3720), William Dixon (W 3730), William Hargreaves (W 3740), Thomas Highfield (2, W 3750, 3760), William Howson & Son (2, both W 3770), Josiah Robey (W 3780), John Vyse (W 3790); **Stafford**, Thomas Bamford (W 4760), Isaac Barton (W 4770), C. Dutton (W 4780), Thomas Hill (W 4790), W. Large & Co (W 4810); **Stone**, James Lucas (W 4890); **Uttoxeter**, John Dowdeswell (W 4950); **Willenhall**, John Austin, 1844 (W 5120), Joshua Rushbrooke, 1844 (2, W 5132, 5136) [24]. *W 1760 extremely fine with original colour and rare, others generally fine to very fine, some scarce* *£140-180*

454 **ABERDEENSHIRE**, **Aberdeen**, North of Scotland Equitable Loan Co (W 6990); **LANARKSHIRE**, **Glasgow**, Retailers, 1828 (W 7370, 4h), Dr John Stuart (4, W 7390, 7400 [2], 7410); **MIDLOTHIAN**, **Edinburgh**, Caverhill & Co (W 7070a), James Middlemass (W 7209); **Co ANTRIM**, **Belfast**, John Arnott & Co (2, W 5360, 5380a), Ferrar & Taggart (W 5410), Charles & P. McGlade (W 5525), Mackenzie Bros (W 5533), Mackenzie & McMullen (W 5560); **Co CORK**, **Cork**, Arnott & Co (W 5660), George Beale, 1842 (2, W 5680, 5690 6h), John Carmichael (W 5700), William Fitzgibbon & Co (2, W 5730, 5740), John O'Donoghue (W 5830), Ogilvie & Bird (W 5840); **Co DUBLIN**, **Dublin**, Cannock, White & Co (3, W 5980, 5990, 6000), McSwiney, Delany & Co, 1853 (W 6160), Scott, Bell & Co (W 6220, 6h), Todd, Burns & Co, 1834 (3, W 6310a [2], 6320), **Kingstown**, Harrison & Co (W 6500); **Co WATERFORD**, **Waterford**, Conway Carleton (W 6820), James Carroll (W 6840), James Delahunty (W 6850), David Holden (W 6860), William Kirkwood (W 6870), McLeer & Kelly (W 6880), John Milling & Co (W 6890), Catherine Walshe, Robertson & Co (W 6900) [39]. *Generally fine to very fine, some better, including a good group for Waterford* *£200-400*

455 **CLACKMANNANSHIRE**, **Tillicoultry**, Co-op Store (W 7540); **LANARKSHIRE**, **Glasgow**, Duncan Campbell (W 7287); **MIDLOTHIAN**, **Portobello**, Peter Higgins (W 7530); **Co CORK**, **Macroom**, James Welply, 1845 (W 6640), **Queenstown**, Swanton & Co (W 6710); **Co DOWN**, **Ballymacarrett**, James Jones (W 5340a); **Co DUBLIN**, **Dublin**, James Byrne & Co (W 5972), Cannock White & Co (3 – W 5990, 6000, 6005), Gregory Kane (3, W 6070, 6090a, 6090b), Talty, Murphy & Co (W 6260); **Co GALWAY**, **Galway**, J. Fortune & Co (W 6390a); **Co KERRY**, **Killarney**, McSweeny & O'Keeffe (W 6440) [16]. *Fine to very fine, one or two better, but W 5340a, 5990 and 7540 damaged* *£120-150*

456 **JERSEY**, **St Helier**, John Terry, brass Shilling, legend, *rev.* value, 26mm, 5.47g/12h (McCammon C85; Ford 331; *cf.* DNW T14, 575). *Good very fine* *£150-200*

457 **JERSEY**, **St Helier**, Maison de Paris, J. Beghin, decagonal brass, 18 KING STREET, etc, *rev.* GENEVA WATCHES FRENCH CLOCKS, etc, 23mm (McCammon C82i; Ford 335). *Die flaw on reverse, about extremely fine* *£60-80*

Miscellaneous and Numismatic Books

x **458** Columbia Farthings (102), many different variants [102]. *Fine to very fine* *£100-150*

x **459** Communion tokens (20), from Crown Court London (4, two silver-plated), Swallow Street London (2), Berwick-upon-Tweed, Bishop Auckland (2), Bothwell (2), Dyce, Eday (2), Ellon (2), South Ronaldsay (4) (Burz. 837, 862, 938, 2253, 2431, 6203, 6369, 7011); together with other miscellaneous communion tokens (21) [41]. *Those described mostly very fine or better, others fine to very fine* *£120-150*

460 Eighteenth century tokens (49), mostly Halfpence [49]. *Generally fine to very fine, a few better* *£300-400*

461 Evasion Halfpence: George King of B/Half Penny 1777 (A 134), Give Us Peace/Pitt for Ever (A 252); others (35), *viz.* A 10, 13, 32, 47, 60, 61, 64, 77, 98 (3), 117, 122, 155, 156, 159, 162, 163, 209, 254, 255, 284 var., 314 (2, different dies), 317, 361 (2), 386, 408, 409, 410, 426, 429, 449, 450; together with George III counterfeit Halfpence (7), various styles, and a reverse brockage of an imitation Farthing, 1773 [45]. *Varied state, some scarce, a useful lot* *£400-600*

462 Market checks, etc (14), mostly of Billingsgate; model money (14), mostly Pennies, but including a Crown by H. Hyams; together with coins and tokens, etc, of Scotland, Ireland, Isle of Man, etc (7) [35]. *Generally very fine* *£100-150*

x **463** Nineteenth century unofficial Farthings (61), from London, Norwich, Manchester, Cork, etc [61]. *Varied state, duplication* *£100-150*

464 Tokens, tickets, checks, evasions, model money, etc (221), a wide variety, several from Nottinghamshire and Yorkshire [221]. *Varied state* *£100-200*

465 Batty, D.T. [and Lawrence, F.G., ed], *Catalogue of the Copper Coinage of Great Britain...and her Colonies...*, vols I-IV, Manchester, 1868-98, 1,300pp irregularly numbered, 4 plates (Manville 449-50) [4]. *Original brown cloth, gilt spines, t.e.g.; a few very minor pencil checkmarks, otherwise internally very fine and fresh and a most attractive set, very rare* *£300-400*

Provenance: Each volume with an ex-libris bookplate indicating that the set was presented to a former owner in 1901

466 Birchall, S., *An Alphabetical List of Provincial Copper-Coins or Tokens, issued between the years 1786 and 1796*, Leeds, 1796, introduction, 141pp (Dekesel B397; Manville 239); bound with Denton, M., and Prattent, T., *The Virtuoso's Companion and Coin Collectors Guide*, vols. 6-8, engraved plates 151-240, indices (Dekesel D59; Manville 238*ff*); Burn, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century,* 1st edn, London, 1853, xlviii + 237pp, 2 engraved plates (Manville 379) [2]. *Publisher's bindings, spine of Burn somewhat fragile; Denton with pencil signature of John Gaskell on title page* *£100-150*

467 Boon, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, 1976 Supplement tipped-in (Manville 1269); Connor, R.D., *The Weights and Measures of England*, London, 1987, xxvi + 422pp, 58 plates, dj; Bell, R.C., Whitmore, J., and Sweeny, J.O., *Bell's Unofficial Farthings: A Supplement,* Malvern, 1994, viii + 237pp, 43 plates (Manville 1765); Blunt, C.E., and others (eds), *British Numismatic Journal*, London, 1968-84, 1986-7, 1989, 1993-6, 1999, 2000, 2002, 2003, 2005-7; other titles on tokens, etc (8), by Schwer, Scott, Hawkins, etc [41]. *Publishers' bindings* *£80-100*

Not suitable for shipping

468 Conder, J., *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies,* 1st edn, London, 1798, address, preface [by J. Wright], 330pp + errata page, 3 engraved plates (Manville 248; Dekesel C308); Atkins, J., *The Coins and Tokens of the Possessions and Colonies of the British Empire*, London, 1889, vi + 402pp, engraved illustrations in text (Manville 542); Atkins, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555) [3]. *First in contemporary grey boards, rebacked, title page signed by James W. Lloyd, 1868, some light pencil annotations in a 19th century hand and a few pencil rubbings tipped or pasted-in, otherwise fine; others in original quarter-morocco, spines and t.e.g., second signed 'Chas. W. Oman, 1 Hilly Fields Crescent, Brockley, S.E.', a grangerized copy with many annotations and rubbings, last a working copy with spine partially detached* *£150-200*

Provenance: First ex libris James W. Lloyd, Kington, Herefordshire; second ex libris [Sir] Charles Oman, Oxford, Glendining Auction, 28-9 June 1928, lot 403, ex libris R.G. Wiltshire; third ex libris Herbert Edward Cole, with his bookplate, *SCMB* November 1956 (Z 697)

469 Gilbert, A.J., and others (eds), *Token Corresponding Society Bulletin*, vol. 4 no. 1 to vol. 11 no. 7 [Winter 1984-June 2015], complete, with indices; Young, D., and Oddie, G., *Token Corresponding Society Bulletin Volumes 1-10 Cumulative Index*, np, 2015 [Lot]. *An extremely fine run in the Society's official binders, an essential resource* *£100-150*

Provenance: Ex libris Terry Winsborough

470 Gray, H. St George, and Symonds, H., *Somerset Trade Tokens, XVII Century: New Types and Varieties, and Corrections of Former Lists*, Taunton, 1915, 15pp (Manville 748); Cox, J.S., *The Ilchester Mint and Ilchester Trade Tokens*, Ilchester, 1948, pp.37-68 (Manville 982); Grinsell, L.V., *A Brief Numismatic History of Bristol*, Bristol, 1962, 28pp, 4 plates (Manville 1086); Wetton, J.L. (ed), *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates (Manville 1117), map of Winchester with locations of token issuers tipped-in; Wetton, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); Schwer, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text (Manville 1507); Minnitt, S.C., Durnell, J., and Gunstone, A.J.H., *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, illustrations in text (Manville 1551); Dickinson, M.J., *Seventeenth Century Tokens of the British Isles and their values,* London, 1986, x + 292pp, including plates, dj (Manville 1570); Berry, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); Young, D., *Tickets, Checks and Passes of Somerset, an update*, np, 2014, 70pp, illustrations in text; together with other references (8) [18]. *Generally very fine* *£100-150*

Provenance: Ex libris Terry Winsborough

471 Sotheby & Co [London], Catalogue of the Collection of...[Tokens]...the property of J. Hutchins, Esq (Deceased), 3-4 November 1909, 385 lots; Glendining & Co [London], Catalogue of Tokens formed by the late S.H. Hamer, Esq, 26-8 November 1930, 802 lots, 10 plates, printed prices; Catalogue of Tokens formed by the late W. Waite Sanderson, Esq, 16-17 November 1944, 418 lots, printed prices; together with other sale catalogues, etc, mostly including tokens (7) [10]. *Generally in clean condition* *£60-80*

Provenance: Mostly ex libris D.B. Griffiths, DNW Auction T9, 6 October 2010, lots 4119, 4121 (part), 4123, 4239

472 Waters, A.W., *The Token Coinage of South London issued in the 18th and 19th Centuries,* Leamington Spa, 1904, xiv + 33pp + frontispiece, 2 woodblocks and 2 plates of tokens (Manville 629). *Contemporary crimson quarter morocco, spine gilt, t.e.g., first free endpaper inscribed 'William Collier, Whitby, Yorks., March 1936' and with bookstamp of Eric Buttle (Pocklington) Ltd; some light foxing and top of spine with minor damage* *£120-150*

Provenance: Bt Spink 1988

473 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century,* 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162); Thompson, R.H. [with Dickinson, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvii + 381pp, 61 plates, dj; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates, dj [10]. *Publishers' bindings; a few neat pencil annotations in the Williamson, otherwise very fine* *£100-150*

Provenance: Ex libris Terry Winsborough

TICKETS AND PASSES FROM VARIOUS PROPERTIES

474 **CHESHIRE**, **Heaton Norris**, Ash Pleasure Gardens, [Samuel] Drabble, copper, 30mm (Edge P56; D & W 59/115; MG 719); **LANCASHIRE**, **Bolton**, T. Sharples, brass, 31mm (D & W 51/62), **Liverpool**, Liverpool Zoological Gardens, Thomas Atkins, copper (2), both 32mm (D & W 62/139; MG 866), Preston's Artists' Repository, 1794, a white metal medal by T. Wyon, 38mm (D & W 342/7a), Royal Colosseum, T[homas] Heath, copper (3), 32 and 25 (2) mm (D & W 8/85, 8/86; MG 620-6), Woodside Ferry, passes (3), 1861, 1862, 1864, first stamped 99, second stamped 849, various shapes (D & W 334/44), **Manchester**, Jennison's Zoological Gardens, brass, 25mm (D & W 90/332; MG 895), Victoria House, Benjamin Lang, brass by Pope & Co (2), 32 and 27mm (D & W 90/335-6; MG 504-5) [14]. *Preston's fair, others generally fine to very fine; in envelopes identified, with provenances* *£100-150*

Provenance: R.A. Ward Collection

475 **Co DURHAM**, **Gateshead**, Boundary tokens (2), 1836, silver, 1849, copper, both 32mm (D & W 302/21, 302/22; MG 906-7), **Sunderland**, Ferry tokens, brass (2, different), both 23mm (G p.48; D & W 334/37-8); **GLOUCESTERSHIRE**, **Bristol**, Morrish & Phillips Concerts, brass with orange inserts (2, different), both 36mm; **KENT**, **Gravesend**, Rosherville Botanical Gardens, copper, 32mm (D & W 95/369; MG 716; *cf.* DNW T7, 580); **NORTHUMBERLAND**, **Hareshaw Common**, Boundary token, 1836, copper, 30mm (D & W 303/31; MG 915 -16); **SOMERSET**, **Bath**, Bath Society (Est. 1805), brass, 31mm (Minnitt/Young 42; D & W 105/31; MG 1002), Bath & West of England Society, brass, 28mm (MY 10; D & W 106/48), **Ilminster**, Ilminster Friendly Society, copper, 33mm (MY 135; D & W 137/284; MG 1045); **STAFFORDSHIRE**, **Trentham**, Trentham Sunday School, brass, 24mm (D & W 277/551); **WORCESTERSHIRE**, **Stourbridge**, Vauxhall Gardens, E. Nicholls, brass Threepence (W 9790), **Worcester**, Agricultural Corn Exchange, 1848, copper, stamped 872, 38mm (D & W 98/392; MG 1344; *cf.* DNW T6, 614), Kendall & Son, copper by T.W. Ingram, 28mm (MG 1287); **YORKSHIRE**, **Sheffield**, Botanical Gardens, uniface brass, 31mm (D & W 95/372; *cf.* DNW 127, 2987) [16]. *About very fine and better, but first pierced; in envelopes identified, with provenances* *£120-150*

Provenance: R.A. Ward Collection [Ilminster from Seaby 1967]

476 **LONDON**, **Albemarle Street**, Royal Institution, 1804, uniface white metal, 28mm (D & W 157/438); **Bank**, John Ashby, copper, 34mm (MG 1335); **Baker Street**, Madame Tussaud & Sons Exhibition, brass (2), both 38mm (D & W 83/268); **Cornhill**, Pidding's Lottery Office, 1814, silver, 21mm (D & W 318/5); **Covent Garden**, Duke of York's Theatre, Merely Mary Ann, aluminium, 24mm, Free Trade Bazaar, 1841, white metal, 17mm (MG 1461-3), Low's Grand Hotel, 1774, copper by J. Kirk, 34mm (D & W 77/225; MG 801), Prince of Wales Theatre, Golden Parisian Revue, brass (2), both 28mm, Wyndham's Theatre, The Ringer, brass, 22mm; **Drury Lane**, Drury Lane Theatre, The Armada, 1888, brass (3), all 25mm (MG 74-5); **Earl's Court**, Gigantic Wheel (4), 1897 (2), 1902, 1906, copper, all 32mm; **Greenwich**, London & Greenwich Railway Co, copper (2, different), 32 and 27mm (D & W 329/40, 329/44); **Regent Street**, Polytechnic Institution, 1840, white metal by A.J. Stothard, 28mm (W & E 215A.1; D & W 80/248); **Regent's Park**, T.G. Middlebrook, copper (4), 1879 (3, two varieties), undated, 32 and 28mm (D & W 68/177, 69/178); **Shoe Lane**, Ally Sloper's Club, brass (2), stamped 25770, 39729, both 31mm; **Westminster**, Royal Victoria Theatre, Dress Boxes, copper, 34mm (D & W 10/103; MG 318); **Whitechapel**, Royal Pavilion Theatre, John Douglas, brass, BOX, 31mm (MG 327; *cf.* DNW T14, 595); uncertain locality, Great Allied Circus, Powell, Foottit & Co, brass Pit/1 Shilling, 32mm (MG 590); The Loyal Flints Society, uniface copper, No. 171, 33mm [31]. *Generally very fine, some better, last two rare; in envelopes identified, with provenances* *£180-220*

Provenance: R.A. Ward Collection [Great Allied Circus bt Seaby 1980, Loyal Flints Society bt J. Schimmel November 1997]

477 **LONDON**, **Drury Lane**, M'Jullien's Promenade Concert, Admit One, nickel, 31mm; **Westminster**, London & Westminster Steam Boat Co, oval brass by Silvester & Co, 27 Strand, *rev.* LONDON BRIDGE, 43 x 25mm (*cf.* Smith 475); together with **GLOUCESTERSHIRE**, **Gloucester**, James Whalley, Halfcrown, 9.33g/12h (D 4) [3]. *Last fine, others about very fine* *£100-150*

Second only illustrated

478 **LONDON**, **Broker's badge**, type 4, *c.* 1831-7, a struck silver badge by B. Wyon, crowned arms and supporters with Hanoverian inescutcheon, small rose below, *rev.* arms of the City of London, named (Benjamin Kilburn), 41mm, 26.00g (Naylor 6a; Caldecott 4; E 1239; Hawkins p.774). *Very fine and toned, scarce* *£300-400*

Provenance: Dreweatt's Auction (Bristol), 2 June 2009, lot 508 (part).

Benjamin Kilburn, broker, 1 Great Winchester street, London W, was the first person to have their life insured with the Universal Life Assurance Society, now Commercial Union. His policy, for £1,000, was issued on 3 June 1834

479 **LONDON**, **The King's Private Roads**, cast brass, type I [*c.* 1722-3], crowned GR monogram, *rev.* legend, 14.07g/12h (Bendall, SNC 1995, p.340; D & W 320/8). *Fine to very fine, scarce* *£100-150*

480 **NORTHAMPTONSHIRE**, **Northampton**, Northampton Theatre, silver, ERECTED 1805, *rev.* wreath of palm and oak, un-numbered, 38mm, 20.93g (D & W 37/397; MG 429; *cf.* DNW T8, 1027). *Very fine, rare* *£100-150*

481 **SUSSEX**, **Shoreham**, Swiss Gardens, brass Shilling, legend divided by floral sprays, *rev.* value, edge plain, 24mm, 5.36g/12h (KR 670; D & W 95/376; *cf.* Noble II, 826). *Edge nicks and a scratch in obverse field, otherwise about very fine, rare* *£100-150*

482 **WARWICKSHIRE**, **Birmingham**, Birmingham Concert Hall, H. Holder, brass Threepence by Daniell, 34mm (Whitmore 1573); Birmingham Musical Institute (Est. 1841), uniface oval copper stamped WT, back named (Mr W. Twist, Trumpet) around clasped hands, 49 x 34mm; Bournbrook Grounds, brass Threepence by Middleton, 25mm (W 1290); Crystal Palace Concert Hall, James Day, brass Threepences (2), both 32mm (W 1645; MG 514-15); Holder's Concert Hall, round nickel Threepence, 32mm (W –; MG 519), hexagonal brass Threepence by Daniell, 26mm (*cf.* W 2170); Rodney Inn, brass Threepences (3), by Cotterill and Pope (2), all 31mm (W 2947*ff*; MG 522-6); St Helena Pleasure Gardens, Morris Roberts, brass Threepence by H. Smith, 27mm (W 3143) [11]. *About very fine and better; in envelopes identified, with provenances* *£120-150*

Provenance: R.A. Ward Collection [*second from R. Margolis 1982]

483 **BRECKNOCK**, **Brynmawr**, British Legion Club, brass Sixpence, 25mm (Cox 1); **CAERNARVONSHIRE**, **Llandudno**, Grand Hotel, uniface brass Pier Pass, 1907, stamped 59, 36mm (Cox 521); **GLAMORGANSHIRE**, **Swansea**, copper Paid, 1832, 18mm (Cox 252); **MERIONETHSHIRE**, **Aberdovey**, Aberdovey Literary Institute Jubilee, 1932 (2), red and blue fibre, both 32mm (Cox –); **JERSEY**, **St Helier**, Michael Prenelle, brass, 27mm (McCammon C83J) [6]. *Very fine and better; in envelopes identified, with provenances* *£100-150*

Provenance: R.A. Ward Collection [first bt N.B. Todd August 2001, other Welsh bt M. Fuld 1974]

484 **Co CORK**, **Cork**, Cork Exhibition, 1883, white metal, 30mm (D & W 54/78); **Co DUBLIN**, **Dublin**, Royal Dublin Society, brass Admit One and Admit Child by Parkes, 34 and 28mm (D & W 123/175; MG 1023-4; *cf.* DNW T6, 398); **Co GALWAY**, **Galway**, Ballyglunin Estate, Martin Blake, copper Eightpence, Sixpence, Fourpence and Threepence, all 30mm (D & W 337/26-9); **Co LIMERICK**, **Limerick**, Stein Brown & Co, Two Tubs, copper, 34mm (D & W 339/51; MG 1310); **Co TIPPERARY**, **Cashel**, Industrial and Art Exhibition, 1864, copper by Parkes, 27mm (D & W 52/68; MG 854); **Co TYRONE**, **Coalisland**, Wilson Bros, 1863, copper, 32mm (D & W 340/66); **Lisdourt**, G.V. Stewart, Halfcrown, 1867, copper, 31mm (Woodside V7; D & W 337/22) [11]. *Galway issues in varied state, others about very fine and better; in envelopes identified, with provenances* *£120-150*

Provenance: R.A. Ward Collection

485 **MUNSTER**, **Munster Provincial Grand Lodge of Druids**, an oval silver and partially gilt pass, unsigned, druid's head left, back named (John M. Read, No. 44, Febry. 12th 1795), 46 x 33mm, 7.43g. *About very fine, very rare* *£120-150*

Provenance: Chorley's Auction (Cheltenham), 19 April 2012, lot 270 (part)

BRITISH HISTORICAL MEDALS FROM THE COLLECTION FORMED BY ROBERT THOMAS

486 **British Victories**, 1759, a brass medal, unsigned, 44mm (MI II, 708/444; E 677); **Battle of the Nile**, 1798, a white metal medal by T. Wyon Sr, 38mm (BHM 450; E 892); **Tribute to the Duke of Northumberland**, 1816, a white metal medal, unsigned, 41mm (BHM 916); **George IV**, **Coronation**, **Pendleton**, 1821, a white metal medal by T.I. Wells, 46mm (BHM 1097); **Norfolk and Norwich Hospital Musical Festival**, 1824, a white metal medal, unsigned, 46mm (BHM 1243); **International Exhibition**, **South Kensington**, 1862, medals (2), by Pinches, 42mm (Allen 200; BHM 2739), and in gilt by C. Schnitzpahn, 41mm (Allen 230; BHM 2743; E 1556); **Exhibition of Manufactures Machinery & Fine Arts**, **Dublin**, 1864, a white metal medal by J. Woodhouse, 44mm (Allen Pt 5); **Visit of Victoria to Wolverhampton**, 1866, a copper medal by T. Ottley, 65mm (W & E 1046A.2; BHM 2851; E 1587); **Visitors to Crystal Palace**, 1866, a white metal medal by Pinches & Taylor, 42mm (Allen 1; BHM 2868); together with other miscellaneous British base metal medals (33), from Blackpool, Sheffield, Bishop Auckland, Gloucester, Taunton, Wilts County Club, etc [43]. *Those described generally about very fine and better, others in varied state* *£150-200*

487 **Death of Earl Howe**, 1799, a white metal medal by T. Wyon Sr, 38mm (BHM 468; E 909); together with other miscellaneous medals, etc, in silver (1), base metal (48), all pre-1830, of Oliver Cromwell, Princess Charlotte, Charles Fox, Lord Byron, Lord Stanhope, Charles Cockerell, John Wilkes, etc [50]. *Varied state* *£120-150*

488 **Earl Spencer**, **First Lord of the Admiralty**, 1799, a white metal medal by T. Wyon Sr, 38mm (BHM 471; E 913); **Lichfield Cathedral Embellished**, 1799, a white metal medal by T. Wyon Sr, 39mm (BHM 481); **Lord Nelson Returns to England**, 1800, a white metal medal by T. Halliday, 38mm (BHM 490; E 918); **George III**, **Recovery from Illness**, 1801, a white metal medal by J.G. Hancock, 38mm (BHM 503; E 928); **Peace of Amiens**, 1802, a white metal medal by J.G. Hancock, 39mm (BHM 538); **Death of Lord Nelson**, 1805, a white metal medal by P. Wyon, 51mm (Hardy 65; BHM 579; E 958; MH 511); **Col. Gwyllym Wardle**, 1809, a white metal medal by P. Wyon, 40mm (BHM 668; E 996); **George III**, **Death**, 1820, a white metal medal after T. Wyon Sr, 40mm (BHM 1001; E 1122); **Princess Alexandrina Victoria** [1837], a white metal medal by T. Halliday, 41mm (W & E 5A.1; BHM 1741A) [9]. *Very fine and better, some retaining much original mint bloom* *£150-200*

489 **Arthur Wellesley Appointed Duke of Wellington**, 1814, a copper medal by E. Thomason, 54mm (Eimer 39; BHM 832); **Great Exhibition**, **Hyde Park**, 1851, For Services, a copper award medal by W. Wyon, named (Chas. Tucker, Police Constable), 48mm (Allen A50; BHM 2465; E 1458), Exhibitor, a copper award medal by W. Wyon, named (United Kingdom, class 30, no. 179), 44mm (Allen A55; BHM 2463; E 1459), white metal medals (3), by Allen & Moore (2), both 52mm (Allen B120, B130; BHM 2419, 2421; E 1460), and by W.J. Taylor, 38mm (Allen B340; BHM 2459; E 1463); **Wellington Horticultural Society**, 1851, a white metal medal signed Sheriff, 51mm (*cf.* E 1235 for *obv.*); **Crystal Palace Opened**, 1854, a white metal medal by Allen & Moore, 51mm (Allen 25); **Consecration of St Matthew's Church**, **St Pancras**, 1856, a white metal medal by T. Wyon, 56mm (BHM 2590); together with other miscellaneous British base metal medals (25), from Alcester, Liverpool, Twickenham, Derby, Tenby, Windsor, etc [34]. *Allen B120 and B340 virtually as struck, latter in original paper envelope by W.J. Taylor, others described about very fine and better, remainder in varied state* *£120-150*

The third medal was awarded to Charlotte Limeuse, from Delgany, co Wicklow, for religious artefacts

490 **Archdeacon's Medal**, *c.* 1820, an oval engraved silver award, named (Bartw. Gibbings), 65 x 41mm. *Light graze on obverse, otherwise very fine and worthy of further research* *£150-200*

The recipient is believed to have been Bartholomew Gibbings (1786-1863), of Gibbings Grove, Charleville, co Cork, mayor of Cork in 1824

491 **Salisbury Cathedral**, 1830, a white metal medal signed Bennett [by T. Halliday], 50mm (BHM 1469; Taylor 10a); **Thomas Attwood**, **Parliamentary Reform**, 1832, a copper medal, unsigned [by J. Davis], 41mm (BHM 1564; E 1258); **Leominster Agricultural Society**, a white metal award medal by T. Halliday, un-named, 44mm; **Opening of the New Houses of Parliament**, 1847, medals (3), by J. Davis (2), in white metal and gilt, both 43mm (W & E 526A.1, 527A.1; BHM 2293-4), and by W.J. Taylor, in copper, 39mm (W & E 532A, not listed in copper; BHM 2184 *rev.*); **Burnham Horticultural Society**, a silver award medal, signature removed, named (H. Corder), 43mm; together with other miscellaneous British medals in silver (2), base metal (92), from Kings Norton, Liverpool, Alloa, Aberdeen, Dundee, Lewes, Southport, Eton, Lostwithiel, Neath, Cardiff, etc [103]. *Those described about very fine and better, others in varied state* *£150-200*

492 **Battlefield House**, **St Albans**, a plated copper School medal, 44mm; **Department of Science and Art**, Queen's National Medal, 1856, in copper, by W. Wyon, named (Samuel C.M. Pilkington, Liverpool, Stage 6A), 55mm (E 1511); **International Exhibition**, **South Kensington**, 1862, medals (3), by A. Bovy for Massonnet (2), in gilt-bronze and white metal, both 50mm (Allen B15), and by G. Dowler, in white metal (Allen B95; BHM 2725); **Needham Market Fine Art & Industrial Exhibition**, 1867, a copper Prize Medal by J. Moore, 44mm (Allen Pt 4); **Royal Naval Exhibition**, **Chelsea**, 1891, a white metal medal by A.E. Warner, 38mm (Hardy 105; BHM 3419; E 1767); **Completion of the Burrator Reservoir**, **Plymouth**, 1898, a white metal medal, unsigned [by Vaughton], 44mm (BHM 3635); together with other miscellaneous British medals, etc, in silver (2), base metal (50), from Burton-on-Trent, Lancaster, Leeds, Coventry, Wigan, Alloa, Dover, Buenos Aires, Bentham, Droylesden, etc [60]. *Those described generally very fine, others in varied state* *£120-150*

493 **Reform Bill**, 1832, a white metal medal signed H.C., 47mm (BHM 1604); **Abolition of Slavery**, 1834, a white metal medal by J. Davis, 45mm (BHM 1665); **Dereham Horticultural Society** (Est. 1835), Prize Medal, a copper award, unsigned, un-named, 38mm; **Exeter Meat and Corn Market Completed**, 1837, a copper medal by B. Wyon, 38mm (Taylor 118a); **Victoria**, **Coronation**, 1838, medals (2), in copper by B. Pistrucci, 36mm (W & E 88.1; BHM 1801; E 1315), and in white metal by W.J. Taylor for the Court Gazette, 34mm (W & E 132A.1); **CANADA**, **Toronto Industrial Exhibition**, 1906, a silver medal by P.W. Ellis & Co, 38mm; together with other miscellaneous British base metal medals (34), from Holcombe, Sutton Coldfield, Worcestershire, Lancaster, Cardiff, etc [41]. *Second fine and pierced, others described generally very fine, remainder in varied state* *£120-150*

494 **Renfrewshire Political Union**, 1832, a white metal medal signed W.M., 42mm (BHM 1640); **Reform Bill**, 1832, a white metal medal, signature unclear, 55mm (BHM –; E –); **Compton Pilgrims (Berkshire) Benefit Society**, 1836, a white metal medal, unsigned, 49mm (D & W –; *cf.* DNW 132, 1634); **Enlargement of Birmingham Grammar School**, 1836, a white metal medal by C.F. Carter, 52mm (BHM 1709; Taylor 116a); together with other miscellaneous British base metal medals (24), various subjects [28]. *Those described about very fine and better, first two very rare, others in varied state* *£100-150*

Second only illustrated. This medal, with its legend commencing THE SPLENDOUR OF THE THRONE, is unpublished in BHM and of a larger size than any of the medals commemorating the event listed therein

495 **Visit of Queen Victoria to the City of London**, 1837, a white metal medal by J. Barber for Griffin & Hyams, 62mm (W & E 62.1; BHM 1772; E 1303); **Victoria**, **Coronation**, 1838, a white metal medal by J. Davis, 64mm (W & E 98A.1; BHM 1807); **Victoria**, **Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (W & E 2000.1; BHM 3219; E 1733); **AUSTRALIA**, **Adelaide Jubilee International Exhibition**, 1887, a bronze Services medal by E.A. Altmann, 76mm (Carlisle 1887/6); together with other miscellaneous World medals (8), all in base metal, 1838-1965 [12]. *First three very fine, others in varied state* *£120-150*

496 **Worcestershire Agricultural Society** (Est. 1838), a silver award medal by T. Ottley, un-named, 63mm; **Tercentenary of the Founding of Birmingham Grammar School**, 1852, a copper medal by P. Hollins for Allen & Moore, 58mm (BHM 2502); **Birmingham & Midland Institute**, 1881, a silver-gilt award medal by J. Moore, named (Mabel Florence Harvey, Astronomy and Physiography, 1898), 63mm (Taylor 200a; *cf.* DNW M11, 1272); **Birmingham Trades Exhibition**, 1892, a silver award medal by J.A. Restall, un-named, 45mm (Allen Pt 1) [4]. *Second about very fine, others virtually as struck; in cases of issue [first damaged]* *£120-150*

497 **Marriage of Victoria and Prince Albert**, 1840, a white metal medal by T. Halliday, 45mm (W & E 205A.1; BHM 1911; E 1337); **York Minster Destroyed by Fire**, 1840, a uniface bell metal and wood medal, unsigned, MAG monogram, 39mm; **Return of Conservative MPs for Shropshire**, 1841, a white metal medal by T. Halliday, 57mm (E 1358); **Foundation Stone of the New Royal Exchange Laid**, 1842, a copper medal by W. Wyon, 44mm (BHM 2078; W & E 335.1); **Completion of the Thames Tunnel**, 1842, a white metal medal by T. Taylor, 42mm (BHM 2085); **Opening of the Thames Tunnel**, 1843, a white metal medal by W. Griffin, 36mm (BHM 2131); **Reopening of the Royal Exchange**, 1844, a copper medal by Allen & Moore, 51mm (BHM 2173); **Erection of the Wellington Statue at the Royal Exchange**, 1844, a white metal medal by J. Davis, 44mm (BHM 2196); **Colonial and Indian Exhibition**, **London**, 1886, a white metal medal, unsigned, 40mm (BHM 3210); together with other miscellaneous British base metal medals (47), from Manchester, Winchester, Surbiton, Salford, Coventry, Plymouth, Wiltshire Conservative Benefit Society, etc [56]. Those *described very fine and better, remainder in varied state* *£120-150*

498 **Hearts of Oak Benefit Society** (Est. 1842), a silver award medal for Services by W.J. Taylor, named (Mr W.A. Green), 50mm; **Orange Society**, a white metal ticket by G. Brown, inscribed (Southern Derry Lodge, 570, Bandon), 47mm (*cf.* D & W 172/547); **Society of Arts**, **Albert Medal**, 1863, a copper award medal by L.C. Wyon, named (Art Workmanship Competition, 1881, Mr Victor Reich, for Marquetry), 56mm (BHM 2795; E 1566); **Midland Counties Horticultural Exhibition**, **Aston**, a silver award medal by J. Moore, un-named, 41mm; **Colonial and Indian Exhibition**, 1886, a bronze award medal by L.C. Wyon, un-named, 52mm (BHM 3209; E 1725; Pudd. 886.1.2); **Victoria**, **Golden Jubilee**, 1887, Cheddon Fitzpaine, a cupro-nickel tally by Brookes & Adams, no. 203, 38mm (W & E 2037A.1); **Cardiff International Exhibition**, 1888, a bronze award medal by Baddeley & Reynolds, named (Mr Charles Marment), 57mm (Allen Pt 1; *cf.* DNW 66, 1123); **National Co-Operative Festival and Home Industries Exhibition**, **Crystal Palace**, 1888, a gilt-bronze award medal by Sir H. Herkomer for Restall, un-named, 51mm (*cf.* Allen 1890/10); **Marling School**, **Stroud**, a bronze award medal, unsigned, un-named, 50mm; together with other miscellaneous British base metal medals (37), from Liverpool, Edinburgh, Leamington Spa, Glasgow, Brighton, Plymouth, Taunton, Chippenham, Reading, Huddersfield, Dover, etc [46]. *Except for Derry Lodge, those described about very fine and better, others in varied state* *£120-150*

Charles P. Marment founded the family retail clothing business in Queen street, Cardiff, in 1879; the business closed in September 1986

499 **Re-Opening of the Royal Exchange**, 1844, a copper medal by W. Wyon, 74mm (W & E 447A.2; BHM 2185; E 1390); **Sir Christopher Wren**, 1846, a copper medal by B. Wyon for the Art Union of London, 58mm (BHM 2232; E 1411); **Great Exhibition**, **Hyde Park**, 1851, a white metal medal by T. Ottley, 74mm (Allen B275; BHM 2446; E 1458); **Crystal Palace Erected**, 1853, a white metal medal by G. Dowler, 74mm (Allen 1; Taylor 171b); **Treaty of Paris**, 1856, a white metal medal by Pinches, 41mm (BHM 2580); **Society for the Promotion of Scientific Industry**, **Manchester**, Exhibition of Appliances for the Economy of Labour, 1875, a copper award medal by Elkington, named (G.H. Harris, Domestic Appliances), 61mm (Allen Pt 4; *cf.* DNW M4, 18) [6]. *Extremely fine, fourth very rare; in cases of issue* *£150-200*

500 **Great Exhibition**, **Hyde Park**, 1851, Prize Medal, a bronze award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (Rudall, Rose, and Carte), 77mm (Allen A25; BHM 2462; E 1456). *About extremely fine* *£150-200*

Rudall, Rose and Carte dominated the manufacture of high quality flutes in Britain right up until the 1970s. Founded in 1822 as Rudall & Rose, the fortunes of the company were transformed by Richard Carte (1808-91), a flautist and composer from Silchester, Hants, who invented the Carte 1851 System flute, a fully-vented instrument. Carte joined the firm as a partner in 1850 and subsequently developed other wind instruments. The company also promoted concerts under the management of Carte's younger son, Richard D'Oyly Carte (1844-1901), who made his fortune promoting the operas of Gilbert and Sullivan

501 **Great Exhibition**, **Hyde Park**, 1851, a trial in white metal for the Prize Medal by W. and L.C. Wyon, 77mm (Allen A34); a medal in white metal by Allen & Moore, 64mm (Allen B140; BHM 2418); **International Exhibition**, **South Kensington**, 1862, a white metal medal signed G.L., 69mm (Allen B130; BHM 2749); **London International Exhibition**, 1884, a plated bronze medal by Pinches & Fisch, 63mm (Allen 005; BHM 3174) [4]. *About very fine and better, all rare, particularly the first and third* *£120-150*

502 **Great Exhibition**, **Hyde Park**, 1851, white metal medals (2), by Allen & Moore, legend in French, 39mm (Allen B105), and for Allan, Son & Co, London, unsigned, 39mm (Allen C305); **Victoria**, **Visit to Ireland**, 1852, a white metal medal by W. Woodhouse, 43mm (W & E –; BHM –); **Great Industrial Exhibition**, **Dublin**, 1853, a white metal medal by W. Woodhouse, 44mm (BHM 2521; E 1473; Allen Pt 5); **Opening of Crystal Palace**, 1854, white metal medals by Pinches (2), both 42mm (Allen 065, 080; BHM 2549; E 1487); **Exhibition of Art Treasures**, **Manchester**, 1857, white metal medals (2), by T. Ottley, 51 x 41mm (W & E 725A.1; BHM 2604) and by Pinches, 41mm (W & E 727B.1; BHM 2609); together with other miscellaneous British medals, in silver (2), base metal (31), from Natal, Manchester, Southport, Cheltenham, Winchester, Teignmouth, Bath, Carlisle, Balloon School Royal Engineers, etc [41]. *Those described very fine and better, others in varied state* *£120-150*

The 1852 Visit to Ireland medal is struck from the same dies utilised for Woodhouse's 1849 medal (W & E 558; BHM 2333), with the date in the exergue JULY 20TH 1852 overstruck on AUGUST 1849

503 **Great Exhibition**, **Hyde Park**, 1851, a silver award medal by W. Wyon for the Royal Entertainment at Guildhall, coronetted bust of Victoria left, *rev*. legend, edge un-named, 36mm (Allen D5; W & E 648.1; E 1465; D & W 70/184; *cf*. DNW M4, 40). *Virtually as struck and deeply toned, very rare; with original swivelling straight bar suspension and blue ribbon* *£150-200*

504 **International Exhibition**, **South Kensington**, 1862, a copper award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *rev*. legend in wreath, edge named (Sir C. Wentworth Dilke, Bart), 77mm (Allen A1; BHM 2747; E 1553); **The Deep-Sea Swimming Club**, bronze award medals (4), unsigned, named (Sir C.W. Dilke, Bart, Completing 1 1/2 Mile Championship Course, August 7 1913; 1913 3/4 Mile Sealed Handicap Aug. 17th, Completing Course, Sir W. Dilke, Bart; Club Championship Race, Pier to Pier & Back, July 12th 1914...; Shoreham to Brighton 5 Mile Race, July 22nd 1914...), all 28mm [5]. *First extremely fine, others very fine* *£120-150*

First only illustrated. Sir Charles Wentworth Dilke, 1st Bt (1810-69), art patron, horiculturalist and politician; b. London, educ. Westminster School and Trinity Hall, Cambridge, where he studied law; co-founded *The Gardeners' Chronicle* in 1841 with Joseph Paxton; zealous promoter of the Great Exhibition, 1851 and one of the English commissioners at the New York Industrial Exhibition, 1853; appointed one of the five royal commissioners for the Great Exhibition, 1862; Whig MP for Wallingford, 1865-8; travelled to Russia to assist with the preparations of the Horticultural Exhibition at St Petersburg, 1869, but died there six days before the exhibition opened. His grandson was Sir Charles Wentworth Dilke, 3rd Bt (1874-1918), educ. Rugby and Trinity Hall, Cambridge, a noted pre-War swimmer and golfer. See also Lot 505

505 **Cambridge University**, **Head of the River**, 1864, a glazed silver award medal by Peters, Cambridge, silver rim band named (C.W. Dilke, Trinity Hall, No. 3, 1864), 51mm; **Royal Society of Arts**, a silver award medal by L.C. Wyon, named (The Right Hon. Sir Charles Wentworth Dilke, Bart., MP, for his Paper on "The Century in our Colonies", Session 1899-1900), 56mm (BHM 2794; E 1567) [2]. *Extremely fine, first with lunettes held with silver rim, in polished ebony fitted case with silver shield listing the Head of the River Crew for 1864 and their weights, second in original maroon case* *£200-300*

Sir Charles Wentworth Dilke, 2nd Bt (1843-1911), son of Sir Charles Dilke, 1st Bt (see Lot 504); b London; educ. privately and Trinity Hall, Cambridge, where he was twice president of the Cambridge Union, 1865-6; called to the Bar, April 1866; undertook a world tour, 1866-7; Liberal MP for Chelsea 1868-86; under-secretary of State for Foreign Affairs 1880-2; admitted to Privy Council 1882; president of the Local Government Board 1882-5. An oft-controversial figure who in his early years as an MP had suggested that the UK became a republic, Dilke's status was such that by the mid-1880s he was being thought of as the Liberal party successor to William Gladstone and as a future prime minister, but his private life was about to spectacularly unravel. His first wife Katherine had died in childbirth in 1874 and Dilke had subsequently begun an affair with Ellen, wife of the Liberal politician Thomas Eustace Smith (1831-1903) and mother-in-law of his younger brother Ashton Dilke (1850-83). The affair continued after Dilke himself married Emilia Strong (1840-1904), widow of the rector of Lincoln College, Oxford, in 1884, and in July 1885 Dilke was accused of seducing the Eustace Smith's 22-year old daughter Virginia (1862-1948), herself married to the MP Donald Crawford (1837-1919). What became known as the Crawford scandal, a spectacular divorce suit played out in front of a packed gallery in February 1886, resulted in Dilke refusing to give evidence. The judge dismissed the suit and awarded Dilke costs, but Dilke sought to clear his name and had the case re-opened. Under cross-examination by the tenacious lawyer and former MP Henry Matthews (1826-1913), Dilke proved an unconvincing witness, the Crawford decree absolute was granted and Dilke's reputation, tarnished by lurid rumours about his love life and sexual depravity, ruined. The scandal resulted in Dilke losing his parliamentary seat in the 1886 General Election, while Matthews, the former member for Dungarvan, secured Birmingham East for the Conservatives and, reportedly on the strong recommendation of Queen Victoria, was promptly appointed Home Secretary in Lord Salisbury's cabinet. The Queen, like most of London society, had followed the Crawford scandal with great interest and asked that Dilke be stripped of his membership of the Privy Council at the same time that Matthews joined it, but her request was declined. Largely exonerated by an inquiry in the early 1890s, Dilke rejoined Parliament as MP for the Forest of Dean in 1892 and served until his death. Sold with extensive detail on the Crawford scandal

506 **Birmingham and Midland Counties Exhibition** (Est. 1849), a glazed silver award medal by Ottley, farm animals, *rev*. legend in wreath, named (1869, to Mr Walter Farthing, Exhibitor and Breeder of the best Devon Heifer, Class 12), 54mm. *Virtually as struck; lunettes held with silver rim, clip and ring for suspension* *£100-150*

507 **Metropolitan and City Police Orphanage**, **Twickenham**, 1870, a white metal medal, unsigned, 41mm (W & E 1138A.1); **Royal Horticultural Society**, **Birmingham Exhibition**, 1872, Local Committee Medal, 1872, a copper award by J. Moore, named (To Mr G.H. Harris, Birmingham, for Seed Protector), 55mm (*cf*. Taylor 35b for *rev*.); **Recovery of the Prince of Wales**, 1872, a copper medal by W.J. Taylor, 41mm (W & E 1157A.1; BHM 2926); **International Exhibition of all Fine Arts Industries and Inventions**, 1874, a copper award medal by G.T. Morgan, named (Mrs Wilks, Catalogue No. 5177A), 52mm (BHM 2992; E 1633); **80th Birthday of Thomas Carlyle**, 1875, a copper medal by G.T. Morgan, 51mm (BHM 3006; E 1648); together with other miscellaneous British base metal medals (42), from Winchester, Luton, Leighton Buzzard, Bolton, Welford, Clumber, Eccles, Macclesfield, Southend, Rochdale, Thornaby, Chorley, Farnworth, Torquay, Wrexham, etc [47]. *Those described generally very fine, others in varied state* *£120-150*

508 **Plymouth Guildhall Opened**, 1874, a bronze medal by J. Moore, 39mm (W & E 1227A; BHM 2998, neither listed in bronze); **Victoria**, **Diamond Jubilee**, 1897, a silver medal by A. Wyon, 45mm (W & E 3585A.1; BHM 3575); **Ramsgate County School**, a bronze Sports award medal by Vaughton, named (H. Weston, High Jump 1st... Throwing the Cricket Ball 2nd, 1 Mile 2nd, All Open, 1912), 44mm; together with other miscellaneous 19th and early 20th century medals, in silver (2), base metal (19) [24]. *Second brilliant mint state and rare, others generally about extremely fine and better; mostly in cases of issue* *£120-150*

509 **Opening of Central Station**, **Nottingham**, 1900, a white metal medal by Jessop & Son, 45mm (BHM 3688); **London General Trades & Industrial Exhibition**, 1900, a gilt-bronze award medal, unsigned, named (A.G. Taylor Ltd, for Vegetarian Specialities), 43mm; together with other miscellaneous British medals, in silver (4), base metal (75), from Bromsgrove, Richmond (Surrey), Weston-super-Mare, Cambridge, Finsbury, Leicester, Port Sunlight, Worcester, Glasgow, Gloucester, Peterborough, Rochester, Tamworth, etc [81]. *First extremely fine, others in varied state* *£100-150*

510 **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); **George V**, **Coronation**, 1911, Borough of Wandsworth, a bronze medal, unsigned, 63mm (W & E 5152B.2); **Plymouth Competitive Musical Festival**, a silver award medal by Vaughton, hallmarked Birmingham 1918, 38mm (*cf.* DNW M12, 273); **Royal Horticultural Society**, Knightian Medal, a bronze award after W. Wyon, named (Awarded by Mitcham Tooting & Dist. Hort. Soc. to Mr F. Robinson, 1942), 43mm (BHM 1705; E 1290); **Yiewsley Communal Gardens Association Ltd**, a bronze award medal by J. Fray, named (Mrs Winterson, Runners Up, Industrial Section, 1954), 45mm; together with other miscellaneous British and World medals, in silver (1), base metal (73), from Olton, Smethwick, Sheffield, Newcastle-upon-Tyne, Bristol, Walsall, West Bromwich, Bournemouth, Handsworth, Salisbury, etc [79]. *Those described very fine and better, others in varied state* *£120-150*

511 **Diamond Jubilee of the *Daily Mirror***, 1963, a bronze medal by P. Vincze, 56mm; **900th Anniversary of Westminster Abbey**, 1965, a silver medal, unsigned [by M. Rizzello], 57mm (E 2107); **Tercentenary of the Great Fire of London**, 1966, a silver medal by Spink, 57mm, edge stamped 9 (E 2111), with certificate; **Prince Charles**, **Investiture as Prince of Wales,** 1969, a silver medal by M. Rizzello, 58mm (E 2116); **900th Anniversary of Selby Abbey**, 1969, a silver medal, unsigned, 38mm; **350th Anniversary of the Pilgrim Fathers**, **Plymouth**, 1970, a silver medal by G.A. Holman, 38mm (E 2120); **800th Anniversary of the Death of Thomas à Becket**, 1970, a silver medal, unsigned [by N. Wilson] for James Chase & Son, Hounslow, 51mm (E 2122); **The Return of SS *Great Britain* to Bristol**, 1970, a silver medal, unsigned, for Overton, Farrell & Sons, 38mm, edge stamped 1663; **1,900th Anniversary of the City of York**, 1971, a silver medal by G. Colley for Slade Hampton, 38mm; **600th Anniversary of Bristol's Royal Charter**, 1973, silver medals by the Royal Mint (2), both 39mm; **700th Anniversary of the Birth of Robert the Bruce**, 1974, a silver medal by D. Pottinger for Spink on behalf of the National Trust for Scotland, 57mm, edge stamped 449; **150th Anniversary of the London-Bristol Railway**, 1991, a gilt-bronze medal by J. Mosse for the Royal Mint, 63mm; together with other miscellaneous modern base metal medals (4) [17]. *All mint state; in cases of issue* *£100-150*

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

512 **Charles I**, a silver-gilt Royalist badge by T. Rawlins, crowned bust right in falling lace collar, *rev*. bust of Henrietta Maria left, 37 x 29mm, 13.35g (MI I, 354/215; E 169). *About very fine; lacking suspension loop* *£300-400*

513 **Queen Mary**, **Coronation**, 1685, a silver medal by J. Roettier, laureate bust right, *rev*. Queen seated right on a mound, 34mm, 15.19g (MI I, 606/7; E 274). *Light rubbing to high points and some minor surface marks, otherwise about extremely fine and attractively toned* *£300-400*

514 **Archbishop Sancroft and the Seven Bishops**, 1688, a cast silver medal by G. Bower, 50mm, 18.83g (MI I, 622/37; E 288b); **Plymouth Breakwater Completed**, 1848, a white metal medal by Allen & Moore, 56mm (BHM 2326); **Royal Cinque Ports Yacht Club**, 1872, a silver medal by J.S. Wyon, 45mm (BHM 2949; E 1620) [3]. *Last brilliant mint state and richly toned, in original Wyon case of issue [this broken], others fine and better* *£120-150*

515 **Expedition to Vigo Bay**, 1702, a silver medal by J. Croker, bust left, *rev*. panoramic view of the blockaded harbour, ships burning, 38mm, 18.27g (MI II, 236/18; E 395). *About very fine, toned* *£150-200*

516 **Battle of Blenheim**, 1704, a copper medal by J. Croker, 34mm (MI II, 256/49; E 409); **British Victories**, 1758, a brass medal, unsigned, 44mm (MI II, 692/416; E 662); **British Victories**, 1759, a brass medal, unsigned, 44mm (MI II, 708/444; E 677); **50th Birthday of Joseph Priestley**, 1783, a lead striking of the *obv*. of the medal by J.G. Hancock, 36mm (BHM 251; E 807; *cf*. DH *Warwickshire* 33); **Memorial to Lord Nelson**, 1820, half of a copper box medal by T. Webb for E. Orme, 74mm (*cf*. Hardy 83; *cf*. BHM 1056; *cf*. MH 508); **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, 51mm (Eimer 143; BHM 2476) [6]. *Fine and better* *£100-200*

517 **George I**, **Entry into London**, 1714, a copper medal by J. Croker, laureate and armoured bust right, *rev*. Londinia presents the city keys to the King seated in a car drawn by four horses, before the Royal Exchange, 47mm (MI II, 423/7; E 467). *Good very fine* *£100-150*

518 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, *rev*. six ships in harbour, 36mm (Adams PBv 25-U; Betts 201). *About very fine* *£100-150*

519 **British Victories**, 1758, a copper medal, unsigned, 44mm (MI II, 692/416; E 662; Betts 416); **NETHERLANDS**, **Expedition of Admiral van der Does to the Canaries and Brazil**, 1599, a copper jeton, 28mm (Betts 20; Dugniolle 3472) [2]. *Fine to very fine* *£120-150*

Provenance: Second bt W.J. Goetz

520 **Guadeloupe Taken**, 1759, a copper medal, unsigned [by L. Pingo], for the Society of Arts and Commerce, Pallas stands with trident and standard, *rev*. Britannia raises a kneeling figure holding sugar cane branch, 40mm (Eimer 22; MI II, 697/427; Betts 417; E 665). *Light spotting, otherwise extremely fine* *£200-300*

521 **British Victories**, 1759, a light copper medal on a thick flan, unsigned, laureate and armoured bust of George II left, *rev*. armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm, 33.39g (MI II, 708/444; E 677; Betts 418). *Graze in obverse field and nick on reverse rim, otherwise about extremely fine* *£100-150*

522 **George III**, **Coronation**, 1761, a silver medal by L. Natter, laureate bust right, *rev*. King, clad as a Roman emperor, being crowned by Britannia, 34mm, 17.98g (BHM 24; E 694). *Scratched behind bust and with surface marks, otherwise very fine, toned* *£400-600*

x **523** **Carib War**, 1773, a cast and chased silver medal by G.M. Moser, laureate and armoured bust of George III right, *rev*. Britannia standing with shield, offering olive branch to defeated Carib, whose musket lies at his feet, 55mm, 63.29g (BHM 183; E 750; Betts 529; BDM IV, 162-3; Tancred p.47; Ford XIV, 304-5). *Border and edge smoothed as usually found, very fine; with original shaped suspension loop* *£500-700*

524 **Captain James Cook**, **Memorial**, 1783, a copper medal by L. Pingo, bust left, *rev*. Fortune leaning against a naval column with the British shield at its foot, placing a rudder on a globe, 42mm (Eimer 64; BHM 258; E 780; MH 374). *Spot in reverse field, otherwise good very fine* *£200-300*

525 **Society of Industry**, 1785, a silver award medal by J. Milton, robed figures of Peace and Plenty, beehive in background, *rev*. legend, un-named, 34mm, 13.35g (Stainton 1; D & W 137/286; MG 1046). *Minor marks and scuffs, otherwise very fine; without the usual loop for suspension* *£100-150*

The Society operated working schools for the children of the poor, training and working them as Jersey spinners. About 143 parishes were united in the scheme, the chief town centres being Louth, Alford, Horncastle and Spilsby (Stainton, *BNJ* 1983, p.139). Silver medals were given to some of the trustees (*cf.* DNW T6, 603 and M12, 26) and an additional 57 specimens were struck for sale to subscribers in 1785, of which this is presumed to be one

526 **Battle of Cape St Vincent**, 1797, a plated bronze medal, unsigned [by T. Wyon Sr], 38mm (BHM 433; E 883; MH 451); **Arrival of Napoleon Bonaparte at Alexandria**, 1798, a white metal medal, unsigned, 39mm (Hennin 847); **Battle of the Nile**, 1798, medals (3), copper-plated by J.G. Hancock for P. Kempson, 48mm (Hardy 6; BHM 448; E 889; MH 475), white metal and copper, both unsigned [by T. Wyon Sr], both 38mm (Hardy 8, 10; BHM 450, 452; E 892-3; MH 476, 484); **Naval Action off Tory Island**, 1798, a white metal medal, unsigned [by T. Wyon Sr], 38mm (Hardy 18; BHM 456; E 896; MH 543) [6]. *First fine and pierced, third fine, others about very fine £120-150*

Provenance: BHM 448 'London' Collection, NASCA Auction (New York), 16-19 July 1979, lot 1904

527 **Battle of the Nile**, 1798, a copper medal by C.H. Küchler for A. Davisson, Peace holds shield with medallic portrait of Nelson, *rev*. panorama of the British fleet going into action, 46mm (Hardy 5; BHM 447; E 890; Pollard 15; MH 482). *Removed from original suspension, several marks and scuffs in fields, otherwise good fine* *£100-150*

528 **Battle of the Nile**, 1798, a silver medalet, unsigned, 20mm (Hardy 12; BHM 454; MH 515); **Battle of Copenhagen**, 1801, a silver medalet, unsigned, 20mm (Hardy 24; BHM 511; MH 516); **Lord Nelson's Victories**, 1797-1805, plated medalets (4), all unsigned, 20mm (Hardy 3, 12, 24, 49; BHM 437, 454, 511, 591; MH 514-17), in a turned wooden box [Lot]. *Very fine and better, first two toned* *£120-150*

529 **British Victories**, 1798, a copper medal by C.H. Küchler, armoured bust of George III left, *rev*. Britannia seated amidst military and naval trophies, holding statue of Victory, 48mm (BHM 458; E 897; Pollard 16; MH 544). *Two rim nicks below bust, otherwise extremely fine* *£120-150*

Provenance: Bt Seaby 1978

530 **Ferdinand IV Restored to the Throne at Naples**, 1799, a copper medal by C.H. Küchler, armoured bust right, *rev*. Fame flies over the Bay of Naples holding a medallic portrait of Nelson, ship arrives at left, 48mm (Hardy 21; BHM 479; E 908; Pollard 18; MH 489). *Minor scuffing and nicks, otherwise good very fine* *£150-200*

Provenance: *SCMB* December 1981 (U 903)

531 **Sedgley Park** (Est. 1762), a copper Reward of Merit by P. Wyon, 42mm (D & W 272/513); **Irving's Academy, Newport (I.o.W.)**, *c.* 1820, Honorary Medal, in copper, by J. Davis, 35mm (D & W 266/476); **George IV**, **Visit to Ireland**, 1821, a copper medal, unsigned, 34mm (BHM 1117; E 1149); **Exhibition of Art**, **Manufacture and Science**, **Newcastle-upon-Tyne**, 1840, a white metal medal, unsigned, 41mm (BHM 1982; Allen Pt 4); **Great Industrial Exhibition**, **Dublin**, 1853, a white metal medal by W. Woodhouse, 43mm (BHM 2521; E 1473; Allen Pt 5); **Visit of Victoria and Albert to Birmingham**, 1858, a white metal medal by Allen & Moore for Hyam, Wolverhampton, 41mm (W & E 774A.1); **Visit of the Prince and Princess of Wales to Newcastle-upon-Tyne**, 1900, a white metal medal, unsigned, 39mm (W & E 1906A.1); together with a 1764 copper calendar medal by J. Powell, Birmingham, 38mm, and other miscellaneous base metal medals (7) [15]. *Generally very fine or better but the 1858 medal pierced; in envelopes identified, with provenances* *£120-150*

Provenance: R.A. Ward Collection [first bt D. Alpert April 2000, *second bt D. Alpert 1999]

532 **Peace of Amiens**, 1802, a copper medal by J.G. Hancock, P. Kempson and S. Kindon, 49mm (BHM 541; E 1074); **Battle of Trafalgar**, 1805, a gold medalet by I. Porter, 17mm, 2.86g (Hardy 44; BHM 587; MH 503); **Memorial to Lord Nelson**, 1805, a copper medal by T. Webb and J.-P. Droz for Mudie, 41mm (Hardy 88; BHM 596; E 963; MH 520) [3]. *Second about very fine but pierced, very rare, others extremely fine* *£120-150*

Provenance: Second bt Spink April 1974; others bt J. Elmen

533 **Battle of Trafalgar**, 1805, a copper medal by C.H. Küchler for M. Boulton, bust of Nelson left, *rev.* the battle in progress, edge lettered, 49mm (Hardy 40; BHM 584; E 960; MH 493). *Light handling marks, some spotting in reverse field and a tiny rim nick at 11 o'clock, otherwise extremely fine and bronzed* *£300-400*

Provenance: *SCMB* June 1979 (U 238); bt Colony Coin Co

534 **Death of Lord Nelson**, 1805, a silver medal by A. Abramson, bust right, *rev.* rostral column adorned with naval accoutrements, 40mm (Hardy 59; BHM 574; E 964; MH 497). *Extremely fine, reverse with considerable mint bloom, attractively toned* *£400-500*

535 **Death of Lord Nelson**, 1805, brass medalets by H. Kettle (2), both 24mm (Hardy 60-1; BHM 575-6; MH 509-10), a white metal medal by P. Wyon, 51mm (Hardy 65; BHM 579; E 958; MH 511), a crude cast bronze medal, unsigned, 53mm (Hardy 66; BHM 580; MH 523), copper (2) and white metal medals, all unsigned, 39 and 38mm (Hardy 67-8; BHM 581-2; MH 505-6) [7]. *BHM 581 and 582 in copper very fine, others in varied state* *£100-150*

Provenance: BHM 582 bt Seaby 1975

536 **Death of Lord Nelson**, 1805, a copper medal by T. Webb, undraped bust left, *rev.* Bellona advancing across the sea towards galleys to right, 53mm (Hardy 63; BHM 577; E 957; MH 507). *Trifling marks in fields, otherwise extremely fine* *£100-150*

537 **Admiral Sir Sydney Smith**, 1805, a copper medal by T. Webb, bust right, *rev.* legend in wreath, 53mm (BHM 573; E 971; MH 549); Anon, *Sketch of the Life of Sir W.S. Smith, K.S.*, Ormskirk, 1806, pp.147-250, 2 engraved portraits, complete [2]. *Medal with obverse edge knock, otherwise very fine, pamphlet in paper covers* *£100-150*

538 Portrait clichés (4), of Admiral Lord Nelson (Hardy 74), William Pitt and Gwyllim Lloyd Wardle (2), each 56mm [4]. *Set in black wooden frames, with loops for suspension; decorative* *£100-150*

539 **British Battles**, *c.* 1815, a copper cliché of the *obv.* of the medal, unsigned, 45mm (Eimer 83b; *cf.* BHM 886); **George Canning**, 1826, a copper medal by A.J. Stothard, 62mm (BHM 1256); **Death of George Canning**, 1827, copper medals (2), by A. Galle and unsigned, 51 and 41mm (BDM II, 197); **Sir Joshua Reynolds**, 1845, a copper medal by A.J. Stothard for the Art Union of London, 58mm (BHM 2207; E 1399; Beaulah 2); **Dr John and Mrs Marie Emma Gray**, 1863, a copper medal by G.G. Adams, 57mm (BHM 2787); **Statue of Francis Drake Erected**, **Tavistock**, 1883, a copper medal by J.E. Boehm, 53mm (BHM 3149; E 1697); together with clichés (3), including both sides of the St Thomas's Hospital, Cheselden Medal, by Wyon, the *obv.* in silver (BHM 1339; E 638) [10]. *Clichés very fine, the Wellington set in a gilt surround, medals extremely fine* *£100-150*

540 **Grand Sunderland Bridge Lottery**, 1816, a white metal medal by T. Halliday, 45mm (BHM 929; E 1087 var.; D & W 319/8); **Miles Distant from London**, *c.* 1830, white metal medals by T. Ottley (2), both 51mm (Hawkins p.397; *cf.* DNW M13, 1392); **Victoria**, **Coronation**, 1838, Court Gazette and Fashionable Guide, a white metal medal by W.J. Taylor, 34mm (W & E 132A.1); **Thames Tunnel Opened**, 1843, white metal medals (2), by W. Griffin, 36mm (BHM 2131), and unsigned, 24mm (W & E 402A.1; BHM 2120); **E. Moses & Son**, Wellington calendar medal, 1853, in white metal, unsigned, 41mm (Eimer 183); **Recovery of the Prince of Wales**, 1872, a brass medal, unsigned, 30mm (W & E 1171A.2); **Marriage of the Duke of York**, 1893, a white metal medal by J. Carter for J.W. Palmer, 39mm (W & E 1692C.1); **British Aluminium Co Ltd**, 1894, an aluminium medal, unsigned, 37mm; together with other miscellaneous base metal medals, etc (10) [20]. *One Miles Distant medal extremely fine, others generally very fine; in envelopes identified, with provenances* *£100-150*

Provenance: R.A. Ward Collection

541 **Memorial to Lord Nelson**, 1820, a copper box medal by T. Webb for E. Orme, bust of Lord Nelson left, *rev.* Bellona with war galleys, 74mm (*cf.* Hardy 83; *cf.* BHM 1056; *cf.* MH 508); containing 12 coloured roundels, Annals of the Regency, 1811-17, *viz.* Westminster Abbey, Highgate Archway, Waterloo Place, Regency Park, Drury Lane Theatre, Waterloo Bridge, Covent Garden Theatre, Trophies Whitehall Chapel, Opera House, New Docks, Custom House, Marylebone Church [Lot]. *The halves of the medal mismatched, otherwise about very fine, roundels extremely fine and complete, very rare as such* *£500-700*

Provenance: Bt Seaby 1978 (£275).

Illustration much reduced

x **542** **William IV**, **Great Seal**, 1830, a silver copy, King on horseback right, ships in background, hallmarked SKS London 1973, 150mm. *Extremely fine, decorative* *£100-150*

543 **Visit of Queen Victoria to the Guildhall**, 1837, a silver medal by W. Wyon for the Corporation of London, coronetted bust left, *rev*. frontal elevation of the Guildhall, 55mm (W & E 72.2; BHM 1775; E 1304). *Set in a glazed lunette (obverse missing) with silver band; matt finish, minor surface marks, otherwise about as struck, rare in silver* *£600-800*

544 **Greenwich Hospital School**, *c*. 1840, a silver Reward medal, unsigned, small bust of Lord Nelson left, *rev*. legend, un-named, 27mm (Hardy 90 var; D & W 231/223; *cf*. DNW 105, 1243). *Extremely fine, attractively toned* *£100-150*

Provenance: Bt S.H. Betts 1984

545 **Kells Union Farming Society**, a silver award medal by I. Parkes, named (Richard Chaloner Esq, for 2 Calves, 7th Septr. 1842), 39mm; **Royal Agricultural Society of Ireland**, a silver award medal by J. Woodhouse and Jones of Dublin, named (National Cattle Show, Cork, 1876, to Richard Chaloner Esq, Kingsfort, 3rd Prize, Short Horn Bull "Royal Arthur" Calved in 1874), 51mm (*cf*. DNW 105, 1255) [2]. *Extremely fine and toned, an attractive pair* *£200-300*

Second only illustrated. Richard Chaloner, *née* Cole-Hamilton (1810-79), Kingsfort, co Meath, Lt 12th Lancers, JP and landowner, died without issue

546 **Shipwrecked Fishermen and Mariners Royal Benevolent Society**, 1843, a white metal medal by J. Davis, 43mm (Hardy 92; BHM 2110; E 1378; MH 864); **Erection of Nelson's Column**, 1843, a white metal medal by J. Taylor, 44mm (Hardy 95; BHM 2125; MH 530); **Lord Nelson Testimonial**, 1844, a uniface lead medal by E. Avern, 62mm (Hardy 98); **Shipwrecked Fishermen and Mariners Royal Benevolent Society**, white metal medals (2), 1868 and 1885, both 32mm (Hardy 94; BHM 2575; MH 865); **Royal Naval Exhibition**, **Chelsea**, 1891, a white metal medal by A.E. Warner, 38mm (Hardy 105; BHM 3419; E 1767; MH 811); **The Wreck of HMS *Foudroyant***, 1897, Fletcher's bronze medals (3), unsigned, all 37mm (Hardy 107; BHM 3613; E 1813; MH 537); **Centenary of the Battle of Trafalgar**, 1905, white metal medals by Spink (2), both 32mm (Hardy 110; BHM 3923), bronze medal, unsigned, 30mm (Hardy 112; BHM 3924; MH 538), copper medalets (3), all 17mm (Hardy 117, variants) and a gilt and partially glazed miniature of the Naval Gold Medal by Spink, 22mm (Hardy 120); **Centenary of the Death of Lord Nelson**, a white metal calendar medal, 1904-25, unsigned, 38mm (Hardy 129); together with 19th century trade tokens (3), a gilt William IV Sixpence [1831-7], *rev*. planed flat and engraved 'Relic of the Victory at Trafalgar' and HARDY, T.A., *Nelson Commemorative Medals 1797-1805*, 1st edn, North Walsham, 1985 [Lot]. *Many very fine; first in turned bakelite box by Varley & Son, 80 Fleet Street* *£120-150*

Provenance: Third bt Seaby 1981

547 **Huddersfield College**, Mathematical Medal, an engraved silver award by T. Edwards, protractor and dividers, *rev*. named (Presented by J. Sutcliffe Esq. President, to W.J. Whitaker, 1850), hallmarked London 1849, 64mm, 62.23g. *About extremely fine, rare; with ornate border and integral loop for suspension* *£150-200*

548 **Wayland Agricultural Exhibition** (Est. 1856), a glazed silver award medal by T. Ottley, farm animals, tree and farmhouse in background, *rev*. LORD WALSINGHAM PRESIDENT in wreath, 54mm. *Virtually as struck; lunettes held with silver rim, clip and ring for suspension; in original fitted case by Thos. Ottley, Spencer Street, Birmingham* *£100-150*

Sold together with an ALS from Lord Walsingham to Mrs D.L.M. Perkins, secretary of the Wayland Agricultural Society in Thetford, 15 August 1988, offering the medal to the Society and noting that it had been the property of the late Lionel Julnes, 'a conspicuous character in the 30s in Watton with his walrus moustache' and passed to Julnes' daughter, Sylvia Bowett, of Hunstanton, who requested Walsingham broker the medal to the Society

549 **Society for the Encouragement of the Fine Arts** (Founded 1858), a silver award medal by S. Rosenthal and W. J. Taylor, named (Mlle. Titiens, Honorary Member, 1862), 51mm; **Mercury**, a silver Drawing Prize by J. Moore, named (Wilkinson Möller, 1884), 38mm; **Tunbridge Wells Society of Arts**, a silver award medal by Vaughton, named (1890, Mrs C.E. Hamilton, Class 13), 39mm; **Mellin's Art Competition**, 1896, a silver award medal signed O.K, named (Amy Cockburn), 50mm; **Edward Swann Oil Painting Award**, a silver medal by Toye & Son, named (Ruth M. Orris...1982, for the Oilcolour Painting of the Year), hallmarked Birmingham 1977, 51mm [5]. *Second about very fine, others good very fine and better, first toned* *£100-150*

Provenance: J. Spencer Collection, DNW Auction M12, 30 May 2012, lot 12.

First only illustrated. Thérèse Titiens (1831-77), a leading opera and oratorio soprano; b. Hamburg; studied in Hamburg and Vienna; debuted at the Hamburg Opera House, 1849; moved to London, 1858, and was a constant performing presence at Her Majesty's, Drury Lane and Covent Garden theatres throughout the 1860s; her prima donna lifestyle and her affairs with a string of lovers, including the impresarios Benjamin Lumley and James Mapleson, were the talk of London, but unfortunately she died of cancer at the age of 46

550 **Wesleyan Connexional School**, **Dublin**, a silver award medal by J.C. Parkes, seated robed female placing wreath over the head of a boy who holds an open book, globe at left, temple at right, Greek legend around, *rev*. wreath, named (2nd Latin Class, David Moore, Midsummer 1867), 39mm (Grimshaw 149; Frazer p.25; *cf*. DNW M7, 2344). *Good very fine, toned* *£100-150*

Provenance: N.B. Todd Collection, DNW Auction 129, 18 March 2015, lot 705 (part)

551 **Trinity College London**, **Liverpool Centre**, silver awards (2), for Proficiency in Music, unsigned, named (Eleanor Eliza Cowx), 41 x 33mm, and by W.J. Dingley, named (Dorothy Askew, Inter. Hons. M.K., 1922), hallmarked Birmingham 1922, 39mm; **Musical International College**, a silver award medal by Kenning, named (Senior Practical Examination, Liverpool, 1891, Mary Helena Smith), 49mm; **Mid-Somerset Musical Competitions**, silver award medals (2), by W.J. Dingley and Fattorini, named (Miss Melba Williams, 1926; Edith Joan Say, 25 March 1950, Class 96, Open Organ), former hallmarked Birmingham 1925, both 32mm; **Bristol Musical Competition Festival**, a silver-gilt award medal by W.W. Kemp & Co, named (1928 Drama (Novice) won by Doris Barber), hallmarked Birmingham 1927, 41mm; **Liverpool Competitive Musical Festival**, a silver and enamel badge by Fattorini, named (Muriel L. Slinn, 1929), 38 x 27mm; **Knightstone Pavilion Dancing Festival**, **Weston-super-Mare**, a silver award medal by Fattorini, named (Pat Hunt, June 17th 1938), hallmarked Birmingham 1936, 33mm [8]. *First mint state and dark-toned, in named case of issue with award certificate (1885, Solo Pianoforte, 98 Marks), last very fine, others extremely fine, second and third cased* *£100-150*

Provenance: J. Spencer Collection, DNW Auction M12, 30 May 2012, lots 98 (part), 103

552 **Royal Society of Arts**, a silver award medal by L.C. Wyon, bust of Prince of Wales right, *rev*. legend in wreath, named (W.M. Acworth, for his Paper on "Light Railways", Session 1894-95), 56mm (BHM 2794; E 1567). *Light staining in obverse field, otherwise good very fine; in maroon case of issue [this broken]* *£100-150*

Sir William Mitchell Acworth, KCSI (1850-1925), railway economist, barrister and politician; b. Rothley, Leics; educ. Uppingham School and Christ Church, Oxford; English tutor to the future Kaiser Wilhelm II and his brother, 1875-7; elected to the new London County Council as a councillor for Dulwich, 1889; called to the Bar 1890; author of *Railways of England* (1889) and *Railways of Scotland* (1890); lecturer on railway matters to the London School of Economics; served on numerous royal commissions related to railways, both in the UK and overseas

553 **Victoria**, **Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, 26mm, 17.40g [including 9ct mount] (W & E 3000.2; BHM 3506; E 1817b); together with other medals (7, one in silver) [8]. *First brooch-mounted, extremely fine, in case of issue; others in varied state, mostly cased* *£300-400*

x **554** **Imperial International Exhibition**, **London**, 1909, gilt-bronze award medals by Vaughton (2), named (Henry W. King & Son), both 51mm (Allen –; *cf*. DNW M4, 52); **The Japan-British Exhibition**, **London**, 1910, bronze award medals by Vaughton (2, one gilt, other plated), named (Henry W. King & Son, for Cerulean Enamels), both 51mm (*cf*. DNW M4, 53) [4]. *Extremely fine* *£100-150*

555 **Worshipful Company of Tin Plate Workers**, a silver award medal by H. Soane, named (E.J. Beavis, 25 May 1911), 45mm (BDM V, 560; *cf*. DNW M4, 158); **JERSEY**, **Victoria College**, a bronze award medal by B. Wyon, un-named, 38mm (McCammon M187J, and p.179; *cf*. DNW 47, 740); **AUSTRALIA**, **University of Adelaide**, Faculty of Commerce, Fisher Medal, a bronze award by A. Wyon, un-named, 38mm (*cf*. Noble 60, 1102-3) [3]. *First virtually as struck, with clip, ring, original ribbon and clasp, others extremely fine, second rare as an issue of Victoria; first in fitted case of issue by Harry Soane, 36 Hanway St, W.* *£120-150*

556 **Grimsby Municipal College**, a silver award medal by J.A. Restall, named (Boys Championship 1921, L. Ashling), 39mm; **Universal Cookery & Food Exhibition**, London, silver award medals by Elkington (2), named (Mrs A.O. Davies' Prize awarded to Miss P. Blackstone, 1931; Donated by W.E. Marshall, Esq, M.M.C.A.), both hallmarked Birmingham 1929, 38 and 45mm; **Society of Radiographers**, Archibald Reid Memorial Medals (2), in silver, by Toye & Co, named (Wm. Ernest Smith, 1929; June M.E. Harper, 1962), hallmarked Birmingham 1927 and 1959, both 51mm; **British Philatelic Exhibition**, a silver award medal by J.R. Gaunt, named (1985, C. Kidd), hallmarked Birmingham 1985, 50mm; **British National Stamp Exhibition**, a silver award medal by Toye Kenning & Spencer, named (F. Pierpoint, 1991), hallmarked Birmingham 1991, 55mm; together with other miscellaneous medals (7, three in silver) [14]. *Very fine and better; several in cases of issue* *£100-150*

Provenance: Fourth, fifth, sixth and seventh J. Spencer Collection, DNW Auction M12, 30 May 2012, lots 87, 112 (parts)

557 **United Hospitals Swimming Club**, The Bath Club, a bronze award medal, unsigned, named (Diving, 1924, E. Kendall), 50mm; **Croydon Borough Swimming Associatio**n, a bronze badge, named (1948 Girls 100 Yds Back Stroke Cham. 1st A. Kendall, Cr. Ladies), 38 x 21mm; **Royal Borough of Kingston Regatta**, 1950, a plated award medal, 33mm; County of London Swimming Championships (2), silver and bronze (1954 Championships Meeting, Back Stroke (Women), 3rd; North Area Meeting, Back Stroke (Women) 2nd, 1954), former hallmarked LS LD Birmingham 1953, both 39mm; **Surrey County Water Polo & Swimming Association**, bronze award medals (6), all awarded 1947-9, each 25mm, and an enamelled award medal (Mens Free-Style Team, 1st, 1956), 33mm; **Southern Counties Amateur Swimming Association**, bronze award medals (2), named (Mile, A.E. Kendall, 31m 51s; 440 Yds, A.E. Kendall, 6m 51s), both 26mm; **Great Britain**, an enamelled bronze medal (Six Nations Contest, Blackpool, 13th & 14th Sept. 1963), 38mm; **AUSTRALIA**, **Federation Internationale de Natation**, a bronze award medal by Denham Neal & Treloar, Sydney, *rev*. engraved (Melbourne, 1956), 60mm; together with other swimming awards (4, one in silver), including an FIMS Olympic Games cliché [Lot]. *1956 Melbourne medal mint state, others generally very fine; five in cases* *£100-150*

Reportedly owned by Dr A. Kendall, brother of Pat Kendall (b. 1927), who represented Great Britain at the 1948 Olympic Games and the 1950 British Empire Games in Auckland, NZ, and was the British swimming team doctor at the Olympic Games in Melbourne, 1956

558 **University of Glasgow**, William Macewen Medal, 1926, a gilt award, unsigned, bust right, *rev*. legend, edge named (Douglas Jamieson, B. Sc. 1942), 97mm. *As struck, rare; in blue fitted case of issue by Alexander Scott Ltd, Jewellers, 109 Buchanan street, Glasgow* *£100-150*

Douglas Jamieson, FRFPS, MRCP, surgeon, qualified on 29 October 1942 and set up in practice at 8 West Edith street, Darvel, 1943. By 1951 he was working at the Dept of Public Health in Port Moresby, Papua New Guinea. The Macewen Medal, awarded annually on the recommendation of the Faculty of Medicine to the student obtaining the highest aggregate mark in Surgery in the final degree examinations, was instituted in 1926 to honour Sir William Macewen (1848-1924), Regius Professor of Surgery at the University from 1892 until his death. Early medals were of 60mm (*cf*. DNW 66, 1153); later awards are of 97mm

559 **Photographic Society of Ireland**, a silver award medal by Fattorini, named (Monsieur Burton...1948), hallmarked Dublin 1946, 51mm (*cf*. DNW M5, 1322); **William Shakespeare**, a uniface bone or ivory plaque, 96mm; **Pier Leone Ghezzi**, 1978, a bronze medal by R. Searle, 87mm; other pieces (2), including a small silver key attributed to Charles Horner, Chester [5]. *About extremely fine and better, first toned* *£120-150*

560 **Worshipful Company of Musicians**, a silver award medal by C.B. Birch, named (Richard Standen, 1949), 55mm (MJP p.231; *cf*. DNW M4, 149), together with the accompanying silver miniature, 24mm [2]. *Mint state; in gilt-blocked Royal Mint case of issue, lid inscribed 'Presented to Richard Standen by the Worshipful Company of Musicians 1949'* *£100-150*

Richard Standen (1912-87), bass baritone, specialising in oratorio and opera; b. Bolton; studied at Guildhall School of Music; debuted at the Royal Albert Hall with the Bach Choir in 1949; participant in principal music festivals and in BBC Promenade Concerts in the 1950s and 1960s

561 **The Treasures of Pompeii**, 1974, a set of 12 silver medals by the Franklin Mint, each 38mm, total wt. approx. 7.5oz; **The Abduction of Europa**, a set of 6 silver medals by various artists for the European Medal Club, each 38mm, total wt. 280g [Lot]. *Mint state; in wooden cases of issue* *£100-150*

562 **Bicentenary of the Birth of Sir Humphry Davy**, 1978, a cast bronze medal, unsigned [by Susan Watson for the Royal Mint], 122mm (SCMB June 1978, p.169; *cf*. Baldwin Auction 74, lot 1829, *recté* S. Watson); **Samuel Pepys**, 1984, a bronze medal by R. Searle for BAMS [Birmingham Mint], 70mm (Attwood 20; Shepherd Coll. 19); **The Parma**, 1991, a cast bronze medal by M. Appleby for BAMS [Niagara Falls], 67 x 60mm, edge stamped 12 (Attwood 81; Shepherd Coll. 73) [3]. *Extremely fine* *£120-150*

First, edition of 25; second, edition of 93; third, edition of 32

FRENCH HISTORICAL MEDALS IN SILVER, FROM THE COLLECTION FORMED BY JAMES SPENCER

563 **Napoleon and Josephine**, a silver award medal by N.G.A. Brenet, named (AN 1806, Prémier Prix de Figure en Pied, Jenny Filleul), 34mm; **Napoleon**, silver award medals (2), by B. Andrieu, named (Médaille de Trimeste à P. Jean David, 1810), 40mm, and by R. Dumarest, named (Médaille Remportée sur un Concour de Cheminée d'un Salon de la Marine, Esquisse, 29 Octobre 1811), 50mm [3]. *Second very fine and toned, others fine to very fine, first bright from old cleaning* *£100-150*

Second only illustrated

564 **Louis XVIII**, a silver award medal by B. Andrieu, named (Second Prix de Vaccine décerné par Monsieur Le Comte de Breteuil, Préfet du Département d'Eure et Loir, à Monsieur Cassignol, Médecin, à Nogent le Rotrou, 1816), 49mm; **Louis XVIII**, a silver award medal by R. Gayrard, named (École de Peinture de Hetz, Académie 1er Prix, C. Touvenaint, 1823), 41mm; **Charles X**, a silver award medal by R. Gayrard, named (Médaille de Mathématique décernée à L.G. Esmonot, le 5 Fevrier 1826), 41mm; **Louis Philippe I**, a silver award medal by A.-A. Caqué for the Ministère des Travaux Publics de l'Agriculture et du Commerce, named (Mr Marquiset (Doubs)...1838), 68mm; **Napoleon III**, a silver-gilt award medal by L. Merley, named (Mr. Lechevallier, Professeur de Botanique, ses Élèves Reconnaissants, 1867), 56mm [5]. *Generally very fine, but some with rim knocks* *£100-150*

Third only illustrated

565 **École Royale des Beaux-Arts**, silver award medals by J.-E. Gatteaux (2), named (Construction Bois, Médaille, M. Lefuel, 1832; Figure Dessinée, Seconde Médaille, M. Pils, 1834), 41 and 50mm; **École Imperiale et Spéciale des Beaux-Arts**, silver award medals by J.-E. Gatteaux (3), named (Construction Pierre, Médaille, M. Matthey, 1859; Composition Sculpture, Seconde Médaille, M. Deloye, 1860; Figure Dessinée, Troisième Médaille, M. Dabour, 1860), 40, 50 and 40mm respectively [5]. *Very fine and better, the first medal a particularly early award* *£120-150*

Second only illustrated

566 **Faculté de Médecine de Strasbourg**, a silver award medal by A. Dupré, named (Prix de Chirurgie, Chr. Ed. Emile Strohl, 1835), 41mm (*cf.* Storer 6799); **Administration de l'Assistance Publique à Paris**, École d'Accouchement, a silver award medal, unsigned, named (Théorie et Pratique des Accouchements, 4e Prix...Melle. Rebière, 1899-1900), 57mm; **Ministère de l'Interieur**, Hygiène Publique, a silver award medal by H. Ponscarme, named (1913, Dr Bezançon), 51mm; **Faculté de Médecine**, **École Veterinaire**, **Toulouse**, a silver award medal after N.G.A. Brenet, named (1926, A. Donatien, Prix), 41mm; **Hippocrate**, a silver award medal by E. Dubois for the Ministère des Colonies, named (Docteur Hermant, Année 1929), 50mm; **Henri Bouley**, 1929, a silver award medal by J. Darras for the Académie Veterinaire de France, named (C. Le Monnier, 1930), 52mm; **Académie de Médecine**, silver award medals by H.-A.-J. Patey (2), named (Théophile Legry; Mr Moreaux, Auxerre, 1933), 59 and 41mm (PBE 671); **La Maison de Sante du Gardien de la Paix**, **Paris**, a silver award medal by E. Fraisse, named (La Prévoyante des Gradés de la Police de la Seine, à M. Maxime Dubesset), 50mm [9]. *Very fine and better*

£150-200

Provenance: Seventh DNW Auction 47, 8 September 2000, lot 914.

Last only illustrated

567 **Conseil Central d'Hygiène et de Salubrité**, **Eure**, 1848, an octagonal silver award medal by A. Bescher, named (A. Pacque, Vétérinaire Départemental), 33mm; **École d'Accouchement**, **Paris**, a silver Prix de Bonne Conduite award medal, unsigned, named (Melle. Lagneaux, 1848), 33mm; **Hippocrate**, a silver award medal by E. Dubois for the Académie de Médecine, named (à Mr le Dr Auguste Langlois, au Puy (Haute-Loire), 1875), 51mm; **Pharmacie Centrale de France**, a silver award medal by F. Rasumny, named (Mr et Mme Paul Rabet, le 9 Janvier 1900), 51mm; **Société d'Hygiène de l'Enfance**, 1904, a silver award medal by T. Herant-Bender, named (Dr Pfeiffer, 1907), 50mm; **Hospices Civils de Bordeaux**, a silver award medal by A. Gerbier, named (Mr Ranié, Expert, 1907), 41mm; **École d'Accouchement de Paris**, a silver award medal, unsigned, named (Bonne Conduite, 1er Prix, Melle. Mâitre, 1909-1911), 40mm; **Hygie**, 1911, a silver award plaque by G.-H. Prud'homme, named (Challenge Vienne, 1923, 3e. serie, Chamont), 50 x 40mm (CGMP p.334; Storer 5596); **Faculté de Médecine de Paris**, a silver award medal after J.-A. Barre, named (Melle. Guillemette Marquis, née le 25 Juillet 1910 à Rennes...Thèse 1940-41), 50mm; **Institut Prophylactique**, Vernes Médaille d'Honneur, a silver award by R. Grégoire, named (Maria Daniel, 1952), 50mm [10]. *Very fine and better, several toned; first with clip and ring for suspension*

£120-150

Eighth only illustrated

568 **École Nationale des Beaux-Arts**, silver award medals by J.-E. Gatteaux (5), named (Architecture, Seconde Médaille, M. Diet, 1852; Architecture, Dessin Ornemental, Troisième Médaille, Mr Guadet, 1892-93; Architecture Rendu, Première Médaille, Mr Guadet, 1896-97; Peinture, Grande Figure Peinte, Deuxième Première Médaille, Mr Galand, 1898-99; Peinture Anatomie, Médaille, Mr Guédy, 1900-1901), 50, 40, 56, 50 and 40mm respectively (*cf.* DNW 66, 1352) [5]. *Very fine and better* *£100-150*

Fourth only illustrated.

Léon Laurent Galand (1872-1960), b. Montpelier, artist of the French Impressionist school noted for his landscape pictures and reclining nudes, winner of the Prix de Rome 1896. Paul Guadet (1873-1931), son of the architect Juan Guadet (1834-1908), studied at the École Nationale des Beaux-Arts from 1891 to 1904 and subsequently worked in Tangier and Paris

569 **Gymnase Musical Militaire**, a silver award medal after N.G.A. Brenet, named (Joseph Léon Wettge, 2e Leg. Etrangère, Accessit de Clarinette, 1854), 36mm; **Association Musicale du Calvados**, **Trouville et Deauville**, 1865, a silver award medal, unsigned, named (M.E. Portéhaut), 36mm; **Société des Compositeurs de Musique**, Fondée 1862, a silver award medal, unsigned, named (Concours de Madrigal, Mars 1878, Melle. Janvier), 41mm; **Asile d'Alienés de la Sarthe à la Société Chorale**, a silver award medal, unsigned, named (Hommage de Mr Denizet, Directeur de l'Asile à MM. Houdmayer, Président et Notte, Directeur de la Société, 14 Juillet 1887), 61mm; **Société Lyrique**, a silver award medal by J. Lagrange, named (Offerte à Mr & Mme Duvau, 12 Octobre 1889), 41mm; **Société de Sainte Cécile**, **Bordeaux**, Conservatoire de Musique, a silver award medal by O. Martin, named (Monsieur Paul Gautier, 27 Novembre 1893), 54mm; **Société des Concerts**, Conservatoire du Musique, Habeneck medal, a silver award by A. Borrel, named (Mr Rivarde, 22 et 29 Janvier 1899), 50mm; **École de Musique Classique**, a silver award medal by A. Rivet, named (Fugue Division, 1er Prix, 1899, G. Dietrich), 35mm [8]. *Gautier and Rivarde awards extremely fine, others very fine and better* *£120-150*

Seventh only illustrated

570 **École Imperiale de Dessin**, **Paris**, Grands Concours, 1856, a silver award medal by H. de Longueil, named (1er Prix, 1re Division, Sculpture, Plante Vivante, Gustave Déloye), 45mm; **Enseignement du Dessin**, **Paris**, silver award medals (5), after J.-J. Barre, named (3e Arrond., Classe d'Adultes, M. Levasseur...à...Houlbert, 1868), 41mm; by A. Borrel, named (XIIe Arrond., Classe d'Adultes, M.J. Carot...à...A. Jacob, 1872), 37mm; after N.G.A. Brenet, named (3e Arrond., Classe d'Adultes, Mr Levasseur...à...A. Goulard, 1873), 37mm; by A.-A. Caqué, named (Classe d'Adultes, M. Munier...à...C. Etienne, 1868), 37mm; by E.-A. Oudiné, named (13e. Arrond., Classe d'Adultes, M.E. Munier...à...Charles Etienne, 1870), 51mm [6]. *First extremely fine and toned, others very fine and better £120-150*

First only illustrated

571 **Société Impériale d'Horticulture Pratique du Rhône**, a silver award medal by R. Pingret, named (Prix à Mme Bournay, de Lyon, pour la filature des soies, 1856), 50mm; **Société d'Horticulture et d'Agriculture**, **Canton de l'Isle-Adam**, a silver-gilt award medal, unsigned, named (1er Prix Horticulture, Mr Jules Dubois, 9 7bre 1877), 50mm; **Société d'Horticulture**, **Seine-et-Oise**, a silver-gilt Loyaux Services award medal by A. Borrel, named (25 Ans, Mr Foucart, 1899), 50mm; **Société Centrale d'Horticulture**, **Nancy**, a silver award medal by E. Blondelet, named (M. Burte, 1901), 51mm; **Société Régionale d'Horticulture du Raincy**, a silver Loyaux Services award medal by F.-C.-V. de Vernon, named (pendant 15 ans chez Mme Leroy à Montfermeil, à Mr Piettre, 1907), 46mm; **Société Générale de Touquet-Paris-Plage**, Exposition d'Horticulture, 1909, a silver award medal by F.-C.-V. de Vernon, named (Monin), 51mm [6]. *Very fine and better* *£100-150*

First only illustrated

572 **Cercle de l'Aviron de Lyon**, Fondée 1860, a silver award medal by A. Richard, named (H. Daclin), 48mm; **Les Pêcheurs**, a silver-gilt award medal by A. Lavée for A. Desaide, named (Hommage du S.P.L.H., à Mr Raoul Savary, son Président Fondateur, 1905), 46mm; **Fédération Française des Saintes d'Aviron**, a silver award plaque by J.-P. Aubé, named (offert par Mr A. Glandaz, Coupe de France, 1907, Mr J. Malafosse), 70 x 50mm; **Pavillon de Nautique**, **Nogent-sur-Marne**, a silver Art Déco award medal by L. Gibert, named (Mr Lucien Gibert, Sculpteur, Juillet 1934), 50mm [4]. *First extremely fine and toned, others very fine, last scarce and the artist's own medal* *£120-150*

Third only illustrated. Lucien Gibert (1904-88), medallist and sculptor from St Étienne, famous for his Art Déco work and a considerable figure in the world of French 20th century sculpture

573 **Société d'Horticulture de l'Orne**, a silver award medal, unsigned, named (Igname de la Chine, M. Louvel, Instituteur, 1860), 45mm; **Société d'Horticulture de la Sarthe**, Exposition, 1860, a silver award medal, unsigned, named (Mme Guibert, Horticulteur au Mans, Bouquets), 41mm; **Société Horticole du Loiret**, a silver-gilt award medal, unsigned, named (Mon. Guérin, Orléans), 46mm; **Concours Horticulture**, **Laon**, a silver award medal, unsigned, named (1er Prix, Paul Perrot de St Quentin, 1866), 37mm; **Société d'Horticulture et d'Arboriculture**, **Mirecourt** (Vosges), a silver award medal A. Desaide, named (Mr Kling, à Bettoncourt), 41mm; **Société d'Horticulture**, **Picardie**, a silver award medal by A. Dubois, named (Raisins, M. Houdbine, 1872), 37mm; **Société d'Horticulture**, **St German-en-Laye**, a silver award medal, unsigned, named (B.A.C., 2e Prix, Mery, 1883), 37mm; **Société Centrale d'Horticulture**, **Ille-et-Vilaine**, a silver award medal by H. de Longueil, named (F. Lemarchand, 1885), 42mm; **Société d'Horticulture**, **Meaux**, silver award medals by A. Borrel (3), named (E. Lagniel, 1886; Apports aux Séances, 1889, M. Lagniel; Apports aux Séances, E. Lagniel, 1890), 32, 41 and 41mm; **Société d'Horticulture et d'Agriculture**, **Hyères** (Var), a silver award medal, unsigned, named (Mme Léon Elsemberger, Hyères, Mars 1891), 36mm; **Société d'Horticulture**, **Melun et Fontainebleau**, a silver award medal by A. Borrel, named (Exposition de Bureau, M. Bellanger, 1895), 36mm; **Société d'Horticulture**, **Eure-et-Loir**, a silver award medal by A. Borrel, named (Cult de Lég., Fruits, A. Doublet), 37mm; **Société d'Horticulture**, **Neuilly-sur-Seine**, a silver award medal by L.A. Bottée, named (Mr Commer, Apports, 1905), 40mm; **Société d'Horticulture**, **Valenciennes**, a silver-gilt award medal by F.-C.-V. de Vernon, named (F. Tardy, Collaborateur, 1892-1912), 46mm; **Société Nantaise d'Horticulture**, silver award medals (3), by L. Dedieu and by H. Naudé (2), all named (M. Bodineau), 37, 41 and 36mm respectively [19]. *Very fine and better, but the Bodineau medals inked with prices* *£150-200*

Second only illustrated

574 **Conservatoire Imperial de Musique et de Déclamation**, silver award medals (2), by J.F. Domard, named (2me Prix de Saxhorn, Mr Astoin, du 3e Regt. de Lanciers, 1861), 68mm, and by J.-A. Barre, named (2me Prix de Chant, Melle. Perret, 1869), 51mm; **Conservatoire de Musique et de Déclamation**, silver award medals (4), unsigned, named (2me Prix de Chant, Mlle. Janvier, 1878), 51mm, by E.-A. Oudiné, named (2d Prix d'Opéra-Comique, Mlle. Janvier, 1879), 50mm, and by J.-C. Chaplain (2), named (2e Prix de Chant, Mr Villa, 1892; Mlle. Veluard, 1er Prix de Piano, 1905), 51 and 68mm [6]. *Generally very fine, some toned* *£100-150*

Last only illustrated

575 **Société Impériale et Centrale d'Horticulture**, a silver award medal by H. de Longueil, named (Conservation de la pomme de terre, M. Gauthier, 7bre 1861), 51mm; **Société Nationale et Centrale d'Horticulture de France**, a silver award medal by A. Borrel, named (Mr Lemoine, Chrysanthèmes Collect, 9bre 1886), 68mm; **Société Nationale d'Horticulture de France**, silver-gilt award medals (2), by A. Borrel, named (Mr Carriat, Centres Forcées Roses et Oeillets, 1898), 68mm, and by Jeanne Borgeaud-Strenz, named (M. Laveau, Chrysanthèmes, 9bre 1927), 41mm [4]. *First about very fine, others very fine and better* *£100-150*

Third only illustrated

576 **Société d'Horticulture**, **Eure-et-Loir**, silver award medals (2), by R. Pingret, named (Mr Boutiller, Fruits, Mai 1861), and by A. Borrel, named (E. Maréchal, 1895), 36 and 41mm; **Société d'Horticulture**, **l'Orne**, Concours Regional, a silver award medal, unsigned, named (M. Louvel, Instituteur, à Rémalard, 1865), 45mm; **Société Générale d'Horticulture**, **Seine-Infèrieure à Rouen**, a silver award medal by A. Hamel for Lecomte, Rouen, named (Mr Louvel, Fruits Conservés, 6 Mai 1866), 36mm; **Société d'Horticulture**, **Seine-et-Oise**, silver award medals by A. Borrel (3, different), named (2me Prix, M. Royer-Duval, Rhododendrons Semis, 1869; Mr A. Courlot, 1899; M. Biarne), 42, 41 and 36mm respectively; **Société Centrale d'Horticulture**, **Caen et Calvados**, a silver award medal by R. Pingret, named (Mrs Froger Frès, M. Jer. Pontonnier, Geranium Quadricolr., 1878), 41mm; **Société Horticole, Agricole et Viticole**, **Mirecourt**, a silver award medal, unsigned, named (L'Hospice de Mirecourt, 1882), 36mm; **Société d'Horticulture**, **Boulogne-sur-Seine**, a silver award medal by A. Borrel, named (Melle. Meunier, 1893), 38mm; **Société Horticole du Loiret**, a silver award medal by L.A. Bottée, named (Page & Fils, 1901), 36mm; **Horticulture**, a silver award medal by F.-C.-V. de Vernon, named (Sté Hre, Neuilly-Plaisance, Mr Piednoir), 42mm [12]. *Very fine and better, several attractively toned* *£120-150*

Fourth only illustrated

577 **Concours Musical**, **Privas**, a silver award medal by A. Borrel, named (2e Divon., 1re Son., 3e Prix, Union Chorale de Tournon-s-Rhône, 1865), 45mm; **Enseignement de Chant**, **Paris**, a silver award medal, unsigned, named (11me Arrond...Mr Georges Galland, 1873), 45mm; **Festival Musical**, **St Quentin**, a silver-gilt award medal, unsigned, named (Mr Bruyer, Chef de Musique du 1er de Ligne, 9 Juin 1878), 50mm; **Académie de Musique**, **Roubaix**, a silver-gilt award medal, unsigned, named (Prix d'Excellence, Violon, Albert Dujardin, 1880), 42mm; **Conservatoire de Musique**, **Le Havre**, a silver award medal by A. Noel, Rouen, named (Classe de Solfège, 1er Division, 1er Prix, Julia Groult, 1888-89), 41mm; **Conservatoire de Musique et de Déclamation**, **Marseille**, a silver award medal, unsigned, named (2e Prix de Solfège à la Unanimité, Mlle Felicie Ehrhardt, 1891), 42mm; **Concours de Musique**, **Neufchâtel-en-Bray**, 1907, a silver-gilt award medal, unsigned, named (Louis Margerie, Prix de Direction, Directeur de la Fanfare de Grandvilliers), 42mm [7]. *First about very fine, others very fine and better, several toned; some with clips and rings for suspension* *£100-150*

Third only illustrated

578 **Epidemie de [Choléra]**, **Toulon**, 1865, a silver award medal, unsigned, named (Mr Mège), 33mm (Storer 4174); **Propagation de la Vaccine [Smallpox]**, **Gironde**, a silver award medal by Constant, Bordeaux, named (Mlle Platon, Sage Femme, à Gensac, 1885), 37mm (Storer 4629); **Propagation de la Vaccine**, **Nievre**, silver award medals (3), after B. Andrieu, by A. Bovy and E.-A. Oudiné, all named (Mr Dezautière, Médecin à la Machine), 41, 57 and 41mm [5]. *Very fine and better* *£100-150*

Third only illustrated

579 **Festival International de Musique**, **Lille**, 1867, a silver award medal by J. Esparon, named (Société Chorale de Douai), 59mm; **Grand Concours Musical**, **Dourdan** (Seine-et-Oise), 1877, a silver-gilt award medal, unsigned, named (Offerte par Mr Breton à Dourdan, Fanfare Libre de Pithiviers, Dr Chassin), 50mm; **Concours Musical**, **Bar-le-Duc**, 1880, a silver-gilt award medal, unsigned, named (Concours d'Execution...1er Prix (Ascendant), l'Harmonie d'Épinal), 61mm; **Grand Concours International de Musique**, **Besançon**, 1884, a silver-gilt award medal, unsigned, named (Jury, Mr Wettge), 51mm; **Grand Concours Musical**, **Brive**, 1890, a silver-gilt award medal, unsigned, named (Louis Grégoire, Secrétaire), 63mm [5]. *Last virtually as struck and with bevelled border, others generally very fine* *£100-150*

Last only illustrated

580 **Société d'Horticulture**, **Meaux**, a silver-gilt award medal by A. Borrel, named (1er Prix, Serres Fouquin, 1876), 51mm; **Société d'Horticulture Pratique du Rhône**, a silver award medal by R. Pingret, named (Donné par M. Sanelard, à M. Bastian, 1878), 51mm; **Société d'Horticulture**, **Raincy**, **Livry et Villemonble**, a silver award medal, unsigned, named (1er Prix à Mr Fouquin, à Ecouen Perfectionnement, 1883), 46mm; **Cercle Horticole du Nord**, **Lille**, a silver award medal by J. Esparon, named (Abel Letombe, 1er Prix, Lille, 1885), 50mm; **Société Centrale d'Horticulture**, **Ille-et-Vilaine**, a silver award medal by H. de Longueil, named (Melle. F. Lemarchand, 1887), 50mm; **Société Pratique d'Horticulture**, **Yvetot**, a silver award medal, unsigned, named (Travaux Écrits, 1891, H. Lefebvre), 50mm [6]. *Very fine and better* *£100-150*

First only illustrated

581 **Association des Sociétés de Gymnastique de la Seine**, 1876, a silver Concours de Moniteurs award medal by A. Desaide, named (2me. Prix, H. Calliet), 50mm; **Société de Gymnastique**, **La Rochelle**, a silver award medal, unsigned, named (1884, 1er. Prix, F. Roi), 36mm; **IVe Concours de l'Association Regnale des Sociétés de Gymnastique**, **Tir & Escrime**, **Meru**, 1888, a silver award medal by A. Desaide, named (Escrime, P. Charron), 41mm; **Le Sport**, a silver award medal by A. Desaide, named (Lendit d'Amiens, 16 Juin 1892, Vitesse Faucher, 2e Prix), 41mm; **Concours de Gymnastique**, Prix Offert par le Ministre de la Guerre, a silver and partially gilt award medal by H. Dubois, named (Henri Angenscheidt, 1903), 50mm; **Patinage**, a silver award medal by F. Rasumny, named (Palais de Glace, Mr. Japiot, 10 Mars 1936), 35mm; **Tournoi International de Ski**, 1954, a silver award medal by L. Muller, named (M. Pellerin), 50mm (Muller Hommage 1958, –; CGMP p.1377; *cf.* DNW 66, 1558) [7]. *Very fine and better* *£120-150*

Fifth only illustrated

582 **École Principale de Dessin**, **Paris**, 1879, silver award medals by J. Lagrange (5), named (XXe Arrond., Classe d'Adultes, M. Digeon…à…L. Durand, 1882; IIe Arrond., Classe d'Adultes, Mr Schaiblé…à…L. Leylavergne, 1894; XVIIe Arrond., École Communale, M. Némoz…à…R. Debarre, 1895; 2ème Année, 2ème Prix d'Honneur, Augustin Lenglen, 1904; 4me Année, 1er Prix, Atelier de Dessin pour Étoffes, G. Thiébaut, 1912), 51, 41, 36, 36 and 41mm respectively (CGMP p.216); **Caisse des Écoles du XIe Arrondissement**, **Paris**, silver award medals (2), unsigned, named (Juliette Planson, École rue Keller, Cours Commercial, Adultes, 1899), and by L.-O. Roty, named (Eugène Béthenon, 1908), both 33mm; **Enseignement Primaire du Dessin**, **Paris**, 1895, silver award medals by L.A. Bottée (3), named (Me Le Chevallier, 1895; L. Bazor, 1909; R. Guinet, 1910), 50, 36 and 41mm (Coll. R. Marx 385; BDM I, 231; ANS Exh. Cat. 1910, p.17, 13; BM Acq. 1978-82, p.38, 22; *cf.* DNW 50, 1293) [10]. *Very fine and better, some toned; the Bazor medal of particular note* *£150-200*

Ninth only illustrated. Lucien Bazor (1889-1974) was taught drawing by his father and became a student under Henri Patey at the École des Beaux-Arts. Winner of the Prix de Rome in 1923, he succeeded Patey as the chief engraver at the Monnaie in 1930 and served in that role until 1958

583 **L'Industrie**, 1886, a silver-gilt award medal by L.-F. Chabaud and H. Dubois for the Syndicat National des Négociants en Fers Quincailleries & Metaux, named (Mr Léon Frossart), 50mm (CGMP p.73; BM Acq. 1978-82, p.39, 29; *cf.* DNW M2, 2461); **Géographie**, 1894, a silver award medal by A. and H. Dubois for the Touring-Club de France, named (Et. Dervieux), 50mm (CGMP pp.158, 162; *cf.* DNW M7, 2593); **Les Sciences**, a silver-gilt award medal by L.A. Bottée and A. Rivet, named (Mr G. Defrance, Directeur des Affaires Départementales, Jury d'État de la Seine, 1903), 50mm (PBE 28; CGMP p.61 for *obv.*); **Arts et Sciences**, a silver award medal by A. Rivet for the Ville de Puteaux, Inauguration des Groupes Scolaires...1904, named (M.G. Defrance, Direcr...Prefre.Seine), 56mm; **Société des Laboratoires Bourbouze**, a silver award medal by P.-C. Lenoir, named (Tavenaux, Concours 1910), 50mm; **Ministère de l'Instruction Publique**, a silver award medal by L.A. Bottée for Robineau, named (La Ville de Pont St Maxence, Réconnaissante à M G. Decroze, Maire, 22 Juin 1913), 68mm; **Établissements Simonot**, a silver award medal, unsigned, named (Fernand Bergeret, 4e Industrielle), 57mm [7]. *Very fine and better* *£100-150*

Fifth only illustrated

584 **Cyclisme**, a silver award medal by A. Desaide, named (P. Guimard, S.V. Parisien, Versailles 7 Juillet 1889), 42mm; **Cyclisme**, a silver award medal, unsigned, named (Mr Albert Degaud, Courses Velocipédiques de Chanas, 21 Avril 1895), 43mm; **Sport Velocipédique**, a silver award medal, unsigned, named (Course d'Alloue 1896, Prix d'Honneur, J. Desbregeres), 42mm; **Golf de Chantilly**, a silver award medal by M. Lordonnois, named (Mr S. Michel, Septembre 1932, 1e. Serie), 36mm [4]. *About very fine and better; second with clip and ring for suspension* *£100-150*

Third only illustrated

585 **Union des Femmes de France**, 1890, a silver award medal by H. Dubois for the Croix-Rouge Français, named (Mr le Dr Aubry, 1901), 50mm (PBE –; BDM I, 635; *cf.* DNW 49, 881); **Aux Dames de la Croix Rouge**, 1916, a silver-gilt award plaque by H. Allouard, named (Melle. M. Desjobert, Hôpal. Auxre. 7, 1914-1919), 70 x 53mm (CGMP p.12; *cf.* DNW M14, 1558) [2]. *Very fine, but second with scratch on reverse* *£100-150*

First only illustrated

586 **Yacht-Club de France**, a silver-gilt award medal by G.E. Hamel, named (Matchless, Mr Vautier, 1er Prix, St Malo, 1891), 68mm (*cf.* DNW 46, 898); **Régates de Dieppedalle**, 1892, a silver award medal by F.-C.-V. de Vernon, named (Offerte par Mr Van de Boss), 62mm [2]. *First extremely fine, second nearly so and with clip and ring for suspension* *£100-150*

First only illustrated

587 **Conseil des Prud'hommes de Paris**, Bâtiment, a silver award medal by E.A. Oudiné, named (Mr Auguste Charles Lemoro, élu Prud'homme Patron, 10 Dec. 1893), 51mm; **Association des Personnels de Travaux Publics**, a silver award medal by R. Sudre, named (Mr. Jourde, Ancien Député, Hommage de Reconnaissance, 15 Mars 1905), 62mm; **Syndicat Professionnel des Entrepreneurs de Travaux Publics de France**, a plated Loyaux Services medal, unsigned, named (M. Jules Letinier, 1944), 50mm; **Chambre Syndicale des Entrepreneurs de Bâtiments**, **Amiens**, a silver award medal by F. Rasumny, named (Georges de Villers, 13 Années de Service), 45mm; **Chambre Syndicale des Entrepreneurs de Bâtiments**, **Nantes**, a silver award medal by F. Rasumny for A. Duseaux, named (Jean Boisselet), 45mm; **Syndicat des Entrepreneurs de Travaux Publics de France**, Loyaux Services, silver award medals (2), both unsigned, named (Pierre Franck, 1953; Mme. Odette Lecomte, 1960), both 41mm; **U.N.I. des Materiaux de Construction et Produits de Carrières**, a silver and partially gilt award medal after H. Dubois, named (E. Fortuna), 50mm [8]. *Nantes medal fine, others very fine or better, second rare* *£120-150*

Second only illustrated

588 **Monnehay et Godard**, a silver award medal by J.-B. Daniel-Dupuis, named (A. Auguste Billot...30e Année de Collaboration...1894), 68mm; **Librairie Aristide Quillet**, Fondée 1898, a silver award medal by E. Diosi, named (Edmond Drumelle, en reconnaissance de son fidèle dévouement), 68mm; **Pleyel Wolff et Cie**, a silver award medal by E.-A. Oudiné, named (Noémie Piérard, 1912), 50mm; **Ets. J. Thiriez Père & Fils**, **Lille**, Fondée 1832, a silver award medal, unsigned, named (Louis Bourez, 1884-1920, 30 ans de services), 50mm; **Faiencerie de Choisy-le-Roy**, a silver award medal, unsigned, named (A. Petit...20 Années de...Services, 1929), 58mm; **Services d'Alsace et de Lorraine**, a silver award medal by C. Samuel, named (M. et Mme. Kuhn-Heinrich, 17.7.1883-1933), 50mm [6]. *Very fine and better, an interesting group, mostly rare* *£150-200*

Third only illustrated

589 **Funeral of President Carnot**, 1894, a silver plaque by L.-O. Roty, Carnot's body lying in state, legend below (dans le Deuil de la Patrie), *rev.* funeral cortège, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; *cf.* Baudey/Bricher 1992, 27; *cf.* DNW M14, 1357). *Obverse very fine but with trifling surface marks, reverse extremely fine, toned* *£100-150*

590 **Automobile-Club de France**, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, named (Concours de Fiacres, 1898, Paul Demeny), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf*. DNW M7, 2595); **Automobile-Club du Nord de la France**, award medals (2), in silver-gilt by R. Bénard, named (Mr E. Penin, 1914), 50mm (*cf*. BDW M2, 2546), in silver, unsigned, named (Colonel Capelle, 1958), 50mm; **Fédération Française des Clubs Automobiles**, 1978, a silver and partially gilt award medal, unsigned, named (Yves-Bertrand Burgalat), 68mm [4]. *Very fine and better* *£100-150*

First only illustrated

591 **Société des Régates Rouennaises**, a silver-gilt award medal by G. Rabel for Lecomte, Rouen, inscribed (Offerte par les Courtiers Maritimes, 1898), 50mm; **Union des Yachts Français**, a silver award medal by F.-C.-V. de Vernon, named (Port Blanc 1901, 1er Prix 'Le Boer', à Mr Collet), 50mm; **Yacht-Club de France**, a silver award medal by F.-C.-V. de Vernon, named (Dinard 1912, 2e Prix, Penboc'h, M. d'Espezel), 50mm; **Société Nautique de Marseille**, a silver award medal by A. Rivet, named (W.A. Doy), 49mm [4]. *Third extremely fine with light grey tone, others very fine* *£100-150*

First only illustrated

592 **Chambres Syndicales du Département de la Seine**, **Industrie & Bâtiment**, a silver award medal by A.C.J. Saget, named (J. Foy, Tapissier, 1899), 72mm (*cf.* DNW 66, 1366); **Inauguration de Bâtiments Communaux**, St Denis, a silver award medal by L.A. Bottée, named (Mr De France, Directeur des Affaires Départementales, Préfecture de la Seine, 24 Mars 1901), 67mm; **Groupes des Chambres Syndicales du Bâtiment et des Industries Diverses**, a silver award medal by A.C.J. Saget, named (J. Destouet, Serrurier-Adjusteur, 1913), 72mm (*cf.* DNW 66, 1366); **Chambre Syndicale du Bâtiment de Lyon**, 1863, a silver award medal after L. Schmitt, named (Cours Pratique du Batiment, 1er Prix Spécial, Léopold Mattasoglio, 1915), 54mm; **Conseil des Prud'hommes de Paris**, Bâtiment, a silver award medal, signature unclear, named (Louis Pointel, Conseiller Prud'homme du Mai 1946), 51mm [5]. *Very fine and better* *£120-150*

First only illustrated

593 **La Marseillaise**, *c.* 1900, a silver award plaque by H. Dubois after F. Rude for Arthus-Bertrand on behalf of La Commission des Hospices Civils de Marseille, named (Mme Emile Cassoute...Services Rendus Guerre 1914-1919), 67 x 50mm (*cf.* BM Acq. 1978-82, p.41, 68; *cf.* DNW M4, 464); **Comité National de Défense contre la Tuberculose**, a silver-gilt award plaque by R. Michel after R. Vincent, named (Mademoiselle Fanny Cauvin, 1933), 69 x 50mm (*cf.* DNW 66, 1424) [2]. *Very fine and better* *£100-150*

Second only illustrated

594 **Inauguration des Bâtiments Communaux**, **Aubervilliers**, 1901, a silver award medal by A. Rivet, named (Mr De France, Directeur des Affaires Départementales à la Préfecture de la Seine), 68mm; **Chambre Syndicale des Entrepreneurs de Maçonnerie**, a silver award plaque by L. Cariat, named (École de Métiers, Henri di Mascio, 28 Juin 1925), 65 x 45mm; **Chambre d'Apprentissage de la Maçonnerie du Breton Arme & de la Fédération Industrielle des Materiaux de Construction**, a silver-gilt octagonal Art Déco award plaque by G. Guiraud, named (Monsieur Jules Julien, sous-secrétaire d'état à la enseignement technique, 24 Février 1938), 53mm; **Chambre Syndicale des Entrepreneurs de Couverture Plomberie Eau Gaz**, **Paris**, a silver award plaque by F. Rasumny for A. Duseaux, named (L. Ricard, 1938), 60 x 45mm [4]. *Very fine and better* *£120-150*

Third only illustrated

595 **Chambre Syndicale & Société de Prévoyance des Pharmaciens de Paris & du Département de la Seine**, a silver award medal, unsigned, named (1901, Calixte Crinon), 68mm; **Le Nouvel Hôpital**, **Roubaix**, 1903, a silver medal by H. Lefebvre, 60mm (Storer 5297); **25e Anniversaire de l'Institut Pasteur au Dr Pierre Roux**, 1913, a silver laudatory medal by V. Peter, 65mm [3]. *Very fine and better, but last with surface marks on obverse* *£100-150*

Provenance: Last DNW Auction 47, 8 September 2000, lot 905.

Second only illustrated

596 **Société Française des Chrysanthemistes**, **Fontainebleau**, a silver award medal by J.-B.-E. Dropsy, named (G. Leclerc, 1905), 50mm; **Florales Internationales**, **Paris**, 1959, a silver award medal by Aleth Guzman-Nageotte, named (C. Guy Charon, Président du Comité des Exposants), 81mm; **Florales Internationales**, **Paris**, 1964, a silver-gilt award medal by R. Joly, named (Georges Guy-Charon, Président de la F.N.P.H.P.), 68mm [3]. *About extremely fine and better, first toned, last with light scuffing on reverse* *£100-150*

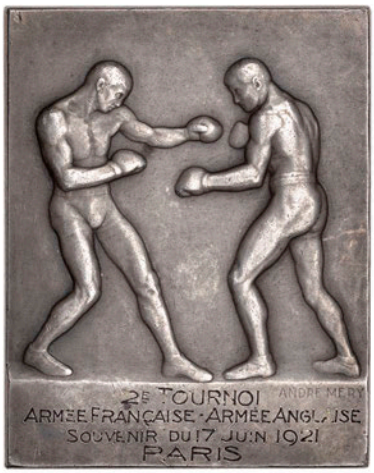
Second only illustrated

597 **Minerve**, a silver award medal by J.-C. Chaplain and H. Dubois, named (Prix Spécial à Fuller, Chasse Pratique, 1906), 68mm (CGMP p.78; BM Acq. 1978-82, p.39, 30; BDM I, 404; *cf.* DNW M7, 2583); **L'Industrie**, a silver award medal by L.-F. Chabaud and H. Dubois, named (École d'Arts & Métiers, Groupe Rémois à E. Henry, 1907), 50mm (CGMP p.73; BM Acq. 1978-82, p.39, 29; *cf.* DNW M2, 2461); **Industrie**, 1907, a silver award medal by M.-A. Coudray for the Syndicat Patronal de l'Optique..., named (F. Mercier), 50mm (CGMP p.102); **Arts Decoratifs**, a silver-gilt award medal by M.-A. Coudray and H. Dubois for the Association Philotechnique, Boulogne-sur-Seine, named (Mr Dessalle, 1912), 50mm (CGMP p.102 for *obv.*); **Enseignement**, a silver award medal by J.-P. Legastelois for the Association Polytechnique de Cannes, named (M. Gaston Rosier, Sténographie d'Actylographie, 1933-1934), 50mm (CGMP p.236); **Étude**, a silver-gilt award medal by P.-A. Morlon for the Société des Anciens Élèves...d'Arts et Métiers, named (Paul Seytier, 1939), 59mm (CGMP p.274); **Le Travail**, a silver award medal by J.-P. Legastelois for the Compagnie Française des Métaux, named (Gaston Duval, 1910-1940), 50mm [7]. *Dessalle award fine, Seytier award extremely fine, others very fine or better* *£120-150*

Sixth only illustrated

598 **Ministre de la Guerre**, Concours de Tir, a silver award medal, unsigned, named (Mr Chotin, 1910), 50mm; **Aux Armes**, 1907, a silver award medal by P.-A. Morlon, named (Matinee des Croix de Guerre, offerte par 'Le Journal" à Mr Georges Charlet, 1er Fevrier 1916), 63mm (Frankenhuis 238; CGMP p.269; BDM VIII, 78; V & A Exh. Cat. 1998, 33); **Société Française de Secours**, a silver War badge by L.A. Bottée, named (M.-L. Lefort), 25mm [3]. *First very fine, others extremely fine; last with clip, ring and ribbon* *£100-150*

Second only illustrated



599 **L'Éscrime**, a silver award plaque, unsigned, named (Pierre Berteaux, Lycée Lakanal, 22 Juin 1916), 56 x 39mm; **Fédération Française de Boxe**, a silver award plaque by A. Méry, named (2e Tournoi, Armée Française-Armée Anglaise, Souvenir du 17 Juin 1921, Paris), 60 x 47mm; **Touring-Club de France**, 1923, a silver award plaque by H. Dropsy, named (Théophile Couderc), 75 x 55mm (Dropsy Exh. Cat. 1964, –; *cf.* DNW 128, 706) [3]. *Very fine and better* *£100-150*

Second only illustrated

600 **Vercingetorix**, *c.* 1920, a silver award plaque by R. Brangier for Ets. Bergougnan, Clermont-Ferrand, named (F. Grégoire), 60 x 46mm; **Compagnie General Transatlantique**, **Services Postaux de l'Atlantique et de la Méditerranée**, *c.* 1935, a silver-gilt award medal by P. Pagnier, named (M. Jacques Maclaud, en souvenir de ses bons et loyaux services, 1934-1969), 68mm (*cf.* DNW 66, 1425); **Compagnie Generale Maritime**, a silver award medal, unsigned, named (André Pithois, 1953-1978), 68mm [3]. *Good very fine and better* *£100-150*

Second only illustrated

601 **Département de la Seine**, silver award medals (3), after J.-B. Daniel-Dupuis, named (École Française de Bruxelles, Prix du Département de la Seine, Ghislaine Bry, 1933), by R.B. Baron (2), named (J.L. Vuilleumier, 1959; M. Demange, 1963), 50, 50 and 59mm respectively; **Conseil Général de la Seine**, silver award medals (2), after J-C. Chaplain, named (Charles Joly, 1935), and by P. Turin, named (Alphonse Le Gallo, 1947-1953), both 50mm; **Conseil Départemental**, **Seine**, a silver award medal by R. Coutin, named (Georges Levard, 1941), 50mm [6]. *About extremely fine and better* *£100-150*

Fifth only illustrated

602 **Automobiles Marius Berliet**, 1949, silver award medals (2), by J. Dulac for A. Augis, named (A. Bilbao), 59mm, and by L. Muller, named (L. Girard - Dephanis), 63mm (Muller Hommage 1958, 86); **Durrschmidt**, **Lyon**, a silver award medal signed L.R., named (Raymond Veille), 70mm; **Institut de Recherche de la Sidérurgie** [IRSID], 1967, a silver award medal by G. Delbart, named (Guénin Le Strat, 1951-1966), 68mm [4]. *Second extremely fine and toned, others very fine and better* *£100-150*

Second only illustrated

603 **Chambre Syndicale des Entrepreneurs de Couverture et Plomberie de Paris et de la Seine**, a cast silver award medal by R. Corbin, named (E. Guyot, 1955), 62mm; **Constructeurs en Ciment Arme**, silver award medals by M. Delannoy (2, different), named (Emile Lomazzi, 1955; Pierre Py, 1967), both 60mm; **Travaux**, a silver-gilt award medal by R. Corbin, named (M. Diebolt, Préfet, Secretaire de la Seine, Commissaire à la construction et à l'urbanisme pour la région Parisienne, ses collaborateurs, 15 Janvier 1962), 68mm; **Travail**, **Étude**, a silver award medal by R. Pelletier for the Comité Central de Coordination de l'Apprentissage du Bâtiment et des Travaux Publics, named (R. Drujon, 1965), 59mm; **Reconstruction du Parc des Princes**, **Paris**, 1971, a silver award medal by R. Delamarre for Bouyges Construction, named (Marcel Diebolt), 76mm [6]. *Last very fine, others extremely fine*
£100-150

Fourth only illustrated

604 **Centenaire du Compagnie des Salins du Midi et des Salines de Djibouti**, 1956, a silver award medal by R. Delamarre, standing robed figure holding ship of Paris, *rev*. fortifications and salt-works, named (Marcel Lenoir), 80mm (*cf*. DNW M4, 496). *Extremely fine, rare*
£100-150

605 **Le Palais de l'Élysée**, 1976, a silver award medal by M. Bosc on behalf of François Mitterand, entrance the Palais, *rev*. trees flanking the façade of the building, signature of Mitterand, named (Claude Brare, 1971-1993), 81mm (CGMP p.270). *Reverse edge knock at 6 o'clock, otherwise extremely fine; a rare personal gift of the former President Mitterand* *£100-200*

The President's medal for services at the Elysée Palace was designed by the painter and medallist Marceau Bosc (1905-76) shortly before his death; worthy of further research

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

606 **ALGERIA**, **Battle of l'Isly**, 1844, a copper medal by E. Rogat for A. Durand, 52mm; **AUSTRIA**, **Maria Theresa**, 1745, a copper medal by J.A. Dassier, 55mm (Eisler II, 144, 17; Julius 1770); **Birth of the Archduke Karl**, 1745, a copper medal by O. Hamerani, 46mm (Mont. 1750; Julius 1781); **GERMANY**, **Battle of Prague**, 1757, a copper medal, unsigned, 48mm (Olding 604); **Construction of the Tomb of Maurice**, **Duke of Saxony**, 1777, a white metal medal by J.C. Müller, 55mm (Mers. 4549); together with other miscellaneous base metal medals (2) [7]. *First, second and fifth very fine, others generally fine* *£150-200*

607 **AUSTRALIA**, **International Exhibition**, **Sydney**, 1879, a bronze award medal by J.S. and A.B. Wyon, named (C. Harris, Third Award), 76mm (BDM VI, 591; BM Acq. 1978-82, pl.76, 66; *cf.* DNW 131, 519); **INDIA**, **The Photographic Society of India**, award medals by J.S. & A.B. Wyon (2), in silver and bronze, named (W.B. Spalding, Salon 1923...W.B. Spalding, Salon 1925), both 51mm (Pudd. 948.27.3); **ITALY**, **Esposizione Bologna**, 1888, a bronze award medal by S. Johnson, un-named, 40mm; **USA**, **Louisiana Purchase Exposition**, **St. Louis**, 1904, a bronze plaque by A.A. Weinman, 70 x 70mm (Baxter 108; BDM VI, 428; *cf.* DNW 58, 1641); together with miscellaneous World base metal medals (6) [11]. *Those described all extremely fine and in cases of issue, others about very fine and better* *£120-150*

Provenance: R. Thomas Collection

608 **AUSTRIA**, **Centenary of the Birth of Johann Strauss**, 1925, a bronze medal by J. Tautenhayn, 40mm (Niggl 1960a); **ESTONIA**, **Pollumeeste Selts**, **Viljandi**, [Estonian Farmers], 1871, a silver medal signed Estopress, 45mm; **FRANCE**, **Renomée Olympique**, a bronze award medal by Fraisse-Demey, un-named, 50mm; **GERMANY**, **Ludwig van Beethoven**, *c.* 1910, a uniface bronze plaque by F. Stiasny, bust left, 65 x 54mm (Niggl 250b; BM Acq. 1978-82, p.10, 100; BDM V, 684-5; *cf.* DNW M12, 492) [4]. *About very fine and better* *£100-150*

609 **BELGIUM**, **Madame la Comtesse de Flandre**, 1912, uniface plaques by A. Bonnetain for Fonson on behalf of the Société Hollandaise-Belge des Amis de la Médaille (2), in silver and bronze, figures by tablet, both 75 x 53mm (BDM VII, 95; *cf.* BDW 18, 680) [2]. *Very fine and better* *£100-150*

610 **BELGIUM**, **Charles Rolland**, 1922, the artist's reduction positive, in steel, for the uniface plaque by C.R. Samuel for Fonson, 90 x 60mm (*cf.* DNW 50, 1240); **Exposition Universelle et Internationale**, **Brussels**, 1935, the artist's reduction positive, in steel, for the award plaque by A. Bonnetain for Fonson, 79 x 64mm (BM Acq. 1978-82, p.12, 10; *cf.* DNW M5, 1454) [2]. *Paper labels inscribed with artist's name pasted on sides, latter stamped 20751B, otherwise as made, UNIQUE* *£100-150*

Not suitable for shipping

611 **CHINA**, **Shanghai**, a silver engraved award shield, mounted on a mahogany stand, engraved (Mr F.P. Bartley has served in the Cadastral Office of the Public Works Department Shanghai Municipal Council for twenty-nine years during which period he has always been on friendly terms with us. Now upon his retirement and return to his home country, we present him with this shield as a token of remembrance. Presented by The Chinese Staff of the Cadastral Office, June 1935), 340 x 275mm. *In good condition* *£100-150*

A cadastre is a public register showing details of ownership of the real property in a district, including boundaries and tax assessments

612 **FRANCE**, **Bataille navale de Carthagène**, 1643, a copper medal by J. Mauger and M. Roeg, 41mm (BDM V, 148); **L'Ile de Cayenne reprisé**, 1676, a copper medal by J. Mauger, 41mm (Divo 158; Betts 50); **Combat de Steenkerque**, 1692, a copper medal by J. Mauger, 41mm (Divo 241); together with other French medals in silver (2), base metal (3), by Roty, Andrieu, Barre, etc [8]. *First three about extremely fine, others in varied state* *£100-150*

613 **FRANCE**, **Compagnie Française des Indes Orientales**, 1723, a silver jeton by J. Bernard, Indian warriors supporting company arms, *rev.* ship in full sail, 31mm, 7.88g (Zay 272; Betts 113; *cf.* DNW M11, 1745). *Bright from prior cleaning, otherwise good fine and very rare* *£150-200*

614 **FRANCE**, **Société des Coeurs Réunis**, **Dieppe**, 1784, silver jetons (2), both 30mm; **Notaires de l'Arrondissement de Rouen**, 1811, silver medals signed P.B.D. (2), both 35mm; **Fête de St Louis**, **Oisemont**, 1823, a silver medal by R. Gayrard, 41mm; **Notaires de l'Arrondissement de Neufchâtel**, *c.* 1840, a silver medal signed Loursel, 35mm; **Conférence Corneille**, **Rouen**, 1869, silver medals (2), unsigned, both 33mm; **Ancienne Assurance Mutuelle contre l'Incendie**, **Rouen**, 1875, silver medals by V.M. Borrel (3), all 41mm; **Exposition Industrielle Horticole et Scolaire de Beauvais**, 1885, a silver-gilt medal by A. Bescher, 45mm; **Société Centrale d'Agriculture de la Seine Infèrieure, Le Havre**, 1887, a silver-gilt medal by J. Lagrange for Lecompte, 41mm; **Concours de Manoeuvres de Pompes à Incendie**, **Caudebec-en-Caux**, 1890, a silver medal, unsigned, 41mm; **Distillerie de la Bénédictine**, **Fécamp**, a silver award medal by G. Albert for Arthus-Bertrand, un-named, 45mm; **Concours Internationale de Musique**, **Paris**, 1909, a plated bronze medal by F. Rasumny, 41mm; together with other 19th century French silver medals (7), by Jeuffroy, Montagny, Petit, A. Dubois, etc [23]. *Generally very fine, some better* *£150-200*

615 **FRANCE**, **Conseil de Prud'hommes**, **Rouen**, octagonal silver medals by N. Tiolier (3), 1813 (2, one silver-gilt), 1814, all 33mm; **Chambre de Notaires**, **Dreux**, 1834, an octagonal silver medal, unsigned, 32mm; **Société Centrale d'Horticulture…Rouen**, 1836, an octagonal silver medal by Girault, 27mm; **Chemin de Fer de Paris à Orléans**, 1838, an octagonal silver medal by A. Bovy, 36mm (Moyaux 115); **Compagnie…des Batteaux à Vapeur…Havre**, **Caen**, **Honfleur…Normandie**, 1862, an octagonal silver medal by Nortier, 37mm; **Société Centrale des Chasseurs contre le Braconnage**, octagonal silver award medals (2), unsigned, named (Lefrançois, Brigadier de Gendarmerie à Duclair (Seine-Infre., 1884; Lefrançois…Forges les Eau…1889), 45 and 36mm; **Société Havraise de Tir**, an octagonal silver medal, unsigned, 30mm; together with other octagonal silver medals (9), by Caqué, Gerbier, Dubois, etc [19]. *Generally very fine* *£150-200*

616 **FRANCE**, **Assemblée Nationale**, 1848, a silver award medal, unsigned, fasces surmounted by hand and flanked by cornucopiæ, *rev.* legend in wreath, named (Cen. Lucien Murat), 50mm (*cf.* ICE 6, 196). *Several edge bruises, otherwise about very fine; of American interest* *£100-200*

Lucien Charles Joseph Napoléon, Prince Français, 3rd Prince Murat (1803-78) was the second son of Joachim Murat, king of Naples, and his consort Caroline Bonaparte. Ushered out of Italy as a boy of 12 after the execution of his father, he was educated at Schloss Frohsdorf in Austria and, upon returning to Venice in 1822, was forced to flee as an enemy of the state. After numerous adventures, including being shipwrecked off the coast of Spain and captured by the Spanish, Murat arrived in the US in April 1825 after the personal intervention of President Monroe. Domiciled in the US from 1825 to 1848, Murat travelled extensively in Texas, California and in the Carolinas, before settling down with his wife, Caroline, the daughter of a Scottish emigré, at Bordentown, NJ. He continued to visit France in the late 1830s and early 1840s, seeking to reclaim his family's right to the throne. When news reached him of the fall of Louis Philippe in 1848 he and his wife hastened to France where, as Citizen Lucien Murat, he was elected a member of the Assemblée Nationale and, in 1849, as minister for Turin. In 1861 he tried to regain the throne of Naples, but was dissuaded by his maternal first cousin, Napoleon III. During the Franco-Prussian War Murat was imprisoned at Metz and after the fall of the Second Empire moved back to the US, although he was to die in Paris in April 1878

617 **FRANCE**, **Exposition Universelle**, **Paris**, 1855, a copper award medal by A.D. Barre, un-named, 60mm (Divo 234; *cf.* DNW 105, 1144); **Exposition Universelle**, **Paris**, 1878, a silver-gilt and enamel Jury badge, back stamped BREVETE J·H, 40mm (*cf.* DNW 51, 1134); **Exposition Universelle Internationale**, **Paris**, 1900, silver award medals by J.-C. Chaplain (2), named (Midland Railway Company; J. Thompson & Co), both 64mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW M10, 1515); **Conseil Municipal de Paris**, 1908, a silver award medal by J.-C. Chaplain, named (H. Percy Harris), 50mm (*cf.* DNW 48, 844); together with other French base metal medals (28), by Caqué, Marey, Andrieu, Ponscarme, Montagny, etc [33]. *First and third good fine, others described good very fine, remainder in varied state* *£120-150*

Provenance: R. Thomas Collection

618 **FRANCE**, **Prince Michel Stourdza Foundation**, a silver-gilt medal, engraved legends both sides within wreath, named (Albert Pamphilet - Rhétorique Supiérieure, 1902), 57mm; **Lycée Evereux**, a silver-gilt award medal, named (Joseph Harel - Philosophie, 1896), 51mm; **Theophile Steinlen**, *c.* 1910, a uniface bronze plaque by C. Lefèvre, bust right, 80 x 73mm (*cf.* DNW 40, 764); together with other silver medals (3) [6]. *Very fine and better* *£120-150*

619 **FRANCE**, **École Nationale de Musique**, Caen, 1909, a silver-gilt Prix d'Honneur award medal by A. Dubois for the Ministère de l'Instruction Publique et des Beaux-Arts, un-named, 68mm (PBE 388; CGMP p.158); **Club du Beauceron**, a bronze award medal by J. Briquemont, un-named, 50mm; **Canoë**, 1940, a square bronze award plaque by L. Muller and P.-A. Morlon, 50mm (CGMP p.289); together with a modern restrike of P.-C. Lenoir's Automne, 1929, 73 x 54mm, and a lead squeeze of the obverse of Dantzell's Société des Amis des Arts de Lyon medal, 1849, 81mm (*cf.* Eidlitz 291) [5]. *Very fine and better* *£100-150*

620 **FRANCE**, **Fédération Française de Football Association**, 1932, a bronze award plaque by A. Lafleur, standing robed female with wreath, *rev*. footballers, tablet below engraved (France Amateurs s/ Isthmian Football League, Compiègne, 3-4-1938), 63 x 47mm (*cf*. DNW 42, 1360). *About extremely fine and very rare, only the second such plaque seen by the cataloguer; in original green fitted case of issue* *£100-150*

621 **INDIA**, **The Overland Route to India**, 1842, a copper medal by A.J. Stothard, three-quarter bust of Mehemet Ali Pacha left, *rev*. legend in 10 lines, 58mm (Pudd. 842.2, signature in field). *Some scuffing, otherwise very fine, patinated* *£150-200*

Provenance: DNW Auction 47, 8 September 2000, lot 788

622 **INDIA**, **Doveton Institution**, **Calcutta**, an engraved silver award medal, inscribed (Dux Fourth Class), *rev*. wreath, named (Presented to Millicent Kirschner, 1884), 43mm, 27.02g (Pudd – [*cf*. 858.2.4]). *Very fine; with clip and ring for suspension* *£100-150*

Provenance: DNW Auction 86, 16 June 2010, lot 245

623 **ITALY**, **Giovanni Canacci**, after 1530, a cast bronze medal by G. Candida, 68mm (Hill 1231; Armand II, p.74, 5); together with an old cast in lead of the *obv*. of a medal of Ferdinand I by L. Leoni, 69mm (*cf*. Domanig 76) [2]. *Fine to very fine* *£100-150*

624 **ITALY**, **Giuseppe Garibaldi**, 1859, a bois durci medal, 113mm (*cf*. DNW 39, 459); **Victor Emanuel II**, a bois durci medal, 113mm (*cf*. DNW 57, 1377) [2]. *First extremely fine, second good very fine; set in fitted brass frames, with loops for suspension* *£120-150*

625 **JAMAICA**, **Death of William Knibb**, 1845, a white metal medal by J. Davis, bust right, *rev*. legend around in 2 lines, 41mm (BHM 2206; E 1397). *Area of surface corrosion on reverse, otherwise extremely fine* *£120-150*

626 **MAURITIUS**, **Société Horticole de l'Ile Maurice**, 1908, a bronze award medal by J. Lagrange for P. Tasset, 36mm (Rey –); **PHILIPPINES**, **Integrated National Police**, a Captain's gilt and enamel badge, 80 x 54mm; together with plated CFM medallic piéforts (2), of a Testone of Charles V, 61mm, and a Franc of Henri IV, 66mm [4]. *Very fine and better, first rare* *£100-150*

627 **NETHERLANDS**, **The Murders of Johan and Cornelius de Witt**, 1672, a silver medal, unsigned, conjoined busts right, *rev*. 8-line legend within floral border, 48mm, 39.56g (v.L. III, 87.3; KPK 1082). *Very fine, light grey tone* *£150-200*

628 **RUSSIA**, **Peace of Tilsit**, 1807, a silver medal by A. Abramson, conjoined busts of Alexander I and Frederick Wilhelm III facing that of Napoleon, *rev*. radiant sun expels clouds from above seascape, 42mm (Diakov 312.2; Bramsen 639; Slg. Julius 1754). *Good fine, rare* *£300-400*

629 **SWEDEN**, **Equestrian Olympic Games**, **Stockholm**, 1956, a uniface gilt metal and green enamel official's badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman to left, Olympic rings below, 37 x 28mm (GV 136.101); together with a gilt metal openwork lapel pin of similar design, 20 x 15mm [2]. *Extremely fine and very rare* *£300-400*

Provenance: DNW Auction 105, 6 December 2012, lot 1324

630 **USA**, **General Washington**, **Memorial**, 1805, a bronze medal by T. Webb for D. Eccleston, bust right, *rev*. Indian standing left, THIS LAND WAS OURS, etc. legend in concentric circles, 76mm (Baker 85; BDM VI, 401). *Usual light die crack in centre of reverse, graze on cheek and other minor surface marks, otherwise about very fine, patinated* *£150-200*

631 **USA**, **Marilyn Monroe**, 'Marilyn in Hollywood', a silver medal, unsigned, 64mm, 155.81g (5 tr. oz.); a 2004 silver Eagle superimposed with a colour vignette of Monroe; together with other miscellaneous World medals (13) and an epaulette with the cypher of George V [16]. *First mint state, others extremely fine* *£100-150*

632 European, a gilt-bronze kidney-shaped plaque depicting a reclining Muse placing a wreath on the head of a statue, probably mid-17th century, 75 x 44mm; a rectangular cast silver plaque depicting a seated man instructing three others tying bundles of sticks, probably mid-18th century, 82 x 59mm [2]. *First very fine, with holes for suspension, second extremely fine* *£150-200*

Second only illustrated.

END OF FIRST DAY'S SALE

ANCIENT COINS

Greek Coinages

633 **KINGS OF MACEDON**, **Alexander the Great**, posthumous Tetradrachm, Odessus, *c.* 280-200, head of Herakles right wearing lion-skin, *rev.* Zeus Aëtophoros seated left, holding eagle and sceptre, monogram below throne, 16.62g (Price 1168). *Very fine* *£100-150*

634 **THRACE**, **Thasos**, Tetradrachm, *c.* 148-80, wreathed head of young Dionysos right, *rev.* Herakles standing facing, head left, holding club, lion-skin draped over left arm, monogram to inner left, 16.95g (SNG Copenhagen 1040-4). *Very fine* *£100-150*

635 **KINGS of PONTOS**, **Mithradates VI Eupator** (120-63), Stater, Kallatis, First Mithradatic War issue in the name of Lysimachos, diademed head of the deified Alexander right, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, supporting Nike on extended right hand and resting left elbow on shield propped against throne, ΗΡ monogram in field, ΚΑΛ on throne, trident below, 8.24g (SNG Copenhagen 1089). *Good very fine* *£700-900*

636 **KINGS of PONTOS**, **Mithradates VI Eupator**, Stater, Tomis, First Mithradatic War issue in the name of Lysimachos, similar, ΛΥ in field, ΤΟ on throne, trident below, 8.17g (*cf.* SNG Copenhagen 1090*ff*). *Good very fine* *£700-900*

637 **KINGS of PONTOS**, **Mithradates VI Eupator**, Stater, Tomis, First Mithradatic War issue in the name of Lysimachos, similar, ΔΙΟ in field, ΤΟ on throne, trident below, 8.29g (SNG Copenhagen 1093). *Good very fine* *£700-900*

638 **PHOENICIA**, **Tyre**, Tetradrachm or Shekel, yr. 20 [107-6], laureate head of Melqarth right, *rev.* eagle standing left, club and date in left field, monogram in right, 14.21g (*cf.* BMC 91-2). *Some obverse surface marks, otherwise good very fine* *£150-200*

Provenance: Bt Spink

639 **JUDÆA**, **Askalon**, anonymous Tetradrachm, yr. 41 [62-1], head of Ptolemy XII right, *rev*. eagle, date in left field, monogram between legs, 12.48g (*cf*. Spaer 50-2). *Nearly very fine but light surface scratches, rare* *£150-200*

Provenance: Bt Spink

Roman Republican Coinage

640 Quinarius, after *c*. 211, helmeted head of Roma right, V behind, *rev*. the Dioscuri riding right, ROMA in relief in exergue, 2.12g (Crawford 44/6; RSC 3). *Very fine or better* *£100-150*

641 **Q. Cæpio Brutus**, Denarius, *c*. 54, bare head of L. Junius Brutus right, *rev*. bearded head of C. Servilius Ahala right, 3.96g (Craw. 433/2; RSC Junia 30). *Good very fine and toned, reverse better but cleaned* *£100-150*

Roman Imperatorial Coinage

642 **P. Sepullius Macer**, Denarius, *c*. January-February 44, laureate bust of Cæsar right, eight-pointed star behind, *rev*. Venus standing left, holding Victory and sceptre, 3.65g (Craw. 480/5b; RSC 41*). A few light scratches in field, otherwise fair to fine* *£300-400*

Provenance: *SNC* September 2009 (RM 4070)

643 **Brutus**, Denarius, Military mint moving with Brutus and Cassius in the East, *c*. 42, veiled and draped bust of Libertas right, *rev*. tripod between axe and simpulum, 3.46g (Craw. 502/2; RSC 11). *Good fine or better, toned* *£150-200*

Roman Imperial Coinage

644 **Augustus**, Denarius, Emerita, *c*. 25-3, bust right, *rev*. dagger, helmet, and bipennis, 3.52g/2h (RIC 8; RSC 406a). *About fine, but with ring mount at 12 o'clock* *£100-150*

645 **Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, *rev*. Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single line below, 3.42g (RIC 30; RSC 16a). *Very fine* *£150-200*

646 **Nero**, As, Rome *c*. 65, laureate bust right, *rev*. Victory advancing left, holding shield inscribed S P Q R, 10.59g (RIC 312; WCN 285). *Very fine, mottled green encrustation with underlying red tone, pleasing* *£100-150*

647 **Galba**, Denarius, Tarraco (?), *c.* 68, laureate bust right, *rev.* Livia standing left, holding patera and leaning on long sceptre, 3.43g (RIC 4; RSC 55a). *Fine, strong portrait* *£200-260*

Provenance: Bt Spink 2011

648 **Otho**, Denarius, Rome, 69, bust right, *rev.* Securitas standing left, holding wreath and sceptre, 3.22g (RIC 12; RSC 17). *Obverse good fine, reverse fine but with some surface marks* *£200-260*

649 **Vitellius**, Denarius, Rome, 69, bust right, *rev.* Libertas standing facing, holding pileus and sceptre, 3.53g (RIC 18; RSC 47). *Very fine, portrait better* *£200-300*

650 **Titus**, Denarius, Rome, 79, laureate bust right, *rev.* slow quadriga left in which are corn-ears, 3.26g (RIC 12; RSC 278). *An attractive type and neatly struck, good very fine* *£100-150*

651 **Caracalla**, Aureus, Rome, 198, laureate, draped and cuirassed bust right, *rev.* Spes standing left, holding flower and gathering hem of dress, 7.27g (Calicó 2820; RIC 26b). *Edge irregularity at 9 o'clock, otherwise extremely fine, rare* *£16,000-20,000*

The obverse depicts a charming portrait of the youthful Caracalla, aged around ten or eleven, in military dress, while the reverse shows Spes, the personification of hope, and alludes to the expectation that the young heir might perpetuate a stable dynasty and strong government

652 **Valens**, Solidus, Antioch, *c.* 364, diademed, draped and cuirassed bust right, *rev.* Valens standing, holding labarum and Victory on globe, cross in left field, 4.47g (Depeyrot 20/2; S 19559). *A little creased, otherwise very fine or better* *£200-260*

653 **Theodosius**, Siliqua, Milan, 379-95, pearl-diademed bust right, *rev.* Roma seated facing on cuirass, holding Victory and inverted spear, 1.40g (RSC 57b; RIC 32a). *Better than very fine* *£100-150*

Roman Provincial Coinage

654 **JUDÆA**, **Herod Philip**, Æ 20, Cæsarea Panias, yr. 12 [AD 8/9], head of Augustus right, *rev*. tetrastyle temple, date between columns, 6.82g (Hendin 1204). *Very fine and very rare* *£300-400*

655 **JUDÆA**, **Agrippa II**, Æ 23, Cæsarea Panias, yr. 14 [73-4], laureate bust of Domitian right, *rev*. Nike standing left, inscribing shield, 9.88g (Hendin 1304). *Nearly very fine* *£100-150*

656 **JUDÆA**, **Domitian**, Æ 25, Sebaste, yr. 119 [84-5], laureate bust right, *rev*. city goddess standing left, 13.23g (Hendin 1613A). *Countermarked LXF behind head (the mark of the 10th legion), fine, rare* *£100-150*

657 **JUDÆA**, **Bar Kochba Revolt**, Æ 20, yr. 3 [134/5], palm-leaf within wreath, paleo-Hebrew inscription 'For the freedom of Israel' around, *rev*. three-stringed lyre, paleo-Hebrew inscription 'Shimon' around, 7.04g (AJC II, 275.74; S 5688). *Good very fine with green patina* *£200-260*

Byzantine and other Coinages

658 **Anastasius**, Solidus, Constantinople, helmeted and cuirassed bust three-quarters facing, holding spear and shield, *rev*. Victory standing left holding staff, star to right, officina H, 4.32g (Sear 5). *Good very fine* *£240-300*

659 **VISIGOTHS**, **Theodric**, gold Tremissis, in the name of Anastasius I, diademed bust right, *rev*. Victory standing left, 1.39g/6h (MEC 123). *Crimped, otherwise very fine* *£200-300*

660 **Constantine IV**, **Heraclius and Tiberius**, Solidus, Constantinople, helmeted bust facing, *rev*. cross potent between standing figures of Heraclius and Tiberius, 4.28g (MIB 7; Sear 1154). *Good very fine* *£200-260*

ANCIENT COINS – LOTS

661 **MASSALIA**, Obol, *c.* 200-121, *rev.* M A within wheel of four spokes, 0.64g (SNG Copenhagen 723-8); **THRACE**, **Istros**, Drachm, 4th century, *rev.* sea-eagle left, grasping dolphin with talons, 4.66g (*cf.* SNG BM Black Sea 230); other Greek silver coins (9), from Rhodes, Lesbos, Selge, Macedon, etc; **Philip I**, Antoninianus, Rome, 245, *rev.* Felicitas, 3.85g (RIC 31); together with Greek and Roman bronzes (28) [40]. *Those described very fine, others in varied state* *£200-300*

Provenance: R.A. Ward Collection

662 **ATTICA**, **Athens**, Tetradrachm, new style, *c.* 119-8, magistrates Dionys..., Dionysi and Aristai..., helmeted head of Athena right, *rev.* owl standing right, head facing, Γ on amphora, ΣΩ below, 16.64g (Thompson 568); together with other ancient coins (3). *Very fine* *£150-200*

Provenance: J. Birch Collection

663 **ÆGINA**, Stater, *c.* 520-480, sea tortoise, *rev.* square incuse with large skew pattern, 11.94g (Sear 1851*ff*); together with a similar, slightly later, coin and a Tetradrachm of Lysimachus [3]. *Fine or better, first with countermark on turtle's back* *£150-200*

664 **PHOENICIA**, **Tyre**, Tetradrachm or Shekel, yr. 30 [97-6], laureate head of Melqarth right, *rev.* eagle standing left, club and date in left field, monogram in right, 13.87g (BMC 117); together with a similar Half-Shekel [2]. *Last very fine, first slightly better* *£150-200*

Provenance: Bt Spink

665 **PHOENICIA**, **Caracalla**, Tetradrachm, Tyre, *rev.* eagle (S 2679); together with other Roman provincial bronze coins (11), of Caracalla, Diadumenian, Geta, Macrinus and Septimius Severus, from Amphipolis, Heliopolis, Marcianopolis, etc [12]. *Varied state; most identified on tickets* *£100-150*

666 **ARSAKID KINGS OF PARTHIA**, **Vologases III** (*c.* 105-147), Drachm, Ekbatana, *rev.* archer seated right, holding bow, 3.75g (Sellwood 79.3; Shore 413*ff*); together with other Parthian coins (17), mostly silver [18]. *Fine and better, all identified* *£200-300*

Provenance: J. Birch Collection

667 **SASANIAN KINGS**, **Kavad I**, 2nd reign (AD 499-531), Drachm, Shirajan, *rev.* fire altar with attendants, 4.16g; other Sasanian Drachms (6), various rulers; together with a Hepthalite Drachm [8]. *First nearly extremely fine, others fine to very fine* *£100-150*

Provenance: J. Birch Collection

668 **SYRIA**, **Trebonius Gallus**, Æ 29, Antioch, *rev.* tetrastyle temple with City goddess and River god Orontes, 14.41g (S 4350); other Roman provincial coins (7), of Gordian III, Philip I and II, Valerian I, etc, from Alexandria, Thessalonica and Tyre; together with an early bronze of Carthage and Spanish bronzes (2), of Gades and Orippo [11]. *Varied state; all identified on tickets* *£100-150*

669 **EGYPT**, **Nero**, Tetradrachms (2), both Alexandria, yr. 12, *rev.* bust of Alexandria right with elephant head-dress, 12.35g (RPC 5289), date unclear, *rev.* bust of Olympian Zeus right, 9.54g (RPC 5297 for type); together with other Roman provincial coins (6), of Tiberius, Domitian and Trajan (4), from Antioch, Carthago Nova, Laodiceia, etc [8]. *Varied state; all identified on tickets* *£100-150*

670 **JUDÆA**, **First Revolt**, Æ 20, yr. 4 [69-70], lulav, *rev.* chalice, 6.08g, Æ 16, yr. 2 [67-8], ewer, *rev.* vine leaf, 2.95g (Hendin 1360, 1369); other Judæan bronzes (16), including Alexander Jannaeus (2), Herod Antipas (2), both Tiberias, Herod the Great, John Hyrcanus (2), Mattathias Antigonus and an Æ 24 of the Bar-Kochba Revolt [18]. *Varied state; sold with identifying tickets* *£200-300*

671 **JUDÆA**, **Domitian**, Æ 23 (2), both Cæsarea, laureate bust left, *rev.* Minerva standing left holding shield and trophy, 11.06g (Hendin 1455); laureate bust right, *rev.* VICTORIA AVG, trophy of arms, 6.43g (Hendin 1460) [2]. *Very fine or nearly so, but last with scratches in reverse field* *£150-200*

672 **JUDÆA**, Leptons (13), various Roman Procurators, *viz.* Antonius Felix (2), Coponius, Marcus Ambibulus (2), Pontius Pilate (4), Porcius Festus (2), Valerius Gratus (2) [13]. *Fine to very fine; sold with identifying tickets* *£100-150*

673 **Anonymous**, silver Sestertius, Rome, *c.* 211-08, *rev.* Dioscuri riding right, 0.79g (Craw. 44/7; RSC 4); **Mark Antony and Lepidus**, Quinarius, Military mint, *c.* 43, *rev.* simpulum, aspergillum and axe, 1.57g (Craw. 489/3; RSC 3); together with a 4th century Siliqua [3]. *Varied state, first and second scarce* *£100-150*

674 **Anonymous**, Uncia, Rome, *c.* 215-12, helmeted head of Roma right, *rev.* prow, 7.42g (Craw. 41/10); Denarius, *c.* 86, laureate head of Apollo right, *rev.* Jupiter in quadriga, 3.87g (Craw. 350A/2; RSC 226) [2]. *First good fine, second about very fine and toned* *£100-150*

675 **Ti. Minucius C.f. Augurinus**, Denarius, *c.* 134, *rev.* two togate figures standing by statue on column, 3.78g (Craw. 243/1; RSC 9); **Q. Antonius Balbus**, serrate Denarius, *c.* 83-2, *rev.* Victory in quadriga right, 3.91g (Craw. 364/1c; RSC 1b); **Ti. Claudius Ti.f. Ap.n. Nero**, serrate Denarius, Rome, *c.* 79, *rev.* Victory in biga right, 3.99g (Craw. 383/1; RSC 5) [3]. *Good fine and better, but first porous and third with encrustation on reverse* *£100-150*

676 **Mark Antony**, Quinarius, 39, *rev.* clasped hands holding caduceus, 1.62g (Craw. 529/4; RSC 67); together with ancient bronze coins (21) [22]. *Varied state* *£100-150*

Provenance: J. Birch Collection

677 **Augustus**, As, *rev.* altar of Lugdunum, 10.61g (S 1691); **Tiberius**, As, *rev.* Livia seated right, 10.28g (S 1769); **Caligula**, As, *rev.* Vesta seated left on throne, 8.74g (S 1803); **Trajan**, As, *rev.* Victory advancing left holding shield inscribed SPQR, 9.70g (S 3242) [4]. *Good fine or better* *£150-200*

678 **Claudius**, Dupondius, *rev*. Ceres seated left, 11.83g, As, *rev*. Minerva advancing right, 8.32g (S 1856, 1862); **Nero**, As, *rev*. Victory flying left, 10.23g (S 1976); **Vespasian**, As, *rev*. Victory advancing left, 10.77g (S 2366) [4]. *Fine to very fine* *£100-150*

679 **Claudius**, Quadrans, Rome 41-3, three-legged modius, *rev*. PON M TR P IMP COS DES IT around S C, 2.76g (RIC 84 var.); **Hadrian**, Sestertius, Rome, 121, *rev*. Minerva standing left, dropping incense on a candelabrum, snake climbing up shield at left, 22.75g (RIC 611b; C 1067) [2]. *Very fine* *£150-200*

680 **Vespasian**, Denarii (3), *revs*. eagle standing on cippus, 3.08g, Emperor seated right (2, different legends), 3.46g, 3.12g (RSC 113a, 384, 387); together with a plated Denarius, *rev*. Titus and Domitian seated left [4]. *Fine to very fine* *£100-150*

681 **Vespasian**, Denarius, *rev*. winged caduceus, 3.40g (RSC 362); **Trajan**, Denarius, *rev*. Trajan's column, 3.39g (RSC 558); together with other Denarii (4), including Domitian, Nerva, etc [6]. *One fair, others about very fine* *£100-150*

682 **Trajan**, Dupondius, *rev*. Justitia seated left, 12.20g (S 3225); other Roman bronzes (10), of Agrippa, Claudius, Titus, etc; together with Denarii (2), of Hadrian and Lucilla [13]. *Varied state; most identified on tickets* *£100-150*

683 **Hadrian**, Denarius, *rev*. Roma seated left, 3.41g (RSC 1304); other Denarii (12), of Augustus, Antoninus Pius, Commodus, Domitian, Lucius Verus, Marcus Aurelius (2), Nero, Nerva, Septimius Severus, Trajan and Vespasian; together with an As of Claudius [14]. *First good very fine, others in varied state* *£200-260*

684 **Hadrian**, Sestertius, *rev*. Annona standing left with modius, 29.39g (S 3576); **Antoninus Pius**, Sestertius, *rev*. Emperor togate standing left, 22.99g (S 4262); **Marcus Aurelius**, Sestertius, *rev*. Victory walking left, 24.76g (S 5011); **Commodus**, Sestertius, *rev*. Britannia seated, 24.05g (S 5826) [4]. *All fine or better* *£150-200*

685 **Faustina II**, Denarius, Rome, 161-75, *rev*. Fecunditas standing right holding sceptre and child, 3.27g (RIC 677; RSC 99a); **Decentius**, Maiorina, Arles, 351-2, *rev*. two Victories standing holding wreath, VOT V MVLT X within, F in lower field, SAR in exergue, 4.31g (S 18884 for type) [2]. *Both extremely fine, first of unusually fine style, second mis-struck* *£150-200*

686 **Caracalla**, Denarius, *rev*. Providentia standing facing, 3.19g (RSC 529); **Geta**, Denarius, *rev*. Mars advancing right holding trophy and transverse spear, 4.27g (RSC 76a); **Macrinus**, Denarius, *rev*. Felicitas standing left, 3.14g (RSC 15); **Maximinus I**, Denarius, *rev*. Emperor standing between two standards, 3.24g (RSC 56); **Severus Alexander**, Denarius, *rev*. Victory standing right inscribing shield, 2.36g (RSC 566a) [5]. *Very fine to extremely fine* *£150-200*

687 **Macrinus**, Denarii (2), Rome *c*. 217-18, *revs*. Æquitas, 2.91g, Jupiter, 3.28g (RIC 53, 73; RSC 2, 33b); **Severus Alexander**, Denarius, Antioch (?), *c*. 222, *rev*. Mars, 3.89g (RIC 262 var; RSC 202) [3]. *About very fine and better, third rare* *£100-150*

688 **Severus Alexander**, Sestertii (4), all Rome, *revs*. Mars, 22.90g, Sol, 24.12g, Emperor as Romulus, 14.48g, Providentia, 23.02g (RIC 472, 515, 626, 645) [4]. *Good fine and better* *£100-150*

689 **Philip I**, Sestertius, *rev*. Lætitia standing on prow of galley, holding patera and rudder, 18.68g (RIC 176a; C 76); **Diadumenian** (as Cæsar), As, *rev*. Diadumenian standing left, holding standard and sceptre, 8.87g (RIC 212; C 8) [2]. *First about very fine, second fair* *£100-150*

690 **Herennius Etruscus**, Antoninianus, *rev*. Spes standing left, 4.60g (RSC 38); **Trajan Decius**, Antoninianii (3), *revs*. Dacia standing left, 3.90g, Genius standing left, standard in field, 4.02g, the two Pannoniæ, 4.04g (RSC 13, 49, 86); **Trebonianus Gallus**, Antoninianus, *rev*. Pietas standing left, 3.71g (RSC 84); **Valerian I**, Antoninianii (2), *revs*. Abundantia standing left, 3.17g, Salus standing left with snake, 4.19g (RSC 13, 197); **Volusian**, Antoninianus, *rev*. Salus standing right holding snake, 3.19g (RSC 118); together with Antoninianii of Postumus (5), all different [13]. *Mostly very fine or better* *£100-150*

691 **Herennia Etruscilla**, Antoninianus, *rev*. Pudicitia standing facing, 2.98g (RSC 17); **Julia Mæsa**, Denarius, *rev*. Felicitas sacrificing over altar, 3.13g (RSC 45b); **Julia Mamæa**, Denarius, *rev*. Felicitas standing holding caduceus, 2.88g (RSC 17); **Otacilia Severa**, Antoninianus, *rev*. Concordia seated left, 4.11g (RSC 9 var); **Plautilla**, Denarius, *rev*. Venus standing left, 2.71g (RSC 25) [5]. *Fine and better* *£100-150*

692 Roman and Roman Provincial bronzes (21), including Antoninus Pius, Marcus Aurelius, Nero, Otacilia Severa, Salonina, etc, mostly first to third centuries [21]. *Varied state; some identified on tickets* *£100-150*

693 **British Iron-Age**, Artefact: 2nd-1st century BC, a bronze curved fitting, moulded in the round with a human face with long triangular nose and lentoid eyes, 5 x 1cm, iron deposits at each end suggest either a scabbard mount or torc fitting. *Very fine with green patina* *£400-600*

Provenance: Found in Lincolnshire

694 **British Iron-Age**, Artefact: 1st century BC, an early bronze axe-head with large flanges and curved blade edge, 9.4 x 4.3 x 2.8cm, 169.2g. *In very fine condition with smooth surfaces and attractive patina* *£150-200*

A COLLECTION OF BRITISH GOLD COINS, 1662-1813, THE PROPERTY OF A CAMBRIDGE SCHOLAR

Charles II (1660-1685)

695 Broad, 1662, by T. Simon, in gold, laureate draped bust left, s below, *rev.* crowned shield, 8.99g/6h (Lessen, BNJ 1995, G3/3; SCBI Schneider 422; N 2780; S 3337A). *Nearly extremely fine, rare* *£4,000-5,000*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2249.

Marvin Lessen demonstrates that these coins, commonly called patterns because most of them were signed s by the artist, were in reality struck for currency purposes and were among the very first pieces coined by Thomas Simon by the screw press in March and April 1662. After the production of 'a few thousand coins' without, it would appear, the assistance of Peter Blondeau, the run was halted because of mechanical failures

696 Five Guineas, 1681, second bust, edge TRICESIMO TERTIO (MCE 23; S 3331). *A few light surface marks and hairlines, otherwise extremely fine with some original mint bloom* *£12,000-15,000*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 635

697 Two Guineas, 1664, first bust (MCE 31; S 3333). *Sometime cleaned and smoothed on hair, otherwise nearly very fine* *£1,500-2,000*

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1645

698 Guinea, 1679, fourth bust (MCE 80; S 3344). *Nearly very fine but removed from a mount and gilt* *£600-800*

699 Half-Guinea, 1679, second bust (MCE 106; S 3348). *Nearly extremely fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1179

700 Half-Guinea, 1683, second bust (MCE 112; S 3348). *Damaged or flawed on edge and hair, otherwise nearly very fine* *£300-400*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2543 [from P. Eccles 1973]

James II (1685-1688)

701 Guinea, 1688, second bust (MCE 130; S 3402). *Good very fine* *£2,000-2,600*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1989

William and Mary (1688-1694)

702 Two Guineas, 1694/3 (MCE 146; S 3424). *Good fine, reverse better, the overdate clear* *£2,000-2,600*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1990 [from Stanley Gibbons June 2006]

703 Guinea, 1689, later harp (MCE 148; S 3426). *Good fine* *£800-1,000*

Provenance: St James's Auction 5, 27 September 2006, lot 368

704 Guinea, 1694/3 (MCE 142; S 3426). *About very fine, the overdate clear* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1968

705 Half-Guinea, 1689, first busts (MCE 161; S 3429). *Perhaps removed from a claw-mount, otherwise good fine* *£500-700*

Provenance: Downie's Auction 295 (Melbourne), 10 July 2007, lot 2176

William III (1694-1702)

706 Five Guineas, 1699, edge VNDECIMO (MCE 169; S 3454). *Edge marks at 6 o'clock on reverse, otherwise about very fine* *£4,000-5,000*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 668

707 Guinea, 1700, second bust (MCE 184; S 3460). *Small metal flaw at 2 o'clock on obverse, otherwise nearly extremely fine* *£2,400-3,000*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1991

708 Half-Guinea, 1701 (MCE –; S 3468). *Nearly extremely fine, rare* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 830

Anne (1702-1714)

709 Guinea, 1709, second bust (MCE 220; S 3572). *Good very fine* *£2,400-3,000*

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1646

710 Guinea, 1711, third bust (MCE 223; S 3574). *About very fine, but scratched and cleaned* *£400-600*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1970

711 Guinea, 1714, third bust, second A of GRATIA unbarred (MCE 226; S 3574). *Good extremely fine with much original brilliance* *£3,000-3,600*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 671

712 Guinea, 1714, third bust (MCE 226; S 3574). *Obverse hairlined, otherwise nearly extremely fine* *£1,500-2,000*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2269

713 Half-Guinea, 1713 (MCE 236; S 3575). *Some obverse surface marks, otherwise good very fine or better* *£1,000-1,200*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2549 [bt in Wellington, NZ, 1990]

George I (1714-1727)

714 Two Guineas, 1726 (MCE 244; S 3627). *Light scratch in front of forehead, otherwise nearly extremely fine*
£2,400-3,000

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1647

715 Guinea, 1715, second bust (MCE 246; S 3629). *A few minor surface marks, otherwise virtually as struck*
£3,000-4,000

Provenance: Spink Australia Auction 27 (Sydney), 2-3 March 1989, lot 1200; Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1993

716 Guinea, 1722, fourth bust (MCE 255; S 3631). *Better than very fine* *£800-1,000*

Provenance: Downie's Auction 277 (Melbourne), 18 October 2002, lot 1193

717 Half-Guinea, 1725, second bust (MCE 274; S 3637). *Nearly extremely fine* *£1,000-1,200*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1994

718 Half-Guinea, 1727, second bust (MCE 276; S 3637). *Some surface marks and scratches, otherwise about very fine*
£400-500

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 630

719 Quarter-Guinea, 1718 (MCE 277; S 3638). *Nearly extremely fine* *£300-360*
Provenance: Downie's Auction 295 (Melbourne), 10 July 2007, lot 2183

George II (1727-1760)

720 Two Guineas, 1738 (MCE 291; S 3667B). *Good very fine* *£1,200-1,500*
Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 676

721 Two Guineas, 1739, young head (MCE 292; S 3667B). *Nearly extremely fine, but sometime cleaned* *£1,500-1,800*
Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2257

722 Two Guineas, 1739, intermediate head (MCE 293; S 3668). *Lightly hairlined, otherwise good extremely fine* *£2,000-3,000*
Provenance: Noble Numismatics Pty Auction 98 (Sydney), 22-5 November 2011, lot 3054

723 Guinea, 1747 (MCE 322; S 3680). *Obverse surface marks, otherwise about extremely fine* *£1,500-2,000*
Provenance: Noble Numismatics Pty Auction 98 (Sydney), 22-5 November 2011, lot 3055

724 Guinea, 1749 (MCE 324; S 3680). *Surface mark behind head, otherwise good very fine* *£1,000-1,200*
Provenance: St James's Auction 5, 27 September 2006, lot 400

725 Guinea, 1758 (MCE 331; S 3680). *Edge nick at 3 o'clock and some light hairlining, otherwise nearly extremely fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1998

726 Half-Guinea, 1734 (MCE 344; S 3681A). *Edge nick at 8 o'clock, otherwise good very fine* *£800-1,000*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1999

727 Half-Guinea, 1736 (MCE 346; S 3681A). *Better than extremely fine with light reddish tone* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1183

728 Half-Guinea, 1745 (MCE 353; S 3683). *Very fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 104 (Sydney), 26-9 November 2013, lot 2825

729 Half-Guinea, 1756 (MCE 364; S 3685). *Fine but creased* *£150-200*

Provenance: Downie's Auction 295 (Melbourne), 10 July 2007, lot 2185

730 Half-Guinea, 1759 (MCE 365; S 3685). *Good extremely fine with reflective fields* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 76 (Melbourne), 27-9 July 2004, lot 617

George III (1760-1820)

731 Guinea, 1766, third bust (MCE 371; S 3727). *Nearly extremely fine but lightly cleaned* *£800-1,000*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2552 [from Seaby]

732 Guinea, 1768, third bust (MCE 373; S 3727). *Better than extremely fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 98 (Sydney), 22-5 November 2011, lot 3056

733 Guinea, 1769, third bust (MCE 374; S 3727). *Nearly very fine* *£400-500*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2553 [from Seaby 1970]

734 Guinea, 1770, third bust (MCE 375; S 3727). *Nearly very fine, rare* *£800-1000*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 634

735 Guinea, 1774, fourth bust (MCE 379; S 3728). *Nearly extremely fine* *£500-600*

Provenance: Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 955

736 Guinea, 1775, fourth bust (MCE 380; S 3728). *Nearly extremely fine* *£500-600*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 835

737 Guinea, 1776, fourth bust (MCE 381; S 3728). *Good fine* *£300-400*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 642

738 Guinea, 1777, fourth bust (MCE 382; S 3728). *Extremely fine, reverse better* *£600-700*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 836

739 Guinea, 1778, fourth bust (MCE 383; S 3728). *Extremely fine but with small flaw on neck and cut in reverse field, rare* *£800-1,000*

Provenance: J.B. Brooks Collection, Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 1960

740 Guinea, 1779, fourth bust (MCE 384; S 3728). *Nearly extremely fine* *£500-600*

Provenance: Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1184

741 Guinea, 1785, fourth bust (MCE 389; S 3728). *Nearly extremely fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 1236

742 Guinea, 1786, fourth bust (MCE 390; S 3728). *Some surface marks and scratches, otherwise good very fine* *£300-400*

Provenance: Bt Heritage

743 Guinea, 1787, fifth bust (MCE 391; S 3729). *Virtually mint state* *£800-1,000*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 680

744 Proof Guinea, 1787, edge plain, 8.59g/12h (WR 104; Eimer 88; Douglas-Morris 112; Selig 1125; S 3729). *Burnished, otherwise good very fine, rare* *£1,200-1,500*

Provenance: Downie's Auction 281 (Melbourne), 25 February 2003, lot 1689

745 Guinea, 1788, fifth bust (MCE 392; S 3729). *Some surface marks, otherwise nearly extremely fine* *£400-500*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 643

746 Guinea, 1790, fifth bust (MCE 394; S 3729). *Extremely fine* *£500-600*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 1241

747 Guinea, 1791, fifth bust (MCE 395; S 3729). *Some surface marks, otherwise nearly extremely fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 1242

748 Guinea, 1792, fifth bust (MCE 396; S 3729). *Extremely fine or better* *£500-600*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 1244

749 Guinea, 1793, fifth bust (MCE 397; S 3729). *Nearly extremely fine* *£400-500*

750 Guinea, 1794, fifth bust (MCE 398; S 3729). *Better than extremely fine* *£600-800*

Provenance: With Seaby 1978; St James's Auction 5, 27 September 2006, lot 423

751 Guinea, 1795, fifth bust (MCE 399; S 3729). *Nearly extremely fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 1247

752 Guinea, 1798, fifth bust (MCE 402; S 3729). *Extremely fine or better* *£600-700*

Provenance: Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 960

753 Military Guinea, 1813, sixth bust (MCE 404; S 3730). *Minor marks, otherwise extremely fine and retaining some peripheral mint bloom* *£2,400-3,000*

G

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 839

754 Half-Guinea, 1764, second bust (MCE 407; S 3732). *Nearly extremely fine* *£600-800*

Provenance: Downie's Auction 296 (Melbourne), 31 October-1 November 2007, lot 1190; Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2006

755 Half-Guinea, 1765, second bust (MCE 408; S 3732). *Some damage, otherwise fine or better, the date rare £200-300*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2559 [from M. Anders 1978]

756 Half-Guinea, 1768, second bust (MCE 410; S 3732). *About extremely fine* *£600-800*

Provenance: Bt Heritage

757 Half-Guinea, 1769, second bust (MCE 411; S 3732). *Fine, reverse better* *£200-300*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1976

758 Half-Guinea, 1772, second bust (MCE 412; S 3732). *Slightly buckled, otherwise good fine, extremely rare* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 639

759 Half-Guineas (2), 1773, 1774, both second bust (MCE 413-4; S 3732) [2]. *Fine or nearly so* *£240-300*

Provenance: First Noble Numismatics Auction 80 (Sydney), 22-4 November 2005, lot 1977; second bt P.J. Downie October 2002

760 Half-Guinea, 1775, fourth bust (MCE 418; S 3734). *Extremely fine* *£500-700*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2560 [acquired 1992]

761 Half-Guinea, 1776, fourth bust (MCE 419; S 3734). *Good very fine* *£400-600*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 641

762 Half-Guinea, 1777, fourth bust (MCE 420; S 3734). *Nearly extremely fine* *£400-600*

763 Half-Guinea, 1778/7, fourth bust (MCE 421; S 3734). *Dented on shield, otherwise better than very fine, the overdate unlisted in the main references* *£300-400*

764 Half-Guinea, 1779, fourth bust (MCE 422; S 3734). *Slightly buckled, otherwise nearly very fine but sometime cleaned* *£150-200*

Provenance: Noble Numismatics Pty Auction 104 (Sydney), 26-9 November 2013, lot 2830

765 Half-Guinea, 1784, fourth bust (MCE 424; S 3734). *Extremely fine* *£400-600*

Provenance: Noble Numismatics Pty Auction 104 (Sydney), 26-9 November 2013, lot 2831

766 Half-Guinea, 1785, fourth bust (MCE 425; S 3734). *About extremely fine* *£400-600*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 840

767 Half-Guinea, 1786, fourth bust (MCE 426; S 3734). *Light surface marks, otherwise better than extremely fine* *£500-700*

Provenance: Status International Auction 246 (Sydney), 16 May 2008, lot 566

768 Half-Guinea, 1787, fifth bust (MCE 427; S 3735). *Slightly buckled, otherwise good fine* *£150-200*

769 Half-Guinea, 1788, fifth bust (MCE 428; S 3735). *Good very fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2008

770 Half-Guinea, 1790, fifth bust (MCE 430; S 3735). *Good very fine, reverse better* *£300-400*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 685A

771 Half-Guinea, 1793, fifth bust (MCE 432; S 3735). *Extremely fine, reverse better* *£400-600*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2561 [from S. Baldwin 1970]

772 Half-Guinea, 1794, fifth bust; Third-Guinea, 1797, first bust (MCE 433, 450; S 3735, 3738) [2]. *About fine* *£100-150*

Provenance: First Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1979; second Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2267

773 Half-Guinea, 1796, fifth bust (MCE 435; S 3735). *About extremely fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 1254

774 Half-Guinea, 1798, fifth bust (MCE 421; S 3735). *About extremely fine* *£300-400*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 645

775 Half-Guinea, 1801, sixth bust (MCE 439; S 3736). *About extremely fine* *£200-300*

G

776 Half-Guinea, 1802, sixth bust (MCE 440; S 3736). *Good extremely fine with some original brilliance* *£400-500*

G *Provenance*: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2182

777 Half-Guinea, 1803, sixth bust (MCE 441; S 3736). *Extremely fine* *£300-400*

G *Provenance*: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2562 [from J. Berry 1969]

778 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Virtually mint state* *£400-500*

Provenance: Bt Heritage

779 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Good extremely fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2011

780 Half-Guinea, 1808, seventh bust (MCE 444; S 3737). *Nearly extremely fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 842

781 Half-Guinea, 1809, seventh bust (MCE 445; S 3737). *Extremely fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2266

782 Half-Guinea, 1810, seventh bust (MCE 446; S 3737). *About extremely fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 969

783 Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *Good extremely fine* *£400-500*

Provenance: Downie's Auction 281 (Melbourne), 25 February 2003, lot 1688

784 Third-Guinea, 1798, first bust (MCE 450; S 3738). *Scratch behind head, otherwise better than extremely fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 844

785 Third-Guinea, 1799, first bust (MCE 451; S 3738). *Dented on neck, otherwise better than fine, rare* *£150-200*

Provenance: Downie's Auction 279 (Melbourne), 18 June 2002, lot 1491

786 Third-Guinea, 1800, first bust (MCE 452; S 3738). *Better than extremely fine* *£300-400*

Provenance: Downie's Auction 207 (Melbourne), 28 January 1987, lot 26; Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2013

787 Third-Guinea, 1801, first bust (MCE 453; S 3739). *Very fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 846

788 Third-Guinea, 1803, first bust (MCE 455; S 3739). *Some obverse surface marks, otherwise extremely fine* *£200-300*

789 Third-Guinea, 1804, second bust (MCE 456; S 3740). *Good extremely fine with some original brilliance* *£300-400*

Provenance: Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 972

790 Third-Guinea, 1806, second bust (MCE 457; S 3740). *Nearly extremely fine* *£200-300*

Provenance: Baldwin Auction 44, 2 May 2006, lot 936

791 Third-Guinea, 1808, second bust (MCE 458; S 3740). *A few surface marks, otherwise better than extremely fine* *£300-360*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 649

792 Third-Guinea, 1809, second bust (MCE 459; S 3740). *About extremely fine, retaining some brilliance* *£200-300*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 848

793 Third-Guinea, 1810, second bust (MCE 460; S 3740). *Better than extremely fine* *£300-360*

Provenance: Noble Numismatics Pty Auction 73 (Melbourne), 8-10 July 2003, lot 974

794 Quarter-Guinea, 1762 (MCE 463; S 3741). *Some hairlining, otherwise good extremely fine with some original brilliance* *£400-500*

Provenance: Noble Numismatics Pty Auction 96 (Sydney), 5-8 April 2011, lot 2400

795 Quarter-Guinea, 1762 (MCE 463; S 3741). *About extremely fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2017

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

796 **Early Uninscribed issues**, Stater, Gallo-Belgic E (S type), trace of design, *rev*. sinuous horse right, pellets above, S motif below below, 5.58g (Sills class 6; *cf*. ABC 19; BMC –; VA 56; S 11). *Slightly off-centre, otherwise better than very fine, rare* *£400-600*

Kings of Mercia

797 **Offa** (757-96), Penny, Light coinage, London, Ibba, OFFA R EX, diademed bust right, *rev*. I B B A in angles of floriate lozenge-cross, cross and pellets in centre, 1.08g/12h (Chick 56; Blunt 64; N 301; S 905). *A few surface marks, otherwise about very fine with a good portrait* *£2,400-3,000*

798 **Coenwulf** (796-821), Penny, Gp II, Portrait type, Canterbury, Beornferth, diademed bust right, *rev*. BEORNFRED MONETA (RNF ligulate), cross pommée, wedges in angles, 1.29g/12h (Naismith C23; BLS 23; N 344; S 915). *Slightly dished and surfaces a little porous, otherwise about very fine* *£1,500-2,000*

Kings of East Anglia

799 **Eadmund** (*c*. 855-869/70), Penny, Æthelwulf, EADMVND REX AN around cross, crescents in angles, *rev*. ÆDELAVLF X MON around cross with pellet in each angle, 1.22g/10h (Pagan, BNJ 1982, p.78; N 462; S 955). *Two small edge cracks, otherwise very fine or better* *£500-700*

Viking Coinages: Kingdom of York

800 **Cnut**, Penny, CNVT REX around long cross, *rev*. EP IAI CEC IV around cross pattée, two pellets in field, four quatrefoils of pellets in legend, 1.24g/6h (N 497; S 991). *Slightly crimped, otherwise good very fine* *£400-500*

801 **Cnut**, Penny, CNVT REX around patriachal cross, *rev.* CVN NET TI around cross pattée, two pellets in angles, pellets in legend, 1.23g/4h (N 501; S 993). *Nearly extremely fine* *£400-500*

Æthelberht (858-866)

802 Penny, Hundred, bust right, AEDELBEARHT REX (HT ligulate), *rev.* HVNDRED MONETA in and around limbs of cross, 1.05g/9h (Naismith 192; BMC 39; N 620; S 1053). *A little short of flan, otherwise nearly extremely fine, toned and attractive* *£1,500-2,000*

Edward the Elder (899-924)

803 Penny, Two Line type [HT 1, Winchester style], Æthelstan, small cross, EADVVEARD REX, *rev.* ÆDELS TAN MO in two lines divided by three crosses, trefoil of pellets above and below, 1.49g/9h (CTCE 57; N 649; S 1087). *Very fine or better* *£500-600*

804 Penny, Two Line type [HT 1, Kentish style], Eadmund, small cross, EADVVEARD REX, *rev.* EADMV ND MO in two lines divided by three crosses, trefoil of pellets above and below, 1.48g/12h (CTCE 161 and pl. 3, 3, *this coin*; N 649; S 1087). *Very fine and toned, rare* *£500-600*

Provenance: B. Bird Collection, Glendining Auction, 20 November 1974, lot 97; *SNC* November 1977 (11449)

805 Penny, Two Line type [HT 1, East Anglian], moneyer's name blundered, small cross, EADVVEARD EX, *rev.* DEAO OEOID in two lines, 1.32g/11h (SCBI 26, pl.vii; CTCE –; N 649; S 1087). *Slight edge chip, otherwise good very fine* *£500-600*

806 Penny, Two Line type [HQ 1, NW], Ledulf, small cross, EADVVEARD RX, *rev.* LEDV+ LF MO in two lines divided by three crosses, quatrefoil of pellets above and below, 1.57g/11h (*cf.* CTCE 208; N 649; S 1087). *Good very fine and lightly toned, rare* *£600-800*

Æthelstan (924-939)

807 Penny, Circumscription Cross type, Warwick (?), Monthegn, cross, ÆDELSTAN REX TO BR, *rev.* cross, MONDIGN MO IN YR, 1.42g/12h (Blunt 221, same *obv.* die; N 672; S 1093). *Very fine, rare* *£600-800*

808 Penny, Crowned Bust type, London, Biorneard, bust right, ÆDELSTAN REX, *rev.* small cross, BIORNEARD MO LOND CI, 1.54g/3h (Blunt 271; N 675; S 1095). *Struck on a large flan, slightly weak in centre, otherwise good very fine* *£1,500-2,000*

809 Penny, Crowned Bust type, London, Grimwald, bust right, ÆDELSTAN REX, *rev.* small cross, GRIMPALD MO LOND CI, 1.52g/5h (Blunt 273; N 675; S 1095). *Slightly weak on face, otherwise good very fine* *£2,000-2,600*

810 Penny, Two Line type [NE I], Winele, PINE LE MO in two lines divided by three crosses, trefoil of pellets above and below, 1.56g/3h (Blunt 408; N 668; S 1089). *Good very fine* *£700-900*

811 Penny, Two Line type [NE II], Ginard, GINA RD MO in two lines divided by three crosses, quatrefoil of pellets above, trefoil below, 1.49g/6h (Blunt 422a; N 668; S 1089). *Good very fine, rare* *£600-800*

Eadred (946-955)

812 Penny, Two Line type [HT 1 var], Eadred, EADR ED MO in two lines divided by three crosses, annulet above, trefoil of pellets below, 1.25g/3h (CTCE –; N 688; S 1105). *Good very fine, on a full flan, the variety rare* *£500-700*

813 Penny, Two Line type [HT 1], Osferth, EADRED REX, *rev.* OSFE RD MO in two lines, three crosses between, trefoil above and below, 1.04g/7h (CTCE 52; *cf.* SCBI BM 534; N 706; S 1113). *Tiny rim chip, otherwise nearly extremely fine* *£500-600*

Eadgar (959-975)

814 Penny, Two Line type [HT 1, York], Æsculf, small cross, EADGAR REX, two annulets at end of legend, *rev.* ÆZCV LF MO in two lines, 1.31g/10h (CTCE 77; SCBI BM 989*ff*; N 741; S 1129). *Slightly crimped, otherwise very fine* *£300-400*

Provenance: Bt Seaby 1962

Æthelred II (978-1016)

815 Penny, Long Cross type, London, Ælfwine, ÆLFPINE M'O LVND, 1.43g/9h (BEH 2129*ff*; N 774; S 1151). *Nearly extremely fine, dark tone* *£300-400*

Provenance: M. Faintich Collection, CNG Triton Auction XV (New York), 4 January 2012, lot 1949

816 Penny, Helmet type, Winchester, Wulfnoth, PVLFNOD M·O PINT, 1.39g/6h (Winchester Mint 655*ff*; *cf.* BEH 3780; N 775; S 1152). *Crimped and with obverse surface crack, otherwise nearly very fine* *£120-150*

Provenance: *SCMB* May 1970 (H 2788)

817 Penny, Last Small Cross type, Norwich, Hwateman, HPATEMN MO NORDP, 1.23g/12h (BEH 3142; N 777; S 1154). *A little crimped and peckmarked, otherwise very fine or better, toned* *£300-360*

Cnut (1016-1035)

818 Penny, Pointed Helmet type, London, Godere, GO·DDER·E ON LVND, 1.04g/4h (BEH 2376; N 787; S 1158). *Slight crease, otherwise good very fine, toned* *£150-200*

819 Penny, Short Cross type, Thetford, Alfwold, ALFPOLD ON DEO, lis-headed sceptre, 1.08g/3h (Carson 103; BEH 3457*ff*; N 790; S 1159). *Edge slightly buckled, otherwise good very fine* *£150-200*

Edward the Confessor (1042-1066)

820 Penny, Small Flan type, London, Deorman, DIREMA ON LVN, 0.53g/12h (Freeman 264; BMC 799; N 818; S 1175). *Unusually light, about very fine* *£200-260*

821 Penny, Expanding Cross type, heavy issue, Bury, Morcere, MORCEREE ON EDMVN, 1.45g/3h (Eaglen 2, dies Aa, 5, *this coin*; Freeman 5; BMC 203; N 823; S 1177). *Reverse slightly off-centre and some corrosion in obverse legend, otherwise good very fine on a large flan, the mint extremely rare for the reign* *£1,000-1,200*

Provenance: P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 17-21 November 1913, lot 599 (part); H.A. Parsons Collection, Part I, Sotheby Auction, 28 October-1 November 1929, lot 197

822 Penny, Pointed Helmet type, Northampton, Ælfwine, ÆLFPINE ON HAMTV, 1.18g/1h (Freeman 6; BMC 1565; N 825; S 1179). *About very fine, very rare* *£400-500*

William I (1066-1087)

823 Penny, Bonnet type, Wallingford, Brand, BRAND ON PALLIG, 1.61g/6h (Allen, BNJ 2012, p.82; *cf.* BMC 153; N 842; S 1251). *Good very fine, dark tone, scarce* *£800-1,000*

824 Penny, PAXS type, Chester, Ælfsi, IELFSI ON LEHECE, 1.24g/12h (BMC 586, *cf.* SCBI Chester 399, 400; N 849; S 1257). *Slightly crimped, otherwise very fine, rare* *£600-800*

Stephen (1135-1154)

825 Cut Halfpenny, Cross Moline type, Carlisle, Willelm, WIL[EALME: ON: C]ARD:, 0.67g/3h (Mack 277; N 874; S 1306). *Very fine and very rare* *£300-400*

Provenance: A stray find from Cambridgeshire; DNW Auction 64, 14 December 2004, lot 40; P. Cherry Collection

826 Penny, East Midlands variant, **Tutbury**, Walchelin, crude crowned bust right holding sceptre, [– –]ANVSX, *rev.* short voided cross, annulet in centre, martlets in angles, WALCML[INVS] TVT, 0.97g/3h (Mack –; N –; S –). *Slightly dished and legend flat in places, otherwise very fine, UNIQUE* *£6,000-8,000*

Provenance: DNW Auction 122, 2 April 2014, lot 306.

This is generally believed to be a type issued by Robert de Ferrers, second Earl of Derby (1139-65), in the early 1140s, at a time when royal control had all but broken down. It is clearly related to a group of die-duplicates struck at Derby by the same moneyer [Mack 175(a)-(k)]. The de Ferrers' family seat was Tutbury Castle and it is therefore not surprising that Walchelin would have been employed there for a short time. Walchelin was actually a family name and it may well be that the moneyer was a family member. Tutbury was unknown as a mint in the reign of Stephen until the discovery of this coin

Henry II (1154-1189)

827 Penny, class C2, Carlisle, Willem, WI[L]LA[M] : ON : CA[R], 1.34g/5h (BMC 218, same dies; N 957; S 1339). *Flat in parts, otherwise about very fine and probably much as struck* *£100-150*

Provenance: P. Cherry Collection

828 Penny, class F2, Carlisle, Willem, WIL[LE]LM [: ON : C]AR, 1.39g/12h (BMC 227, same dies; N 961/2; S 1342). *About very fine but bluntly struck* *£100-150*

Provenance: P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 1513 (part); P. Cherry Collection [from G. Miller]

829 Short Cross coinage, Penny, class Ib, Oxford, Owein, OWEIN · ON · OXONE, 1.33g/12h (SCBI Mass 454; N 963; S 1344). *A little creased, otherwise nearly very fine* *£100-150*

Richard I (1189-1199)

830 Penny, class IIIab 2, Carlisle, Alain, ALEIN · ON · CAR, 1.34g/8h (SCBI Mass 824; Allen dies 315/315; N 967; S 1347). *Rough surfaces and legends weak, otherwise good fine with well-struck portrait, very rare* *£200-300*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 824 [from J.P. Linzalone 1992]; P. Cherry Collection

Henry III (1216-1272)

831 Short Cross coinage, Penny, class VIc 2, Canterbury, Simun, SIMVN · ON · CANTE:, ornamental letters, *obv.* e, c and e, *rev.* c and e, reads HENR·ICVS R·EX, 1.40g/5h (SCBI Mass 1821-2; N 976/2; S 1355A). *About very fine, rare* *£100-150*

Edward III (1327-1377)

832 Pre-Treaty period, Quarter-Noble, series G, mm. cross 3, small E in centre of *rev.*, annulet stops on *obv.*, saltire stops on *rev.*, 1.91g/5h (N 1192; S 1498). *Obverse struck from a rusty die, fine, reverse nearly very fine* *£200-300*

Richard II (1377-1399)

833 Halfgroat, type IV/Henry IV mule, London, crescent on breast, wedge-shaped contraction after ANGL, V-shaped stops after RICARD, DEI and GRA, *rev.* unbarred NS in LONDON, 2.01g/1h (UKDFD 31762; DIG IV, 3/Heavy, 3ii; Potter –; N 1323/1346; S 1685/1718). *Surfaces porous, good fine, excessively rare; the third known specimen and a unique pairing of dies* *£800-1,000*

Henry V (1413-1422)

834 Groat, class A, mm. pierced cross pattée with central pellet, 'emaciated' bust, nine arcs to tressure, large fleurs on all cusps, quatrefoil after HENRIC and POSVI, mixed single and double-saltire stops, 3.70g/2h (Stewartby p.323; N 1385; S 1759). *Small striking crack at 10 o'clock, well struck up on a full flan, about extremely fine for issue and extremely rare* *£4,000-5,000*

The coins of class A and B, traditionally attributed to Henry V, are now thought to be from the Light Coinage of Henry IV, *c.* 1412-13 (Stewartby p.278*ff*)

Henry VI (First reign, 1422-1461)

835 Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.60g/4h (Whitton 14; N 1427; S 1854). *About very fine, toned* *£120-150*

836 Pinecone-Mascle/Leaf-Mascle mule, Groat, Calais, mm. crosses IIIa/V, pinecones after HENRIC, DI and GRA, mascle after REX, and before LA, 3.66g/5h (N 1461/1475; S 1875/1890). *Struck on an irregular flan, otherwise very fine or better, rare* *£150-200*

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 315 (part); I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 202 (part)

837 Leaf-Pellet issue [A], Groat, London, mm cross IIIb on *obv*. only, leaf on breast, pellets by crown, reads ANGL, extra pellets beneath TAS and DON, 3.87g/7h (Whitton 42d; N 1503; S 1914). *Small striking split at 7 o'clock, otherwise about very fine* *£100-150*

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 245 (part)

838 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, extra pellets below TAS and DON, 3.82g/6h (Whitton 57; N 1505; S 1917). *Good very fine, lightly toned* *£200-260*

Edward IV (Second reign, 1471-1483)

839 Angel, London, mm. pierced cross, 5.12g/10h (B & W XVII; N 1626; S 2091). *Flat on Angel's face (and corresponding on reverse), otherwise good very fine* *£1,200-1,500*

Henry VII (1485-1509)

840 Facing Bust issue, Groat, class IIIb, mm. escallop, rosette stops, 2.90g/9h (SCBI Ashmolean 271*ff*; N 1705b; S 2198A). *Nearly very fine, portrait better* *£150-200*

841 Profile issue, Groat, regular type, mm. pheon, 2.84g/6h (N 1747; S 2258). *Better than very fine but tooled in fields* *£300-400*

Edward VI (1547-1553)

842 Third period, Fine issue, Crown, 1551, mm. y, 30.57g/9h (Lingford dies A-3; N 1933; S 2478). *Better than fine* *£600-800*

843 Third period, Fine issue, Crown, 1552, mm. tun, 30.93g/2h (Lingford dies A-13; N 1933; S 2478). *Some light obverse surface marks, otherwise about very fine* *£1,000-1,200*

844 Third period, Fine issue, Crown, 1553, mm. tun, large *obv*. lettering, 30.44g/10h (Lingford dies B-15; N 1933; S 2478). *Obverse good fine, reverse about fine, very rare with date not overstruck* *£1,000-1,200*

845 Third period, Fine issue, Sixpence, London, mm. y on *rev*. only, 2.84g/12h (N 1938; S 2483). *Good very fine, toned, very rare without obverse mintmark* *£1,600-2,000*

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4083 (part); with Spink 1978

Elizabeth I (1558-1603)

846 Second issue, Groat, mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 1.94g/12h (N 1986; S 2556). *Lightly creased, otherwise very fine with a good portrait* *£150-200*

847 Second issue, Groat, mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 1.91g/6h (N 1986; S 2556). *Lightly creased, otherwise about very fine, toned* *£150-200*

848 Third issue, Threepence, 1562, mm. pheon, bust 3F, large rose, 1.49g/10h (N 1998; S 2565). *Better than very fine with an attractive portrait* *£200-260*

849 Sixth issue, Shilling, mm. hand, bust 6B, 6.12g/8h (N 2014; S 2577). *Very fine, toned* *£200-300*

850 Sixth issue, Shilling, mm. woolpack, bust 6B, 5.74g/7h (N 2014; S 2577). *Weak in places and scratched on obverse, otherwise good very fine* *£200-300*

851 Seventh issue, Halfcrown, mm. 1, 14.91g/1h (N 2013; S 2583). *Neatly struck and well-centred, better than very fine* *£4,000-5,000*

Provenance: Glendining Auction, 24-5 March 1987, lot 712

852 Seventh issue, Halfcrown, mm. 1, 14.34g/4h (N 2013; S 2583). *Nearly fine, reverse better* *£500-600*

James I (1603-1625)

853 Second coinage, Rose Ryal, mm. tower (over mullet over coronet on *obv.*), 13.57g/12h (Stewartby dies Cj; SCBI Schneider 10, same dies; N 2079; S 2613). *Possibly removed from a mount, about very fine, very rare* *£7,000-8,000*

854 Second coinage, Unite, mm. cinquefoil, fourth bust, 9.97g/3h (N 2084; S 2619). *About very fine* *£800-1,000*

855 Second coinage, Sixpence, 1604, mm. lis, third bust, 2.96g/6h (N 2102; S 2657). *About very fine, reverse better, on a large flan but with crimped edge at 6 o'clock* *£150-200*

856 Third coinage, Laurel, mm. spur rowel, first bust, reversed NS on *rev.*, 8.69g/6h (SCBI Schneider 82; N 2111; S 2637). *Nearly very fine, reverse better, unusual style, scarce* *£1,500-1,800*

857 Third coinage, Shilling, mm. thistle, sixth bust, plume over shield, 5.70g/6h (N 2125; S 2669). *Obverse surface marks, otherwise nearly very fine, toned* *£100-150*

Charles I (1625-1649)

858 Tower mint, Unite, Gp B, mm. castle, *rev.* no stops, 9.05g/12h (SCBI Schneider 123; SCBI Brooker 41; N 2148; S 2687). *Weak in places, otherwise very fine* *£1,200-1,500*

859 Tower mint, Shilling, Gp D, mm. harp, bust 3, 5.85g/10h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2789). *About very fine with a good portrait* *£150-200*

860 Tower mint, Shilling, Gp D, mm. portcullis, bust 4, shield 1, *rev*. large CR (from halfcrown puncheons) by shield, 5.92g/12h (Sharp D4/1; *cf*. SCBI Brooker 481; N 2223; S 2785). *Nearly very fine, the variety rare* *£200-300*

Provenance: DNW Auction 63, 7 October 2004, lot 316

861 Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev*. Declaration, three Oxford plumes above, date below, group of seven pellets before legend, 60.78g/4h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945A). *Good very fine and attractively toned, rare* *£5,000-6,000*

862 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, plume behind king, ground line below horse, *rev*. Declaration, three Oxford plumes above, date below, colon before legend, 13.97g/8h (Bull 604/2; Morr. G-2; SCBI Brooker –; N 2415; S 2955). *A few surface marks, otherwise nearly very fine, reverse better* *£400-500*

863 Oxford mint, Groat, 1644, no mm., large bust to bottom edge, lion's head on shoulder, no plume in field, *rev.* Declaration, Shrewsbury plume between two lis above, date and OX below, 1.99/12h (Morr. C-2; SCBI Brooker –; N 2465; S 2987). *Creased and straightened with obverse surface crack behind head, otherwise about very fine, rare* *£200-300*

864 Oxford mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, large lis between two small lis above, date below, 1.24g/6h (Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *Slightly crimped and edge a little ragged, otherwise very fine or better* *£200-300*

865 Bristol mint, Halfcrown, 1644, mm. Bristol plume on *obv.* only, Bristol horseman, Bristol plume behind, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 13.97g/12h (Bull 640/3, same dies; Morr. B1-3; SCBI Brooker –; N 2490; S 3008). *A slightly blunt strike on obverse, otherwise nearly very fine* *£500-600*

866 Exeter mint, Halfcrown, mm. rose, 14.74g/3h (Bull 661/12a; Besly K12a; SCBI Brooker –; N 2553; S 3067). *Slight double-strike, otherwise about very fine, rare* *£1,200-1,500*

867 Dovey Furnace mint, Threepence, mm. crown, plume before bust, no stops by mm., *rev.* plume above scroll-garnished shield, 1.44g/9h (SCBI Brooker 791, same dies; N 2355; S 2912). *Reverse double-struck at top and with a couple of scratches, otherwise about very fine, toned, rare* *£800-1,000*

Commonwealth (1649-1660)

868 Shilling, 1658, mm. anchor on *obv.* only, 5.18g/4h (ESC 161; N 2725; S 3218). *Slightly double-struck on an irregular flan with a striking split, otherwise very fine or better for issue* *£1,200-1,500*

Provenance: *SCMB* November 1963 (9296)

Charles II (1660-1685)

x 869 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). *Good fine* *£100-150*
Slabbed in NGC holder, graded VF 30

870 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471; S 3367). *Light haymarking, otherwise good extremely fine or better with original bloom underlying attractive old cabinet tone, very rare* *£4,000-5,000*
Provenance: H.M. Lingford Collection [from Baldwin August 1944]

871 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471; S 3367). *A little haymarking, otherwise good very fine* *£600-800*

James II (1685-1688)

872 Two Guineas, 1688/7 (MCE 122; S 3399). *Removed from a mount and has been gilt, otherwise about very fine* *£1,000-1,200*

873 Halfcrown, 1688, second bust, edge QVARTO (ESC 759; S 3409). *Fine* *£100-150*

William III (1694-1702)

874 Five Guineas, 1700, edge DVODECIMO (MCE 171; S 3454). *Pierced and plugged at 12 o'clock, surface burnished, otherwise about very fine* *£1,800-2,000*

875 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *Good very fine or better, toned* *£500-600*

876 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Good fine* *£100-150*

877 Halfcrown, 1697, large shields, edge NONO (ESC 1021; S 3487). *Rather weakly struck on right side of coin but with very little sign of wear, toned* *£200-300*

878 Shilling, 1697C, first bust (ESC 1168; S 3499). *Good very fine, lightly toned* *£200-300*

Provenance: A.L. Phillips Collection, Glendining Auction, 19-20 June 1990, lot 542 (part)

Anne (1702-1714)

879 Guinea, 1714, third bust (MCE 226; S 3574). *Better than very fine* *£700-900*

880 Crown, 1703 VIGO, edge TERTIO (ESC 1340; S 3576). *Lightly cleaned at some time, otherwise good very fine* *£1,000-1,500*

881 Crown, 1708, second bust, edge SEPTIMO (ESC 1346; S 3601). *About extremely fine, lightly toned* *£1,500-2,000*

George I (1714-1727)

882 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540; S 3639). *Very fine, toned* *£600-800*

883 Farthing, 1723 (Cooke 425; BMC 826; S 3662). *Almost extremely fine, light patina* *£240-300*

George II (1727-1760)

884 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Virtually mint state, attractively toned* *£3,000-3,600*

885 Shilling, 1737, roses and plumes (ESC 1711; S 3700). *Small dig in obverse field, otherwise nearly extremely fine* *£200-300*

George III (1760-1820)

Pre-1816 issues

886 Guinea, 1776, fourth bust (MCE 381; S 3728). *Good fine* *£260-300*

887 Guinea, 1785, fourth bust (MCE 389; S 3728). *Good fine* *£260-300*

888 Guinea, 1786, fourth bust (MCE 390; S 3728). *Traces of mounting at 12 o'clock, otherwise very fine* *£260-300*

889 Guinea, 1787, fifth bust (MCE 391; S 3729). *Very fine* *£300-360*

890 Guinea, 1789, fifth bust (MCE 393; S 3729). *Surface marks, otherwise very fine* *£260-300*

891 Restrike Pattern Guinea, 1791, by C.H. Küchler, in gilt-copper, laureate bust right, three stops on striated truncation, *rev*. incuse crowned spade-shaped shield, edge plain, 4.39g/12h (*cf*. WR 107; *cf*. Selig 1129). *Minor surface marks, otherwise extremely fine and brilliant, rare* *£400-500*

Provenance: The Property of a Cambridge Scholar [bt Heritage]

892 Guinea, 1793, fifth bust (MCE 397; S 3729). *Nearly extremely fine* *£400-500*

893 Proof Penny, 1806 (late Soho), in bronzed-copper, edge grained, 18.85g/12h (BMC 1328 [KP 32]; Selig 1305; S 3780). *Minor handling marks, otherwise virtually as struck* *£300-400*

894 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, silver-plated on copper, bust right, *rev*. Britannia seated left, rudder and palm-branch in exergue, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 16.42g/6h (BMC 964 [DH 11]; Selig 1331). *Extremely fine and toned, rare* *£300-400*

895 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in gilt-copper, from the same dies as previous, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 15.75g/6h (BMC 965 [DH 11]; *cf*. Selig 1332). *Rubbing to high points, fine to very fine* *£100-150*

Provenance: Glendining Auction, 28 January 1932, lot 62 (part); bt Baldwin

896 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, from the same dies as previous, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 15.74g/12h (BMC 966 [DH 11]; Selig 1333). *Light graze in obverse field, otherwise extremely fine, retaining considerable brilliance* *£300-400*

897 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in bronzed-copper, from the same dies as previous, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 16.14g/12h (BMC 967 [DH 11]; Selig 1334). *Light graze in reverse field and rubbing to high points, otherwise about extremely fine, rare* £240-300

898 Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in copper, laureate bust right, *rev.* Britannia seated left on globe, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.39g/6h (BMC 971 [DH 14]; Selig 1336). *Grazes on obverse, otherwise about extremely fine, rare* £200-300

899 Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, silver-plated on copper, laureate bust right, signature in field below bust, *rev.* Britannia seated left on globe, edge guilloche, 16.07g/6h (BMC – [dies of 974, DH 15]; *cf.* Selig 1338). *Some discolouration, otherwise good very fine, extremely rare* £300-400

900 Restrike Pattern Halfpenny, undated, by W.J. Taylor, in copper, laureate bust right, eagle's head below, detail partially repolished, *rev.* nude Britannia seated left on globe, crude paddle behind, edge plain, 15.83g/6h (DH – [dies of 996, R 14]; Selig –). *Digs and nicks on obverse, strictly fine to very fine, excessively rare* £200-400

901 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge grained, 13.03g/6h (BMC 1233 [KH 16]; Selig 1386). *Brilliant and virtually as struck* £400-500

902 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, from the same dies as previous, edge grained, 12.84g/6h (BMC 1233 [KH 16]; Selig 1386). *Rather scuffed and marked, especially by trident prongs, otherwise about extremely fine, retaining brilliance* £240-280

903 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, laureate bust left, truncation striation, legend ends BRITANN · REX · F · D · &.C., *rev.* Britannia seated left, wide date, centre prong of trident to first limb of N, 14 leaves on olive branch, edge plain, 12.69g/6h (BMC – [KH 19 *obv.*/KH 11 *rev.*]; Selig –). *Strictly fine to very fine but excessively rare, not a restrike* *£150-200*

The obverse legend would appear to indicate that this piece was conceived after the Union with Ireland, 1801

904 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left on rock, edge centre-grained, 13.06g/6h (BMC 1243 [KH 22]; Selig 1390; S 3778). *Light scuff and handling marks, otherwise extremely fine* *£200-300*

905 Pattern Halfpenny, 1799 (late Soho), in bronzed-copper, from the same dies as previous, edge centre-grained, 6h (BMC 1244 [KH 22]; S 3778). *Two small stains behind bust, otherwise about as struck, brilliant* *£200-300*

Slabbed in NGC holder, graded PF 62 BN

906 Pattern Halfpenny, 1799 (late Soho), by C. H. Küchler, in copper, from the same dies as previous, edge centre-grained, 12.72g/6h (BMC 1244, note [KH 22]; *cf.* Selig 1391; S 3778). *Minor rim nicks on reverse, otherwise virtually as struck, rare* *£200-300*

Bank of England

907 Dollar, 1804, types A/2 (ESC 1925; S 3768). *Some surface and edge marks, otherwise very fine* *£120-150*

New coinage

908 Sovereign, 1820, open 2 (M 4; S 3785C). *Fine* *£200-240*

George IV (1820-1830)

909 Two Pounds, 1823, edge IV (S 3798). *Some minor surface marks and hairlines, otherwise good extremely fine and retaining much original brilliance* *£2,000-2,600*

G

910 Sovereign, 1822 (M 6; S 3800). *Fine or better* *£260-300*

G

911 Sovereign, 1824 (M 8; S 3800). *Good fine or better* *£400-500*

G

912 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *About extremely fine, toned* *£500-600*

913 Penny, 1826, *rev*. C (BMC 1427; S 3823). *Extremely fine and patinated, scarce* *£150-200*

William IV (1830-1837)

914 Sovereign, 1832, second bust (M 17A; S 3829B). *Almost extremely fine* *£800-1,000*

G

915 Sovereign, 1832, second bust (M 17A; S 3829B). *Very fine, rare* *£400-500*

G

916 Halfcrown, 1834, WW in script (ESC 2478; S 3834). *Minor surface marks, otherwise extremely fine or better with satiny surfaces and light toning* *£200-300*

Victoria (1837-1901)

917 Five Pounds, 1887 (S 3864). *Extremely fine or better* *£1,200-1,600*

G

918 Two Pounds, 1887 (S 3865). *Good extremely fine, reverse better* *£800-1,000*

G

919 Two Pounds, 1887 (S 3865). *Extremely fine* *£400-600*

G

920 Two Pounds, 1893 (S 3873). *A few edge nicks, otherwise nearly extremely fine* *£600-700*

G

921 Sovereign, 1842, normal AS in GRATIA, closed 2 (M 25; S 3852). *Good fine* *£260-300*

G

922 Sovereign, 1842, inverted vs for AS in GRATIA, closed 2 (M 25; S 3852). *Good fine, very rare* *£400-500*

G

923 Sovereign, 1857, inverted vs for AS in GRATIA (M 40; S 3852D; *cf.* Bentley I, 78). *Good fine, an unrecorded variety, presumably rare* *£400-500*

G

924 Sovereign, 1858, inverted vs for AS in GRATIA (M 41; S 3852D; *cf.* Bentley II, 424). *Better than very fine, extremely rare* *£400-500*

G

925 Sovereign, 1869, die 50 (M 53; S 3853). *Scuffed, otherwise extremely fine with brilliance* *£300-360*

G

926 Trial Crown, 1837 [1893+], by T. Pinches [after J. Bonomi] for J. Rochelle Thomas, in white metal, a reduction positive with the initial parameters of the design and lettering in relief, outline of coronetted head with no detail, witness lines leading from centre, nothing around circumference, *rev.* Britannia standing, holding Victory, no drapery detail, outline of shield only, no stars around circumference, edge plain, 38.40g/12h (ESC 2610, *this piece*; L & S –). *Extremely fine and as made; believed the only known specimen from both dies in unfinished state* *£2,000-3,000*

Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013 [from L. Sverdloff]; Mark Rasmussen FPL 26, Summer 2014 (162).

While several uniface strikings of unfinished obverse and reverse dies are known, the combination of both together in one coin escaped notice by Linecar and Stone

927 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Extremely fine, but with minor surface marks and hairlined, attractive tone* *£400-500*

928 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some hairlining, otherwise extremely fine, toned* *£1,600-2,000*

929 Crown, 1887 (ESC 2585; S 3921). *Good extremely fine or better, toned* *£100-150*

930 Crown, 1889 (ESC 2589; S 3921). *Good extremely fine or better, toned* *£100-150*

931 Crown, 1893, edge LVI (ESC 2593; S 3937). *Good extremely fine or better* *£150-200*
Slabbed in NGC holder, graded MS 62

932 Halfcrown, 1845/3 (Davies –; ESC 2723; S 3888). *Extremely fine and lightly toned, extremely rare* *£800-1,000*

933 Florin, 1853, no stop after date (ESC 2826; S 3891). *Extremely fine, reverse better* *£200-260*

934 Proof Florin, 1893 (ESC 2963; S 3939). *Some obverse hairlining, otherwise practically as struck, with brilliant fields and bronze-coloured toning* *£300-400*

935 Shilling, 1846 (ESC 2992; S 3904). *Two die-cracks by date, extremely fine, toned* *£100-150*

936 Shilling, 1846 (ESC 2992; S 3904). *Good extremely fine, light tone* *£120-150*

937 Shilling, 1878, die 3 (ESC 3049; S 3906A). *A few minor surface marks, otherwise extremely fine, toned* *£100-150*

938 Proof Penny, 1839, bronzed, edge plain, 18.67g/12h (BMC 1479; S 3948). *Minor spotting on obverse, otherwise good extremely fine with sharp rims* *£800-1,000*

939 Penny, 1841, colon after REG (BMC 1480; S 3948). *Extremely fine with a hint of original colour, rare; with old PCGS MS 64 BN slab tag* *£200-260*

940 Penny, 1858/3 (BMC 1515; S 3948). *Some light carbon spotting, otherwise virtually as struck with full original colour, very rare; with old PCGS MS 64 RD slab tag* *£360-400*

Provenance: Spink Auction 227, 17-18 December 2014, lot 760

941 Pattern 5 Cents, 1846, by Marrian and Gausby, in copper, bust left, *rev*. value, edge plain, 27.44g/6h (BMC 2081; Freeman 818). *Edge and surface knocks, fine, very rare* *£100-150*

Edward VII (1901-1910)

942 Proof Crown, 1902, edge II (ESC 3562; S 3979). *Virtually mint state* *£150-200*
Slabbed in NGC holder, graded PF 62 Matte

943 Halfcrown, 1910 (ESC 3576; S 3980). *Better than extremely fine* *£100-150*

944 Florin, 1903 (ESC 3579; S 3981). *Extremely fine* *£100-150*

George V (1910-1936)

945 Proof Crown, 1927 (ESC 3631; S 4036). *About as struck* *£200-260*
Slabbed in NGC holder, graded PF 63

946 Crown, 1928 (ESC 3633; S 4036). *Sometime lightly cleaned, otherwise good very fine* *£100-150*

947 Crown, 1929 (ESC 3636; S 4036). *Some surface marks and spots, otherwise extremely fine, toned* *£200-300*

948 Crown, 1933 (ESC 3644; S 4036). *Good extremely fine* *£240-300*
Slabbed in NGC holder, graded MS 62

949 Proof Crown, 1935, edge raised xxv, 28.45g/12h (L & S 46; ESC 3655; S 4050). *Virtually mint state, toned; in card case of issue* *£400-500*

950 Crown, 1936 (ESC 3649; S 4036). *Almost extremely fine, toned* *£360-400*

PROOF AND SPECIMEN SETS

Edward VII (1901-1910)

951 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, practically as struck; in official red case of issue [tape damage on top]* *£900-1,200*

George V (1910-1936)

952 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Brilliant and virtually as struck, silver attractively toned; in official red case of issue* *£8,000-10,000*

953 Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in leather case of issue (tape marks on top)* *£600-800*

954 Proof set, 1927, comprising Crown to Threepence [6]. *Brilliant, most denominations lightly toned; in official red leather case of issue* *£400-600*

George VI (1936-1952)

955 Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue* *£180-220*

MAUNDY COINS AND SETS FROM VARIOUS PROPERTIES

Charles II (1660-1685)

956 Maundy set, undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Fourpence good fine, others very fine, all toned; in a modern case* *£150-200*

957 Maundy set, undated, Twopence with double-arched crown (ESC 590; S 3391) [4]. *Mostly good fine, toned; in a modern case* *£150-200*

958 Maundy set, 1673 (ESC 596; S 3392) [4]. *Good fine, toned; in a modern case* *£150-200*

959 Maundy set, 1676 (ESC 599; S 3392) [4]. *Nearly extremely fine with matching tone; in a modern case* *£240-300*

960 Maundy set, 1679 (ESC 602; S 3392) [4]. *Very fine, toned; in a modern case* *£200-260*

William III (1694-1702)

961 Maundy set, 1698 (ESC 1305; S 3553) [4]. *Fine to very fine* *£100-150*

Anne (1702-1714)

962 Maundy set, 1710 (ESC 1478; S 3599) [4]. *Good very fine with matching tone, rare; in a modern case* *£200-300*

George I (1714-1727)

963 Maundy set, 1727 (ESC 1618; S 3658) [4]. *Threepence nearly very fine, others better* *£200-260*

George II (1727-1760)

964 Maundy set, 1731 (ESC 1766; S 3716) [4]. *Good very fine or better, toned* *£200-260*

965 Maundy set, 1746, Threepence 1746/3 (ESC 1773; S 3716) [4]. *Good very fine, toned; in a modern case* *£200-260*

George III (1760-1820)

966 Maundy set, 1772 (ESC 2233; S 3762) [4]. *Of bright appearance, mostly better than very fine; in a modern case* *£150-200*

967 Maundy set, 1780 (ESC 2234; S 3762) [4]. *Nearly extremely fine with attractive matching tone* *£150-200*

968 Maundy set, 1784 (ESC 2235; S 3762) [4]. *Good very fine with matching tone; in a modern case* *£150-200*

969 Maundy set, 1786 (ESC 2236; S 3762) [4]. *Small patch of lacquer on reverse of Threepence, otherwise extremely fine with matching dark tone* *£150-200*

970 Maundy set, 1795 (ESC 2238; S 3764) [4]. *Extremely fine with attractive matching tone* *£200-260*

971 Maundy set, 1795 (ESC 2238; S 3764) [4]. *Extremely fine with attractive matching tone; in a modern case* *£200-260*

972 Maundy set, 1800 (ESC 2239; S 3764) [4]. *About extremely fine* *£150-200*

973 Maundy set, 1800 (ESC 2239; S 3764) [4]. *Nearly extremely fine, dark tone* *£150-200*

974 Maundy set, 1818 (ESC 2241; S 3792) [4]. *Extremely fine or better, toned; in a modern case* *£150-200*

George IV (1820-1830)

975 Maundy set, 1822 (ESC 2444; S 3816) [4]. *About extremely fine, toned; in a modern case* *£200-260*

976 Maundy set, 1824 (ESC 2447; S 3816) [4]. *Extremely fine, toned; in a modern case* *£200-260*

977 Maundy set, 1826 (ESC 2450; S 3816) [4]. *About extremely fine, toned; in a near-contemporary case* *£200-260*

978 Maundy set, 1830 (ESC 2456; S 3816) [4]. *Probably sometime cleaned and now retoned, good very fine* *£150-200*

William IV (1830-1837)

979 Maundy set, 1836 (ESC 2554; S 3840) [4]. *Nearly extremely fine, lightly toned; in a modern case* *£150-200*

Victoria (1837-1901)

980 Maundy sets (2), 1863 (2), 1884 (ESC 3511, 3541; S 3916); together with Fourpence, Threepence and Twopence, all 1871 (S 3917-19) [11]. *Extremely fine or better; sets in modern cases* *£200-260*

981 Maundy sets (4), 1893 (2), 1898, 1899 (ESC 3551, 3556-7; S 3943) [16]. *Extremely fine or better; in contemporary cases, first and last dated* *£300-360*

982 Maundy sets (2), 1895, 1901 (ESC 3554, 3560; S 3943) [8]. *Better than extremely fine, lightly toned* *£150-200*

Edward VII (1901-1910)

983 Maundy sets (4), 1902, 1903, 1904, 1905 (ESC 3607, 3609-11; S 3985) [16]. *All extremely fine or better; in contemporary dated cases* *£300-400*

984 Maundy sets (5), 1902 (2, one Proof), 1905, 1907, 1908 (ESC 3607-8, 3611, 3613-14; S 3985) [20]. *Extremely fine or better; three in modern cases, last in plastic display holder* *£300-400*

985 Maundy sets (4), 1902 (2, one Proof), 1906, 1909 (ESC 3607-8, 3612, 3615; S 3985) [16]. *Extremely fine or better; in contemporary cases, last three dated* *£300-400*

George V (1910-1936)

986 Maundy sets (3), 1911, 1913, 1915 (ESC 3970, 3973, 3975; S 4016) [12]. *First virtually mint state with attractive matching tone and dated case of issue, others extremely fine and in modern cases* *£240-300*

987 Maundy sets (3), 1911, 1918, 1920 (ESC 3970, 3978, 3980; S 4016) [12]. *Extremely fine or better; in contemporary cases, first and last dated* *£240-300*

988 Maundy sets (3), 1928, 1931, 1932 (ESC 3988, 3991, 3993; S 4043) [12]. *Extremely fine or better; first in modern case, others in contemporary cases, 1931 dated* *£240-300*

George VI (1936-1952)

989 Maundy sets (3), 1937, 1945, 1946 (ESC 4304, 4314-15; S 4086) [12]. *Extremely fine or better; first in a modern case, others in contemporary cases, last dated* *£240-300*

Elizabeth II (1952-)

990 Maundy sets (4), 1964, 1965, 1977, 1989 (ESC 4574-5; S 4211) [16]. *Extremely fine or better; in cases* *£300-360*

991 Maundy sets (3), 1979, 1982, 1989 (S 4211) [12]. *Better than extremely fine; last two sealed and cased as issued* *£240-300*

992 Maundy sets (3), 2000, 2006, 2007 (S 4211) [12]. *Better than extremely fine; first in perspex slide-case, others sealed as issued* *£300-360*

BRITISH COINS – LOTS

993 **IRON AGE**, Uninscribed issues, Quarter-Stater, British O [Geometric type], crescent with two appendages, *rev.* geometric pattern, 1.25g/12h (ABC 767; BMC 414*ff*; VA 1225; S 46), later British and World coins in silver (15), base metal (69); together with a silver Sovereign holder [86]. *First very fine, others in varied state, last damaged* *£150-200*

994 **DOBUNNI**, **Uninscribed issues**, Unit, degraded profile, O X O before, *rev.* annulate horse left, 0.57g/7h (ABC 2027; S 378); **Eisu**, Units (2), similar, *revs.* annulate horse left, EI above, SV below, 0.75g/5h, 0.60g/10h (ABC 2081; S 382) [3]. *Fine to very fine* *£100-150*

995 **Henry I**, Penny, Full Face/Cross Fleury type, Shaftesbury, Saric, SARIC : ON : SA [—], 1.00g/6h (N 866; S 1271); **Henry VII**, Facing Bust issue, Halfgroats (2), Canterbury, mm. tun, 1.27g/2h, York, mm. martlet, keys by neck, 1.20g/1h (N 1712, 1716; S 2211, 2215), and a Sovereign Penny of York; together with Folles (3), all of Constantine the Great [7]. *Varied state, some damaged* *£100-150*

996 **Edward I**, Halfpenny, Berwick, class III, 0.45g/9h (N 1087; S 1438); hammered Pennies (11), cut Halfpence (11) and a cut Farthing, William II to Edward IV; together with Roman Denarii (3) and a porcupine Sceatta [28]. *First good fine but clipped, others in varied state* *£150-200*

997 **Henry VIII**, Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.61g/1h (N 1797; S 2337E); together with a Halfgroat of Canterbury, Abp Cranmer and a Penny of Durham, Bp Wolsey [3]. *First nearly very fine but slightly creased, others fine* *£100-150*

998 **Elizabeth I**, Fourth issue, Threepence, 1575, mm. eglantine, bust 4D, 1.46g/8h (N 1998; S 2566); together with other silver coins (10), Henry VII to William III [11]. *First nearly very fine, others in varied state* *£150-200*

999 **Elizabeth I**, Seventh issue, Sixpence, 1601, mm. 1, bust 6C, 2.80g/2h (N 2015; S 2585); together with other ancient, British and World coins, in silver (10), base metal (6) [17]. *Varied state* *£100-150*

1000 **Charles I**, Oxford mint, fantasy Half Pound, 1644, a base electrotype copy coupling a Rawlins' Crown *obv.* with a Half-Pound *rev.* (*cf.* N 2407; *cf.* S 2948). *Some surface marks, about very fine, unusual* *£100-150*

x **1001** **Charles II**, Crown, 1672, third bust, VICESIMO QVARTO (S 3358); **George II**, Sixpence, 1757 (S 3711); **George III**, Shillings (2), both 1787 with hearts (S 3746) [4]. *First nearly fine, others good very fine or better* *£150-200*

Slabbed in NGC holders, graded G6, AU 55, AU 55 and AU 58 respectively

1002 **George I**, Shillings (2), both 1723 SS C, first bust (S 3647) [2]. *Good very fine or better* *£150-200*

1003 **George I**, Shilling and Sixpence, both 1723 SSC (S 3647, 3652) [2]. *Very fine or better, toned* *£100-150*

1004 **George I**, Shilling, 1723 SS C, first bust (S 3647); **Victoria**, Shilling, 1885 (S 3907) [2]. *First about very fine, second extremely fine* *£150-200*

1005 **George III**, Guinea, 1785, fourth bust, Half-Guinea, 1791, fifth bust (S 3728, 3735) [2]. *Good fine* *£320-360*

1006 **George III**, Third-Guineas (2), both 1804 (S 3740) [2]. *Varied state, one ex mount* *£150-200*

G

1007 **George III**, Halfpence (2), both 1799, 5 gunports and raised line on hull (S 3778) [2]. *First virtually as struck with full diffused original colour, second very fine* *£100-150*

1008 **George III**, Sixpence, 1819, Penny, 1781 (S 3759, 3791); **George IV**, Sixpence, 1825 (S 3814) [3]. *Extremely fine* *£100-150*

1009 **George IV**, Halfpenny, 1826, *rev.* A (S 3824); **William IV**, Penny, 1834 (S 3845); **Victoria**, Farthing, 1866 (S 3958) [3]. *Very fine and better, particularly the second* *£200-300*

1010 **Victoria**, Sovereigns (2), 1887, 1887M, both Jubilee (S 3866, 3867A) [2]. *First good very fine, second good extremely fine* *£360-400*

G

1011 **Victoria**, Crowns (18), 1887, 1889 (7), 1890, 1891 (2), 1892, 1893 LVI (2), 1897 LXI, 1898 LXI, 1899 LXII, 1900 LXIV; Double-Florins (4), 1887 Roman numeral, 1888 (2), 1890 (S 3921-3, 3937) [22]. *Varied state, one pierced* *£240-300*

1012 **Victoria**, Crown, 1887, Halfcrowns (2), 1887 Jubilee, 1889, Florins (2), both 1887 Jubilee, Shillings (8), all 1887 Jubilee, Sixpences (3), 1887 withdrawn type, 1889, 1901 (S 3921, 3924-6, 3928-9, 3941); other silver coins (102), mostly British, pre-1920; silver Threepences, etc (477); together with a quantity of base metal coins, mostly brass Threepences, Pennies and Halfpence [Lot]. *Those described very fine to extremely fine or better, others in varied state, a useful lot* *£500-700*

1013 **Victoria**, Florin, Shilling, both 1896, Sixpence, 1889, Fourpence, 1872 (S 3917, 3929, 3939, 3940A); **Edward VII**, Sixpence, 1909 (S 3983) [5]. *Very fine to extremely fine* *£100-150*

1014 **Victoria**, Pennies (15), 1896, 1897, 1901 (13), Halfpenny, 1841 (S 3949, 3961) [16]. *Last fair, others extremely fine and better with considerable original colour; together with a small late Victorian purse in which the coins had been kept [this damaged]* *£100-150*

1015 **Edward VII**, Crown, 1902 II (S 3978); together with Edwardian Florins (46), including 1903 (2), 1904 (4), 1905 (2) [47]. *Varied state, some dates illegible* *£200-300*

1016 **Edward VII**, Shillings (3), all 1905 (S 3982) [3]. *Fine or better* *£100-150*

1017 **George VI**, Threepences, 1937 (8), 1938 (8), 1939 (3), 1940 (8), 1941 (48), 1942 (93), 1943 (220), 1944 (67), 1945 (18) (S 4112) [473]. *Extremely fine or better, some mint state, a few with verdigris spots, a useful and unusual offering* *£400-600*

1018 **George VI**, Proof set, 1951; **Elizabeth II**, Proof set, 1953 [20]. *Brilliant; in cases of issue* *£100-150*

1019 **Elizabeth II**, Sovereigns (5), 1958, 1978, 1979 (2), 1981, Half-Sovereign, 1982 (S 4125, 4204-5); together with British and World coins in silver (23), base metal (10) [39]. *Gold extremely fine or better, others in varied state* *£700-800*

1020 **Elizabeth II**, Proof Sovereigns (2), 1981, 1982, Proof Half-Sovereign, 1980 (S 4204-5); together with Queen Mother Collection, 1980, comprising seven silver Proof Crown-sized coins, from Gibraltar, St Helena, Tuvalu, etc [10]. *Brilliant, all encapsulated; all except first cased as issued* *£340-400*

1021 **Elizabeth II**, Sovereign and Half-Sovereign, both 2000, silver Britannias (2), 2010, 2011, silver Proof Five Pounds, 2012; together with a replica 9ct gold Crown of the Double Rose and a quantity of base metal coins [Lot]. *Modern coins as struck, others in varied state* *£300-400*

1022 **Elizabeth II**, Proof 25 Pence (29), 1972 (3), 1977 (13), 1980 (3), 1981 (10); 1977 Silver Jubilee, silver Crown-sized (8); 1980 Queen Mother silver Crown-sized (7); together with contemporary Manx issues (4) [48]. *Brilliant, the majority mint-sealed; all in cases of issue* *£150-200*

1023 George IV to Edward VII, Crown, 1900 LXIV, Halfcrown, 1837, Florin, 1905, Shilling, 1826, Maundy set, 1901 [8]. *Maundy Set extremely fine but somewhat tarnished, in dated leather case, others fine to very fine* *£200-260*

1024 William IV to Victoria, Threehalfpence (44), various dates, British and World coins in silver (15), together with a quantity of base metal coins, mostly 19th century, many Asian [Lot]. *The Threehalfpence soldered in pairs and mounted as a bracelet, varied state* *£100-150*

1025 George VI and Elizabeth II, Threepences (33), 1937 (2, one Proof), 1938 (2), 1939-46, 1949-52 inclusive, 1953 (2, one Proof), 1954-67 inclusive, 1970 Proof [33]. *The 1946 very fine, 1949 fine, many others extremely fine or better* *£100-150*

1026 **SCOTLAND**, **Alexander III**, Second coinage, Penny, class Ma, *rev*. four mullets of six points, 1.30g/3h (S 5053); together with English hammered coins (13), John to Henry VI, and a Dublin Farthing of Edward I [15]. *First very fine but surfaces a little porous, others in varied state* *£150-200*

1027 **SCOTLAND**, **Robert II**, Groat, Edinburgh, 3.75g/8h (S 5131); Sterlings (2), of William the Lion and Alexander III; together with an Irish Penny of Edward I, Dublin [4]. *Varied state* *£100-150*

1028 **ISLE OF MAN**, **Onchan Internment Camp**, Penny and Halfpenny (Prid. 66-7; KM. 23-4); together with other Manx copper coins (28), 1733-1839, Irish Gunmoney, etc (4) [34]. *First two very fine, others in varied state* *£100-200*

1029 Steel medal dies and punches: obverse punch for a George Cross miniature; obverse punch for a Northdown Ramblers Club badge or medal; together with for a button punch showing a heron standing on mural coronet, no legend [3]. *Some rusting, generally good condition* *£100-150*

1030 FOLKES, M., *English Coinage, Silver and Gold…67 Plates*, London, nd; WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq,* London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168); RUDING, R., *Annals of the Coinage of Britain…King George III*, 2nd edn, London, 1819, vol. VI only, 118 engraved plates (Manville 283); CARLYON-BRITTON, P.W.P., and others (eds), *The British Numismatic Journal*, London, 1st series, vols. I, II, IV, X, 2nd series, vols. I and II, London, 1905-18 [9]. *First two rebacked, third in full tan calf, BNJs in publishers' red cloth and boards* *£60-80*

Not suitable for shipping

1031 METCALF, D.M., and others (eds), *The Numismatic Chronicle*, London, 1975-86 inclusive, 1988, 1991-2-6-8, 2000-2-4-5-6-8; CHALLIS, C.E., and others (eds), *British Numismatic Journal*, London, 1979, 1981, 1983, 1984 (2 copies), 1985, 1987, 1991, 1993 (2 copies), 1994-5-6-7-8, 2001-3-4-7-8, 2010 [44]. *Publishers' cloth; generally mint copies* *£60-80*

Not suitable for shipping

1032 SEABY'S *Coin & Medal Bulletin* [London], Nos. 548-676, January 1964-January/December 1974, complete, bound in four volumes, red buckram; together with a Polaroid CU-5 land camera with x2 lens and frames, for colour and black-and-white Polaroid film, the first box camera created by Frank Purvey, with 2 unused films [Lot]. *In good working order* *£50-70*

Not suitable for shipping

SCOTTISH AND IRISH COINS

Scotland

1033 **James I**, Groat, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis on bust and to left of neck, reads ICOBVS, lis stops both sides, 2.26g/6h (*cf.* SCBI 35, 644; B 18, fig. 450; S 5195). *Good fine or better* *£200-300*

1034 **RENFREWSHIRE**, **Paisley**, Robert Peacock & Sons, a **MEXICO**, **Ferdinand VII**, 8 Réales, 1811HJ, Mexico City, obv. countermarked R. PEACOCK & SONS · PAISLEY · around 5/·, 26.50g (Manville 84 and p.164, this coin not listed; KM. CC 88). *Coin and countermark about fine, latter partially cancelled by hammering, extremely rare, very few specimens known* *£2,000-3,000*

1035 **RENFREWSHIRE**, **Port Glasgow**, Robert Crighton, a **MEXICO**, **Ferdinand VII**, 8 Réales, 1821RG, Zacatecas, *obv.* countermarked ROBT. CRIGHTON PT. GLASGOW around 4/6, usual curved rope-like mark on reverse, 26.18g (Manville 87 and p.169, this coin not listed; KM. CC 89). *Coin about fine, countermark good fine, rare* *£900-1,200*

Ireland

1036 **Henry III**, Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.48g/4h (S 6240; DF 57). *Good very fine* *£100-150*

1037 **James II**, Cork, uniface Farthing struck over a brass Penny of William Ballard [1677], leopard's head facing, CORKE and crossed palm leaves below, all within beaded border, 4.09g (S 6562B, footnote; DF 333; *cf.* SCBI Norweb 6214; *cf.* DNW 77, 103). *Usual striking split, good fine and well-centred, rare* *£600-800*

1038 **George IV**, Proof Halfpenny, 1822, copper, edge plain, 6h (S 6624; KM. 150). *Brilliant and virtually as struck, attractive patina, rare* *£400-500*

Provenance: St James's Auction 34, 21 September 2015, lot 270.

Slabbed in NGC holder, graded PF 64 BN

1039 **Free State**, Florin, 1937 (S 6626). *Good very fine, scarce* *£100-150*

Slabbed in NGC holder, graded XF 45

1040 **Free State**, Sixpence, 1935 (S 6628). *Practically as struck* *£100-150*

WORLD COINS FROM VARIOUS PROPERTIES

1041 **ANGLO-GALLIC**, **Henry VI** (1422-53), Grand Blanc aux écus, Rouen, mm. leopard, 2.47g/3h (E 287); together with an Edward I, Halfpenny, class 4e and other minor medieval coins (20), mostly silver, from France, Germany, Italy, Hungary, Portugal, Spain, etc [21]. *Varied state* *£150-200*

1042 **AUSTRALIA**, **George V**, Florin, 1927, Canberra (KM. 31); other Australian silver coins (15); together with British Commonwealth coins in silver (39), base metal (28), including British Guiana, Ceylon, Hong Kong, Malaya, Sarawak, Southern Rhodesia, Straits Settlements etc, 19th and 20th centuries [83]. *Fine and better, a useful lot* *£200-300*

1043 **AUSTRIA**, **Francis II**, Thaler, 1797A (Herinek 268; KM. 2158). *Good very fine but reverse surface damage, the date very rare* *£100-150*

1044 **BOLIVIA**, **Charles III**, 8 Réales, 1769JR, Potosí, round 9 over ornate 9 (Cayón 11972-3; KM. 50). *About very fine* *£100-150*

Slabbed in NGC holder, graded VF 35

1045 **CANADA**, **Victoria**, 25 Cents (5), 1870, 1871, 1872H, 1874H, 1882H, 10 Cents (2), 1871H, 1886 (KM. 3, 5); later Canadian coins (7); together with Newfoundland silver coins (6), various dates, 1870-99 and a New Brunswick 20 Cents, 1864 [21]. *Varied state, some scarce* *£150-200*

1046 **CANADA**, **Victoria**, 25 Cents, 1892 (KM. 5). *Extremely fine but sometime cleaned* *£100-150*

1047 **CANADA**, **Victoria**, 5 Cents, 1875H, large date (KM. 2); other Canadian coins in silver (2), base metal (2), 1870-1911; together with Newfoundland Cents (2), 1880 narrow 0, 1885 [7]. *Fine and better, first and sixth scarce* *£150-200*

1048 **CANADA**, **Victoria**, 5 Cents (22), various dates, 1870-1901 (KM. 2); **Edward VII**, 5 Cents (38), various dates, 1902-10 (KM. 9, 13); **George V**, 5 Cents (7), various dates, 1911-19 (KM. 16, 22) [67]. *Varied state* *£150-200*

1049 **CANADA**, **Elizabeth II**, Olympics silver Proof set, 1976, series I-VII, comprising 10 Dollars (14), 5 Dollars (14) [28]. *Mint-sealed; in cases of issue, with certificates and contemporary paperwork* *£300-400*

1050 **CANADA**, copper tokens (49), various issues [49]. *Varied state* *£120-150*

1051 **CEYLON**, **Colombo**, Hultsdorf Mills, black vulcanite (Prid. 64); **ST LUCIA**, **Castries**, The Peter Coaling Co Ltd, Fourpence (2, different), Twopences (2, different), D [Day] and N [Night] (Lyall 478, 486-8, 490-1); **WASHINGTON & FANNING ISLANDS**, 50 Cents (*cf.* Noble 91, 2521); together with copper coins and tokens of Gibraltar (12), other countries (6) [26]. *Many fine* *£150-200*

1052 **CHILE**, **Republic**, 20 Centavos, 1899/7 (KM. 151.2). *Small verdigris spot on reverse, otherwise virtually mint state, very rare* *£200-300*

1053 **DENMARK**, **Christian VIII**, 3 Rigsbankskilling (2), both 1842FF (KM. 729); together with other Danish coins in silver (22), base metal (3), 1629-1919 [27]. *Fine and better* *£150-200*

1054 **DENMARK**, **Christian IX**, 2 Rigsdaler, 1863RH, on his Accession and the Death of Frederick VII (KM. 770). *Good very fine or better* *£300-360*

Slabbed in NGC holder, graded AU 58 and described as KM. 761

1055 **DENMARK**, **Christian IX**, 2 Kroner, Kroner, 10 Ore, all 1875 (KM. 795.1, 797.1, 798.1); together with other silver coins of Christian IX (16), 1872-1905 [19]. *Fine and better* *£100-150*

1056 **DENMARK**, **Christian IX**, 10 Ore (2), both 1884 (KM. 795.1) [2]. *One extremely fine or better, other nearly very fine, the date scarce* *£100-150*

x **1057** **EAST AFRICA, Victoria**, Pice (2), both 1898 (KM. 1); **Edward VII**, 50 Cents (2), 1906, 1910, 25 Cents (2), 1906, 1910H, 10 Cents (2), 1907, 1910, Cents (4), 1907-10 inclusive, Half-Cents (2), 1908, 1909 (KM. 2-5, 5a, 6, 6a); **George V**, Florin, 1920H, Shillings (8), 1921, 1922 (2), 1923, 1924 (2), 1925 (2), 50 Cents (10), 1911, 1913, 1914H (2), 1918H, 1921 (2), 1922-4 inclusive, 25 Cents (5), 1912 (2), 1913, 1914H, 1920H, 10 Cents (4), 1911H (2), 1912H (2), 5 Cents (4), 1913H, 1914K (3), Cents (9), 1911H, 1912H (2), 1913, 1914H, 1916H, 1917H, 1918H, 1920H (KM. 7-12, 15, 17, 20-1); **Edward VIII**, 10 Cents, 1936KN (KM. 24); **George VI**, Shillings (12), 1937H, 1941I (2), 1942H, 1942I, 1944H, 1946SA, 1948-50 inclusive, 1952H (2), 50 Cents (8), 1937H (2), 1942H, 1943I, 1944SA (2), 1948, 1949, 10 Cents (3), 1950, 1952 (2), 5 Cents (2), 1937KN, 1952, Cents (3), 1942 (2), 1952H (KM. 25.1, 27-34); **Elizabeth II**, 50 Cents (8), 1954, 1955H, 1956H, 1956KN, 1958H, 1960, 1962KN, 1963, 10 Cents, 1964H, 5 Cents, 1955H, Cents (3), 1955H (2), 1959KN (KM. 35-7, 40) [97]. *1918H 50 Cents very fine and rare, others in varied state* *£200-300*

1058 **EGYPT**, **Alexandria**, J. Boromeo, Grands Magasins, 24mm (*cf.* DNW 122, 1309); **Minieh**, Splendid Bar, cupro-nickel 50 and 5 Millièmes; **ISRAEL**, Hagana Defence, brass (Haffner p.357); **LEBANON**, **Casino du Liban**, 50 Piastres (3); together with other Middle East tokens (14) and a camel driver's licence, brass, stamped 50203 [22]. *Mostly very fine; some in packets described* *£200-300*

1059 **EL SALVADOR**, **Republic**, 3 Centavos (8), Centavos (7), all 1889H (KM. 106-7) [15]. *Virtually mint state, lightly toned* *£100-150*

1060 **FRANCE**, **Louis XVIII**, 20 Francs, 1814A, Paris (VG 1025; KM. 706.1). *Extremely fine* *£150-200*

G

1061 **GERMANY**, **Bavaria**, Maximilian Joseph, 6 Kreuzer, 1804, Munich (KM. 654). *Extremely fine or better, rare* *£100-150*

1062 **GERMANY**, **Bavaria**, Otto, 5 Marks, 1908D (KM. 517); together with other German coins in silver (17), base metal (15), 1658-1976 [33]. *Fine and better, some scarce* *£100-150*

1063 **GERMANY**, **Bavaria**, Ludwig III, 3 Marks, 1914D (KM. 1005); together with miscellaneous ancient, medieval and World coins, in silver (16), base metal (18, including forgeries), medals (23, one in silver) [Lot]. *First virtually as struck, others in varied state* *£140-180*

1064 **GERMANY**, **Silesia**, Leopold II, 6 Kreuzer, 1693MMW, Breslau (KM. 507); together with other base silver coins from Germany, Switerland, etc (30), including 17 from Holstein-Gottorp and Schleswig-Holstein [31]. *Mostly fine, a few better* *£100-150*

1065 **GUATEMALA**, **Republic**, 50 Centavos, 1870 (KM. 195); together with other Central and South American coins in silver (64), base metal (29), from Brazil, Chile, Colombia, Panama, Peru, etc, mostly 19th century [94]. *Varied state* *£200-300*

1066 **INDIA**, **Gupta Kings**, Samudragupta (335-80), Stater, King standing left, *rev.* goddess enthroned, 7.71g/12h (Mitch. 4773*ff;* F 70). *Better than very fine* *£240-300*

1067 **INDIA**, **Gupta Kings**, Samudragupta, Stater, similar, 7.78g/12h (Mitch. 4773*ff;* F 70). *Nearly very fine* £200-260

1068 **INDIA**, **Gupta Kings**, Kumaragupta I (413-55), Stater, King standing left holding bow, *rev.* goddess seated on lotus flower, 7.85g/12h (Mitch. 4826*;* F 86). *Very fine* £200-260

1069 **INDIA**, **Sultans of Delhi**, Ala-al-din Mohammed, gold Tanka, AH 714 (?) [1315], Hadrat Delhi, 10.98g/5h (Rajgor 999; F 428). *About very fine* £200-260

1070 **INDIA**, **Jaipur**, Nazarana Rupee, 1257h, yr. 4, Sawai Jaipur, in the name of the Mughal Emperor Mohammed Bahadur Shah, 11.40g (KM. 95, this date combination not listed). *About extremely fine with light attractive toning* £100-150

1071 **INDIA**, **EIC**, William IV, Rupees (5), 1835B, E/1, 1835C (4), B/I, C/II, C/V (var.), D/IV (Stevens/Weir 1.37. 1.39, *cf.* 1.41a, 1.42, 1.47; KM. 450) [5]. *Very fine to extremely fine, second scarce* £150-200

1072 **INDIA**, **EIC**, William IV, One-Twelfth Anna, 1835M (Stevens/Weir 1.104; KM. 445); together with Portuguese India Rupees (2), 1904, 1947 [3]. *Good very fine and better* £100-150

First slabbed in PCGS holder, graded MS 63 BN

1073 **INDIA**, **EIC**, Victoria, Rupees (2), both type I, 1840B, B/IV, 1840C, B/III (Stevens/Weir 2.13, 2.21; KM. 457.3, 457.10) [2]. *About extremely fine* £100-150

1074 **INDIA**, **EIC**, Victoria, Rupee, 1840M, type I, D/II (Stevens/Weir 2.26, Prid. 45; KM. 457.6). *Some surface marks, otherwise extremely fine or better with some brilliance remaining* £100-150

1075 **INDIA**, **EIC**, Victoria, Rupees (4), all type II, 1840B or C (3), A/I, W.W. on truncation, 1840M, F/I, W.W.B. on truncation (Stevens/Weir 3.33, 3.42; KM. 458.2, 458.4) [4]. *First three extremely fine or better, last about very fine* £100-150

x **1076** **INDIA**, **EIC**, Victoria, Rupee, 1840, type II, 28 berries (Stevens/Weir 3.33; KM. 458.2); other Rupees (5), 1835 (2), 1840 (3), Half-Rupees (2), 1835, 1840; together with copper coins (18), all 1835-53 [26]. *First extremely fine or better, others in varied state* £150-200

1077 **INDIA**, **EIC**, Victoria, Half-Rupees (2), 1840B, type I, A/III, 1840B or C, type II, A/I, Quarter-Rupee, 1840B or C, type II, A/I, 2 Annas, 1841B, type I, B/II (Stevens/Weir 2.31, 2.53, 3.46, 3.52; KM. 454.1, 455.1, 456.1, 459.1) [4]. *Third extremely fine or better, others nearly very fine* £100-150

1078 **INDIA**, **EIC**, Victoria, Half-Anna, 1845, Quarter-Annas (5), 1857 (2), 1858 (3), Half-Pice, 1853, Twelfth-Anna, 1848 (KM. 445, 447.1, 463.1, 464); **Victoria**, Rupees (4), Half-Rupee, Quarter-Rupee, 2 Annas (2), Half-Anna, Quarter-Annas (2, one with dot below date), all 1862, various varieties (KM. 467-73) [19]. *Mostly very fine to extremely fine* £180-220

1079 **INDIA**, **EIC**, Victoria, Quarter-Anna, 1858, A/I (KM. 463); **Victoria**, Quarter-Annas (2), both 1880C, One-Twelfth-Annas (10), all 1895C (KM. 483, 486) [13]. *All virtually mint state with original colour, some with verdigris spots* £100-150

1080 **INDIA**, **Victoria**, Rupees (5), 1862B (3), C/II, beads 2/0 [1864-5], H/II, beads 0/6 [1868-9], H/II var, beads 1/2 [1874-5], 1862C, F/VII (2), Quarter-Rupee, 1862C, A/II, 2 Annas, 1862, *rev.* IIa (Stevens/Weir 4.51, 4.62, 4.81, 4.99, 4.130, 4.144a; KM. 469-70, 473.1) [7]. *Fine to extremely fine* £100-150

1081 **INDIA**, **Victoria**, Rupees (2), 1874B, 1874C (Stevens/Weir 5.5, 5.7; KM. 473.2) [2]. *First nearly very fine, last good extremely fine* £100-150

1082 **INDIA**, **Victoria**, Rupees (2), 1875B, 1879B (KM. 473.2, 492); other Indian silver coins (2), together with other World coins in silver (2), 19th and 20th centuries [6]. *Very fine to extremely fine or better* £120-150

1083 **INDIA**, **Victoria**, Rupees (2), both 1877C (Stevens/Weir 6.29; KM. 492) [2]. *Good extremely fine* *£100-150*

1084 **INDIA**, **Victoria**, Rupee, 1878B, bead below date (Stevens/Weir 6.40; Prid. 151; KM. 492). *Good extremely fine with satiny surfaces* *£100-150*

1085 **INDIA**, **Victoria**, Rupees (2), 1883B (raised), 1885C (incuse) (Stevens/Weir 6.71, 6.80; KM. 492) [2]. *Extremely fine or better* *£100-150*

1086 **INDIA**, **Victoria**, Rupees (2), 1887C, 1891B (both mms incuse) (Stevens/Weir 6.96, 6.119; KM. 492) [2]. *Better than extremely fine* *£100-150*

x **1087** **INDIA**, **Victoria**, Rupees (2), both 1892B (incuse) (KM. 492); other Victorian Rupees (5), Half-Rupees (2), Quarter-Rupees (7), 2 Annas (7), Half-Annas (2), Quarter-Annas (7), Half-Pice (2), Twelfth Annas (2), all 1862-1901 [36]. *First two extremely fine, others in varied state* *£150-200*

1088 **INDIA**, **Victoria**, Rupees (2), 1900B, 1900C (both mms incuse) (Stevens/Weir 6.153, 6.155; KM. 492) [2]. *Good extremely fine* *£100-150*

1089 **INDIA**, **Victoria**, Half-Rupee, 1886C (Stevens/Weir 6.195; Prid. 270; KM. 491). *About mint state* *£200-260*

1090 **INDIA**, **Victoria**, Quarter-Rupees (2), 1879C, C/I, 1898C, C/II, 2 Annas, 1900B (raised), C/I, Quarter-Annas (6), 1889C (3), 1899C (3) (Stevens/Weir 6.255, 6.332, 6.448, 6.509, 6.546; KM. 484, 488, 490) [9]. *Very fine to extremely fine or better, the copper with much original colour* *£150-200*

1091 **INDIA**, **Victoria**, 2 Annas (5), 1887C, 1888C (2), 1889C (2) (Stevens/Weir 6.392, 6.394, 6.397; KM. 488) [5]. *About mint state* *£100-150*

x **1092** **INDIA**, **Victoria**, Half-Anna [1862, 1875-6], obverse brockage, 12.54g (KM. 468); together with other Indian coins in silver (10), base metal (33), mostly 19th century native states [44]. *First about fine, rare, others in varied state; some identified in envelopes* *£100-150*

1093 **INDIA**, **Edward VII**, Rupee, 1903C, Half-Rupee, 1907C, Quarter-Rupees (2), 1906C, 1907C, 2 Annas, 1907C (Stevens/Weir 7.15, 7.62, 7.84, 7.86, 7.107; KM. 505-8) [5]. *Second good fine, others extremely fine* *£100-150*

x **1094** **INDIA**, **Edward VII**, Rupee, 1906C (KM. 508); together with other Edwardian coins in silver (8), base metal (7), all 1903-10 [16]. *First extremely fine or better, others in varied state* *£100-150*

1095 **INDIA**, **George V**, Rupees (4), 1911C, 1912B, 1918B, 1919B, Half-Rupee, 1924B; Quarter-Rupees (3), 1918C (2), 1925B (Stevens/Weir 8.11. 8.19, 8.43, 8.47, 8.101, 8.158, 8.162; KM. 518, 522-4) [8]. *Very fine to extremely fine or better* *£100-150*

x **1096** **INDIA**, **George V**, Rupees (2), both 1916B (KM. 524); other Rupees (3), Half-Rupees (3), Quarter-Rupees (3), 4 Annas (2), 2 Annas (5, three silver), Annas (3), Quarter-Annas (3), One-Twelfth Annas (2), all 1911-36 [26]. *First two extremely fine, others in varied state* *£100-150*

1097 **INDIA**, **George V**, Quarter-Anna, 1913C (Stevens/Weir 8.339; Prid. 659; KM. 512). *A partial brockage showing an off-centre mirror-image of the reverse over the portrait, slightly buckled (in the strike?), good fine, a rare and unusual mis-strike* *£200-260*

1098 **INDIA**, **George VI**, Rupees (8), 1938B (2, with and without bead in border), 1940B, 1942B, 1944B, 1945B, 1945L, 1947B (Stevens/Weir 9.9, 9.11, 9.17, 9.20, 9.27, 9.29, 9.34, 9.37; KM. 555-6, 557.1, 559); together with Half-Rupees (5), Quarter-Rupees (8), 1938-47 [21]. *Extremely fine or better* *£150-200*

x **1099** **INDIA**, **George VI**, Rupees (3), 1938B, 1942B, 1944B (KM. 555, 557); together with Half-Rupees (9), Quarter-Rupees (9), 2 Annas (5), Annas (7), Half-Annas (4), Quarter-Annas (4), Pice (3), all 1937-47 [44]. *Varied state, first scarce* *£100-150*

1100 **INDIA**, **Bikanir**, Victoria, Rupees (2), both 1892 (KM. 72); together with other Indian coins in silver (17), base metal (35), 18th to 20th century [54]. *First two extremely fine, others in varied state; some identified, a worthwhile lot* *£150-200*

1101 **INDIA**, base metal coins (153), mostly East India Company, 19th century [153]. *Varied state* *£100-150*

1102 **IRAN**, **Qajar**, Muhammad Shah, Toman, 1258h [1842], Dar al-Sultanat Isfahan, 4.49g/9h (KM. 809.1). *Slightly off-centre, otherwise nearly extremely fine* *£100-150*

1103 **ISLAMIC ISSUES**, **Umayyad**, Dinar, 81h, 3.88g/7h; **Abbasid**, Dinars (2), temp. al-Rashid, Dinar, 186h, citing Ja'far, 4.21g/4h, temp. al-Ma'mun (194-218h), Misr 203h, citing Tahir and al-Sari, 4.17g/1h (A 125, 222.7; 218.11) [3]. *First dished and some edge damage, otherwise fine, last with light graffiti, fine or better* *£200-300*

1104 **ISLAMIC ISSUES**, silver coins (93), many Indian but also including Bactrian, Iranian, Parthian and Sassanian issues; together with base metal coins (31), including Afghan, Kushan, etc [124]. *Varied state* *£200-300*

1105 **ITALY**, **Victor Emanuel II**, 20 Centesimi, 1863BN, Milan (KM. 13.1); together with other World coins in silver (24), base metal (48), from Austria, Danzig, France, French Guyana, Italy, Russia, Switzerland, etc, mostly 19th and 20th centuries [73]. *First extremely fine, others in varied state* *£150-200*

1106 **JAPAN**, **Tempo period** (1832-58), Ni-shu Gin (KM. C18); together with British hammered silver coins (6), Mexican 8 Réales (2), 1863, 1868, and Chinese brass amulets (3) [12]. *Varied state* *£100-150*

1107 **MEXICO**, **Republic**, 25 Centavos, 1876S, Guanajuato (KM. 406.5); together with other Mexican coins in silver (68), base metal (6), mostly 19th century [75]. *Varied state* *£150-200*

1108 **MEXICO**, **Revolutionary coinage**, Guerrero, Peso, 1914 (KM. 641); Oaxaca, 2 Pesos, 50 and 20 Centavos, all 1915 (KM. 731.1, 734, 745) [4]. *Very fine to extremely fine* *£100-150*

1109 **MOZAMBIQUE**, **Republic**, a partial date set of coins, 1936-80, comprising 20 Escudos (6), 10 Escudos (9), 5 Escudos (7), 2.50 Escudos (13), Escudos (13), 50 Centavos (10), 20 Centavos (7), 10 Centavos (7), 25, 20, 10 and 5 Metacais, 1 Metical; together with other Portuguese colonial copper coins (7), mostly 19th century [84]. *Varied state* *£100-150*

1110 **NIGERIA**, **Elizabeth II**, Penny, 1959, 7.56g (KM. 2). *A deliberate (?) multiple strike from official dies, the hole too small and not central, the flan splayed and dished, rare and unusual* *£100-150*

1111 **NETHERLANDS**, **West Friesland**, Double-Stuiver, 1676 BP (KM. 72); together with a Stuiver of Curaçao, 1822 and a VOC Half-Duit for Utrecht, 1767, struck in silver [3]. *Good fine* *£100-150*

1112 **NETHERLANDS**, **Willem III**, 10 Cents (2), 1855, 1881 stop after date (KM. 80); together with other Dutch and Dutch colonial coins in silver (21), base metal (2), 19th and 20th centuries [25]. *First only fine but scarce, many others extremely fine* *£100-150*

1113 **NETHERLANDS**, Kingdom, 10 Gulden (2), 1970, 1973, 5 Gulden, 1988, Two-and-a-Half Gulden (18), 1930-82, Gulden (19), 1847-1996, Half-Gulden (4), 1858-1930, 25 Cents (20), 1849-1956, 10 Cents (20), 1869-1955, 5 Cents (12), 1850-1969 (including 1868), minor coins (61), 1822-1969; together with Euros (2), medallions (3) [162]. *Varied state; housed in a collector's album* *£150-200*

1114 **NETHERLANDS EAST INDIES**, **Willem I**, Cent (1837)/ **VOC** Duit, 1790 mule, crowned shield, *rev.* monogram and date, 3.53g/12h (Scholten 747; KM. –). *Nearly very fine, extremely rare* *£200-300*

Although apparently struck from dies made almost 50 years apart, duits dated 1790 were reintroduced in 1827 and also struck in 1834-5 (Scholten 656). The obverse die is normally paired with a reverse dated 1837 (Scholten 727). Both dies were made at the Utrecht mint, though the obverse was used at Sourabaya (Java)

1115 **NEW ZEALAND**, **Wellington**, Kirkcaldie & Stains, Penny (G 154); **SOUTHERN RHODESIA**, **British South Africa Co**, brass hut tax token, A [19]12-13 (Hern 800j); **USA**, a Victoria Farthing, 1888, *obv.* countermarked ROBERTS DYE WORKS 496 E. WATER ST. ELMIRA N.Y. (Rulau Em 12); **INDIA**, **Bombay**, Apollo Mills Canteen, brass, 21mm (Prid. 159); **Kirkee**, Kirkee Ammunition Factory Canteen, brass, no central hole, 20mm (Prid. 158; Yarwood IT 45A); together with other World tokens (14), from India, St Lucia, South Africa, etc [19]. *First two extremely fine and attractively patinated, third very fine, others generally about very fine; in envelopes identified, with provenances* *£100-150*

Provenance: R.A. Ward Collection

1116 **POLAND**, **Danzig**, 10 Groszy, 1614, 6.48g/12h (KM 6). *Slightly buckled, otherwise almost extremely fine with a good portrait* *£100-150*

1117 **PORTUGAL**, **Manuel I** (1495-1521), Tostao, Lisbon V-L, *rev*. reads VINCEES, 9.27g/1h (Gomes 50 var). *Very fine* *£100-150*

1118 **PORTUGAL**, **Alfonso VI**, Trial 1,000 Réis, 1660, in silver, crowned shield, *rev*. voided cross potent, 1.78g/6h (Gomes A6 E1.01, same dies; KM. Pn2). *Good fine, very rare* *£300-400*

1119 **PORTUGAL**, **Carlos I**, 500 Réis (4), 1891, 1896 (3) (KM. 535); together with other Portuguese and Portuguese colonial coins in silver (19), base metal (20), John V to 1951 [43]. *First four extremely fine or better, others in varied state* *£150-200*

1120 **RUSSIA**, **Catherine II**, Rouble, 1796IC, St Petersburg (KM. C67c). *Some obverse marks and scored on reverse, otherwise about very fine* *£150-200*

x **1121** **RUSSIA**, **Nicholas I**, Rouble, 1846ПА, St Petersburg (KM. 168.1); together with other Roubles (4), 1801, 1819, 1829, 1877 [5]. *First extremely fine but lightly scratched in fields and legends, others fine to very fine* *£150-200*

1122 **RUSSIA**, **Soviet Union**, Olympic Games, 1980, silver Proof set, comprising 10 Roubles (14), 5 Roubles (14), 1977-80 (Gadoury/Vescovi 202-7, 211-18, 224-30, 237-43) [28]. *Brilliant, mint-sealed; in red case of issue* *£100-150*

1123 **SOUTH AFRICA**, **Paul Kruger,** Halfcrowns (5), 1892, 1893, 1895, 1896, 1897, Florins (5), 1893, 1895 (2), 1896 (2), Shillings (10), 1894 (2), 1895 (2), 1896 (2), 1897 (4), Sixpences (7), 1892, 1894, 1896 (4), 1897, Threepences (3), 1896, 1897 (2), Pennies (2), both 1898 [32]. *Varied state* *£150-200*

1124 **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1893 (Hern Z31; KM. 7). *Some surface marks, otherwise good very fine, scarce* *£200-300*

1125 **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1893 (Hern Z31; KM. 7). *Very fine* *£150-200*

1126 **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1893 (Hern Z31; KM. 7). *Good fine* *£100-150*

1127 **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1894, Florin, 1897 (Hern Z28, 32; KM. 6, 7) [2]. *First very fine, second extremely fine but with a few minor obverse surface marks* *£100-150*

1128 **SOUTH AFRICA**, **Paul Kruger**, Shilling, 1893 (Hern Z18; KM. 5). *Very fine or better, rare* *£200-300*

1129 **SOUTH AFRICA**, **Republic**, Pattern or Transitional Trial 5 or Two-and-a-Half Cents, 1962, by W. Myburg and G. K. Gray, in nickel, bust of Jan van Riebeeck three-quarters right, *rev.* protea plant, wide rim, denomination overstruck, edge plain, 12h (Hern A22; KM. –). *Better than extremely fine, extremely rare* *£400-500*

Slabbed in NGC holder, graded MS 63

1130 **SOUTH AFRICA**, Proof Crowns (2), 1948, 1960, Crowns (3), 1949, 1953, 1955; together with other modern coins of South Africa (12), Rhodesia (8) [25]. *Generally extremely fine or better* *£100-150*

1131 **SOUTH AFRICA**, a locket containing photographs of Lord Kitchener and Queen Victoria surrounded by Boer war generals, 19mm; together with a contemporary 9ct gold ring engraved with the South African coat of arms, 8.24g [2]. *In good order* *£100-150*

x **1132** **SOUTHERN RHODESIA**, **a Collection of Coins of Southern Rhodesia and the Federation of Rhodesia and Nyasaland**, comprising Crowns (2), both 1953; Halfcrowns (22), 1932, 1934-42 inclusive, 1944, 1946-52, 1954-7; Florins (21), 1932, 1934-7 inclusive, **1939**, 1940-2, 1944, **1946**, 1947-52, **1954**, 1955-7; Shillings (20), 1932, 1934-7 inclusive, 1939-42, 1944, 1946-52, 1955-7; Sixpences (23), 1932, 1934-7 inclusive, 1939-42, 1944-52, 1955-7, 1962-3; Threepences (23), 1932, 1934-7 inclusive, 1939-42, 1944-9, 1951-2, 1955-7, 1962-4; Pennies (25), 1934-41 inclusive, 1942 (2, one bronze), 1943-4, 1947, 1949-52, 1954-8, 1961-3; Halfpence (15), 1934, 1936, 1938-9, 1942-4 inclusive, 1951-2, 1954-8, 1964; silver Proof set, 1955 (7); decimal coins of Rhodesia (26), various dates [184]. *Mostly very fine, some better, particularly the early Halfcrowns which form an attractive group, 1939, 1946 and 1954 Florins all very fine or better, a comprehensive set; the Proof set cased as issued, others housed in a fitted album* *£800-1,000*

1133 **SPAIN**, **Charles II**, Croat, 1674, Barcelona (Cayón 7197); together with other Spanish coins in silver (5), base metal (17), mostly 17th to 19th centuries [23]. *First nearly very fine but off-centre, others in varied state* *£150-200*

1134 **SPAIN**, **Ferdinand VII**, 20 Réales, 1823SP, Barcelona (KM. 563.1). *Good very fine* *£100-150*

1135 **STRAITS SETTLEMENTS**, **Edward VII**, 50 Cents, 1902 (Prid. 30; KM. 23). *Good fine* *£100-150*

1136 **SWEDEN**, **Oscar II**, 10 Ore, 1907 (KM. 774); together with other Swedish coins in silver (33), base metal (11), 1666 -1938 [45]. *Varied state* *£150-200*

1137 **SWITZERLAND**, **Neuchâtel**, Alexandre Berthier, Half-Batzen, 1807, *rev*. 1/2 rendered as 2\1 (KM. 68.2). *Nearly very fine, the variety very rare* *£100-150*

1138 **TURKEY**, **Abdul Mejid** (1255-1277h), 100 Qirsh, Misr 1255h, year 15, 8.28g/12h (KM. 235.2). *Possibly has been removed from a mount, otherwise very fine* *£150-200*

1139 **USA**, **French Colonies**, Petit Louis d'argent, Demi-Sol, both 1720A (VG 273, 305) [2]. *Good fine* *£100-150*

1140 **USA**, **French Colonial**, Sous Marques (4), 1739A, 1742H, 1762BB, 1764A, Half-Sou Marque, 1740A (VG 20, 70, 158; KM. 500.1, 500.4, 500.9, 501.1) [5]. *Fine to very fine* *£100-150*

1141 **USA**, **French Colonies**, 9 Deniers (2), 1721H, 1722/2H, La Rochelle (VG 191, 194) [2]. *First fine, second better* *£100-150*

1142 **USA**, **French Colonies**, Sous (2), both 1767, one countermarked RF on *rev*. (VG 277, 3 [Guadeloupe]). *First nearly very fine, second better, both with attractive surfaces and light brown patina* *£150-200*

1143 **USA**, **Wood's coinage**, Rosa Americana issues, Pennies (2), 1722 reads UTILE DULCI, 1723, 6.23g/2h, 7.61g/6h (Breen 116, 121; Whitman 1268, 1278) [2]. *Fine or better* *£100-150*

1144 **USA**, **Wood's coinage**, Halfpence (4), 1722, 1723, 1724 (2), all type II (S 6601) [4]. *Fine to very fine* *£150-200*

1145 **USA**, **Wood's coinage**, Farthing, 1723, type II (Martin 1.1/Bc.1; S 6603). *Extremely fine with minimal traces of original colour* *£300-400*

1146 **USA**, **Connecticut**, Cent, 1787, draped bust left, 9.51g/6h (Breen 847; Whitman 3525*ff*). *Good fine or better for issue* *£100-150*

1147 **USA**, **Connecticut**, Cent, 1787, draped bust left, 8.94g/6h (Breen 847; Whitman 3525*ff*). *Good fine or better for issue* *£100-150*

1148 **USA**, **George Washington**, 'North Wales' Halfpenny, edge plain, 6.21g/5h (Baker 35; Breen 1298); together with a Connecticut Cent, 1787 and a North American token, 1781 [3]. *Fine or better* *£150-200*

1149 **USA**, Ten Dollars, 1908S. *Extremely fine, scarce* *£800-1,000*

END OF SALE

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

C

Commission Form – Coins and Tokens, etc, 7-8 December 2015

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

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Commission Form – Coins, etc 7-8 December 2015

C

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

COINS

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Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

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Important Information for Buyers

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If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

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The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

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Piccadilly London Branch
39 Piccadilly
London W1V 0AA
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Please include your name, account number and auction date with the instructions to the bank.

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Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

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Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

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The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

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The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

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(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

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(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

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The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

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15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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